

## *Philippa H Deeley Ltd Catalogue 18 May 2019*

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|---|---|
| <p>1 A Moorcroft 'Clematis' pattern tubeline decorated baluster-shaped vase by Walter Moorcroft, impressed marks to base, 27.5cm high £40.00 - £60.00</p>   |   |
| <p>2 A small 19th century porcelain figure of a sparrow chick on circular base with Chelsea style gold anchor mark, 4.2cm high, a small 19th century porcelain figure of a seated spaniel amongst foliage, on oval base with Chelsea style gold anchor mark, 3.3cm high, and a small 19th century porcelain figure of a broody chicken on her eggs, 4.5cm high £30.00 - £50.00</p>  | <p>10 Two 18th century blue and white transfer decorated leaf-shaped pickle dishes, 11.7cm, a small transfer decorated blue and white tea bowl, 6.2cm diameter, and a larger porcelain tea bowl hand painted in enamels, 8.8cm diameter £30.00 - £50.00</p>   |
| <p>3 Five Royal Copenhagen porcelain plates; 'Mother Robin and Her Young', dated 1982, a 1975 Christmas plate, a 1976 Christmas plate, a 1975 Bicentenary plate and a Bicentennial No. II plate, all boxed £10.00 - £20.00</p>  | <p>11 A Royal Worcester porcelain two-handled vase, the ivory ground decorated with nasturtiums, outlined in gilt tube lining, with printed mark for 1885, 28.5cm high £30.00 - £50.00</p>  |
| <p>4 A Staffordshire pottery lidded box in the form of a chicken with her chicks, 16cm high, a smaller porcelain lidded box in the form of a broody chicken on her eggs, 8cm high, a Staffordshire lidded box in the form of a nesting bird (possibly a partridge), 7cm high, another large 19th century pottery lidded box of a chicken seated on her clutch with a basket base, 15.5cm high and a duck on it's nest, the base section housing a cruet, the back of the duck printed with the words 'A Present from Yarmouth', 12.3cm high £40.00 - £60.00</p> | <p>12 A pair of Stevenson &amp; Hancock of Derby figural white glazed porcelain candlesticks, on Rococo bases, with hand painted underglaze blue mark to base, 17.2cm high, and three Continental porcelain figures £20.00 - £30.00</p>   |
| <p>5 A 19th century Continental porcelain chocolate cup and cover and saucer, cup and cover 15cm high, a Helena Wolfsohn style two-handled cup and saucer, cup 8cm high, with Augustus Rex mark, a Regency porcelain basket 17.5cm long, and a taper vase, 10.8cm high £80.00 - £120.00</p>   | <p>13 An H M Williamson and Sons pottery child's cup saucer and plate transfer decorated with nursery rhymes and accompanying pictures £10.00 - £20.00</p>  |
| <p>6 A large 19th century Sunderland pink lustreware mug transfer decorated with a sailing ship entitled 'Northumberland 74', and a sentimental verse, 12cm high, a pink lustreware bowl decorated with a transfer printed poem entitled 'The Hardy Sailor' and a scene of a sailor's farewell, 17.5cm diameter, and other 19th century lustreware comprised of a plaque, three jugs and three mugs £30.00 - £50.00</p>   | <p>14 A Victorian Copeland earthenware jardiniere and stand, with pink ground and raised foliate decoration, impressed factory marks to base and painted pattern number, jardiniere 23cm high, dish 32cm diameter £40.00 - £60.00</p>   |
| <p>7 Five 19th century porcelain mugs, one with cobalt blue and gilt decorated ground and hand painted with panels of floral sprays, 7.8cm high, a pair of jardineres, 14.5cm high, and a Victorian 'Merry Christmas' and 'Happy New Year' bowl decorated with a weather girl and boy and accompanying verse, 8.2cm high £30.00 - £40.00</p>  | <p>15 An 18th century Sevres porcelain vase, of tapering cylindrical form with gilt metal mounted foot, decorated in enamels, the base with blue enamel factory mark for 1770, 13.3cm high £30.00 - £50.00</p>  |
| <p>8 Two 19th century Staffordshire pottery 'Sir Toby Philpott' figural sanders, 14.5cm high and 13.8cm high, a small Staffordshire pottery cottage money box, 8cm, high a greyhound, and a spaniel, 25.5cm high £20.00 - £40.00</p>  | <p>16 A 19th century Continental miniature porcelain watering can, decorated in relief with a floral swag, 9.5cm high, and two other miniature watering cans £30.00 - £50.00</p>  |
| <p>9 A Meissen porcelain cabbage leaf dish, hand painted with a floral spray and cobnuts, crossed</p>   | <p>17 Five pieces of 18th century and later Derby porcelain comprised of a matching coffee can, saucer and bowl decorated in cobalt blue with gilt decoration, and an oval teapot stand, all with hand painted ironstone red factory mark to base, and a lobed circular dish with hand painted puce factory mark to base, 19.7cm diameter £40.00 - £60.00</p> |
|   | <p>18 An 18th century Derby porcelain trembleuse cup and saucer, hand painted in enamels with floral swags, with hand painted blue factory mark to base, cup 6.6cm high, saucer 12.4cm diameter £40.00 - £60.00</p>   |
|   | <p>19 Two 18th century Derby porcelain Bacchus head mugs, of a young Bacchus and a bearded Bacchus, each with painted puce factory mark to the base, 9cm high £150.00 - £200.00</p>   |
|   | <p>20 A Victorian Copeland earthenware white glazed lidded sardine dish, with gilt highlights, the lid inscribed 'Sardines', impressed factory mark to base, 20.5cm x 18cm £20.00 - £30.00</p>  |

- 21 A Crown Devon Fieldings 'Widdecombe Fair' musical mug, 11.5cm high £10.00 - £20.00
- 22 A pair of small Victorian Moore Brothers porcelain cactus vases, on gilt bases, 8.8cm high £30.00 - £50.00
- 23 A pair porcelain lidded vases, with transfer decorated figural scenes and green, ivory and red panels with all-over gilt decoration, with printed beehive mark to the base, 20cm high £10.00 - £20.00
- 24 A Worcester porcelain figure of an Indian gentleman standing with his hands on his hips, wearing a turban, with printed puce mark for 1889, 17.5cm high £120.00 - £180.00
- 25 A 19th century Minton porcelain part tea and coffee service, with duck egg blue ground, hand painted with flowers and gilt bands, numbered 1411 to the base, comprising two cake plates, twelve saucers, eight coffee cups, six teacups and a bowl, accompanied by a letter from a Mr J E Johnson of Mintons Ltd dated April 1967 in reference to the pattern. £50.00 - £100.00
- 26 A Wemyss Ware style pottery cat by Griselda Hill, with glass eyes, potters signature to base, 33.5cm high £25.00 - £35.00
- 27 A 19th century Meissen porcelain figure of a golden oriole, with crossed swords mark to base and incised mark '820', 25.5cm high £150.00 - £250.00
- 28 Three 19th century Worcester porcelain menu holders in the form of oriental figures holding scrolls, with impressed factory and registration marks, seated figures 7.2cm high, standing figure 9.5cm £60.00 - £100.00
- 29 A pair of 19th century Meissen porcelain custard cups and lids, hand painted with floral sprays, with apple and lemon finials, blue crossed swords mark to base, 7.5cm high £40.00 - £60.00
- 30 A Minton porcelain cup and saucer with turquoise ground decorated in the manner of Christopher Dresser with cloisonne style enamel floral design, stamped 'Mintons' to underside of saucer, with hand painted pattern number in ironstone red, and another porcelain cup and saucer, possibly Minton, decorated with birds on a gilt background within turquoise and gilt decorated panels, painted pattern number P344 to base £10.00 - £20.00
- 31 A 19th century Staffordshire flatback figure of a Scottish huntsman with deer over his shoulder, spaniel at his knee and holding his hat aloft, 36cm high, and a Staffordshire pottery pastille burner in the form of a cottage, 19cm high £10.00 - £20.00
- 32 An assortment of Royal Worcester 'Evesham' pattern items, mainly dinnerware, including plates, tureens, serving plates, vegetable plates, gravy boat and stand and other items including a coffee pot £80.00 - £100.00
- 33 Four Lladro porcelain figures, comprised of a ballerina on a chair, 24cm high, a Dutch girl seated on a chair with a vase of flowers, 21cm high, a ballerina group and a single ballerina, 19.5cm and 16cm £80.00 - £100.00
- 34 A Royal Doulton stoneware vase, the mottled and textured ground decorated with stems of brown leaves, the base with impressed factory mark and numbered 'X853IH 87', 26.5cm high £20.00 - £40.00
- 35 A collection of 12 Royal Worcester replica jugs from the 'Historic Jugs from the Royal Worcester Porcelain Comapny' collection, with accompanying certificates and paperwork £50.00 - £80.00
- 36 A Royal Vienna Art Nouveau porcelain figural comport, modelled as two maidens holding aloft a basket, with removable bowl, impressed marks to base, 39.5cm high £30.00 - £50.00
- 37 A Charles Meigh 'Bacchanalian Dance' stoneware jug, with relief moulded registration mark to underside of foot, 19.5cm high £15.00 - £25.00
- 38 LOTS 38 - 40 ARE NO LOTS
- 41 A pair of 19th century Chinese porcelain blue and white plates, with typical pagoda, bridge and islands scene, 24cm in diameter, and a pair of matching rectangular plates/stands, 25cm across, and a larger blue and white rectangular plate, 27cm across £40.00 - £60.00
- 42 A 19th century Chinese blue and white ginger jar and lid, 17.5cm high £20.00 - £30.00
- 43 Two late 19th/early 20th century Japanese circular plates, moulded with ridges radiating from the centre and wavy rims, hand decorated in the Imari palette, 31cm diameter and 30.5cm diameter £20.00 - £30.00
- 44 A pair of 20th century Japanese porcelain Kutani vases, with spherical bodies and narrow cylindrical necks, with painted character marks to the base, 19.5cm high and 20cm high £15.00 - £25.00
- 45 A 19th century Chinese famille rose vase, decorated in enamels with a battle scene, converted to a lamp, with brass fittings and turned wooden base, vase 30.5cm high £100.00 - £200.00
- 46 A 19th century Chinese porcelain celadon glazed bowl, decorated with white slip, with old Sothebys label, 27cm diameter £30.00 - £50.00
- 47 A pair of Chinese famille rose Jiaqing period porcelain soup plates, decorated with figural scenes, flowers and insects, 25.5cm diameter, and a small 18th century Qianlong famille rose bowl, 16.5cm diameter £50.00 - £80.00
- 48 A pair of Chinese famille rose porcelain moon flasks, with Tongzhi mark, decorated with figural panels, 25cm high £80.00 - £120.00
- 49 Two Japanese pottery glazed, polychrome enamel and gilt decorated figures of immortals, 22cm high and 29cm high £100.00 - £200.00
- 50 A Chinese porcelain figure of a seated woman,

- c.1900, the base stamped 'CHINA', 12cm high, a small porcelain rice wine pot, two Qianlong porcelain teabowls and a 19th century English porcelain blue and white teabowl £40.00 - £60.00
- 51 A 19th Century carved mahogany bust of a young man in the classical manner, 30cm high, on mahogany scroll plinth £50.00 - £100.00
- 52 A 20th century patinated bronze figure of a spaniel lying down, with ears cocked, on rectangular marble base, overall height 8.5cm, base 16.5cm x 9cm £20.00 - £40.00
- 53 A large 20th century African stone abstract carving of a mother and child, 34.5cm high £20.00 - £40.00
- 54 A collection of nine African carvings and sculptures including a pair of masks and a wooden club, 50cm long £25.00 - £35.00
- 55 A Victorian oil lamp, with reeded column and panel cut glass reservoir, converted to electricity, 46cm high £20.00 - £40.00
- 56 An Art Deco bronzed spelter lamp in the form of a semi-naked lady holding aloft the light in the manner of Enrique Molins Balleste (original cylindrical shade lacking), on turned alabaster base, 47.5cm high to top of light fitting £180.00 - £260.00
- 57 A Victorian brass oil lamp with reeded column, and another oil lamp with panel cut glass reservoir, 48.5cm and 34cm high, (not including glass chimneys) £20.00 - £30.00
- 58 A gilt brass and green laquered standard lamp, and matching table lamp, on square plinth bases, 134cm high and 70cm high £80.00 - £100.00
- 59 An Italian rosewood and boxwood strung mandolin, with tortoiseshell, mother of pearl and brass decoration, the interior with label for 'Andre and Co. importers of Mandolines, Guitars, Zithers Banjos etc., Triangle, Hackney, London, NI', 59cm long £30.00 - £40.00
- 60 A 19th century brass Warwick Castle bear letter rack, 15cm high, a pair of morocco leather cased silver plated WMF beakers with gilt interiors, a Victorian brass bound mahogany book slide, a glass bowl with tortoiseshell lid and a small bronze figure of a stag £40.00 - £60.00
- 61 A small Spencer Lens Co. of Buffalo New York microscope, numbered 41598, retailed by H F Angus & Co., of 83 Wigmore Street, London, 32.5cm high £10.00 - £20.00
- 62 A 19th century turned and stained carved ivory and bone chess set, the tallest piece 9.2cm high, and a 19th century ivory draughts set, the counters 3.7cm diameter, with stained wooden chequer board, 47cm wide £250.00 - £300.00
- 63 A 19th century turned boxwood string box, a Victorian cased medicine glass, a silver plated and leather bound glass hip flask, a small boxwood and brass combination spirit level and ruler 10cm long and a tortoiseshell cased steel penknife £20.00 - £30.00
- 64 A copper masthead ships lantern by Seahorse, numbered 75316, approximately 55cm tall £80.00 - £120.00
- 65 A Royal Artillery brass shell lighter made from the tip of a shell with brass button mounted to the top of the hinged lid and Grenade 'Ubique' lapel or collar badge to the front, 9.5cm high £30.00 - £40.00
- 66 A set of eight coloured 3 1/4" lantern slides, from the Junior Lecturer's Series, entitled 'Hey Diddle Diddle', in original box £10.00 - £15.00
- 67 A small Chinese wire and hardwood bird cage, with carrying handle, 25.5cm high x 26cm wide £50.00 - £80.00
- 68 A small rock crystal ball, 4.5cm diameter, a collection of polished rune stones, various hardstones specimen eggs and other hardstones and crystals £10.00 - £20.00
- 69 A Georgian rectangular burr wood tortoiseshell lined snuff box, a 19th century turned bog oak circular snuff box, a small French mother of pearl hinged purse, a 19th century brass seal with Italian inscription and coat of arms and turned fruitwood handle, a silver nurses belt buckle, Chester 1893, and other items £15.00 - £25.00
- 70 A 19th century turned wooden and bone inlaid hand spinning tool, 28cm long £40.00 - £60.00
- 71 A maroon leather bound writing case, with fitted interior and with gilt metal mounts, 35.3cm x 23cm x 8cm, and canvas cover £80.00 - £120.00
- 72 A pair of Oriental stumpwork embroidered panels of asiatic pheasants, 43cm x 49cm, and another of a pair of cockerels, 33cm x 47cm, all framed and glazed £60.00 - £100.00
- 73 A black bowler hat retailed by F A Richardson of Muswell Hill, two other bowler hats, a grey felt top hat, and wooden handled hat brush £20.00 - £40.00
- 74 A Regency mahogany boxwood strung and crossbanded teacaddy, with chamfered corners and ivory escutcheon, 12.2cm high, a rosewood sarcophagus shaped teacaddy, and a 19th century French papier machè box, the hinged lid hand painted with an 18th century scene of a shoreline castle and ship, the red interior with inscription, 'Louis Philippe', 18cm x 15cm x 6.3cm high £30.00 - £50.00
- 75 An Art Deco silver gilt mounted marble and lapis lazuli hinged box, London 1937 by Henry Griffith and Sons, 5.4cm x 9.7cm x 12.8cm £40.00 - £60.00
- 76 A 19th century mahogany table top writing desk stand, comprised of two glass ink wells, a drawer and two hinged compartments. with brass carrying handle, 22cm x 29.5cm x 8.5cm £30.00 - £50.00
- 77 A pair of lustre hung four-light candelabra, converted to electricity, the moulded lilac tinted glass stem with cast gilt metal mounts, with

- matching clear glass drip trays and lustres, 27.5cm high (not including electric fittings) £40.00 - £60.00
- 78 LOTS 78 - 79 ARE NO LOTS
- 80 A pair of 19th century mallet-shaped decanters with lobed bodies and ring cut necks, 27.5cm high, a pair of Victorian cut glass decanters, the stoppers each containing a single tear-shaped bubble, 29cm high, and four other decanters £20.00 - £40.00
- 81 A mid 18th century air twist wine glass with bell-shaped bowl, the stem with double opaque air twist stem, 14.5cm high £50.00 - £70.00
- 82 A late Georgian wine glass with trumpet bowl, the stem with single tear-shaped bubble, 17cm high £30.00 - £40.00
- 83 An Edwardian decanter with wheel engraved decoration, 22.5cm high and two large matching beakers, 14.5cm high, and a panel cut heavy tumbler with wheel engraved fern design, 10.3cm high £10.00 - £20.00
- 84 A limited edition Orrefors pedestal glass bowl, entitled 'Derby Day 200', acid etched with horses and riders, numbered 56/200 and initialled A.O., 16cm high, and a pair of limited edition acid etched wine glasses commemorating the centenary of the Shire Horse Society, numbered 286/500, 7.5cm high £15.00 - £25.00
- 85 A silver 'Whisky' decanter label, Birmingham 1977, 6.3cm wide, and a cut glass decanter, 27cm high £15.00 - £25.00
- 86 A large cut glass decanter, with silver collar, London 1980, 24cm high, a rectangular silver plated cruet stand housing six cut glass and silver plate mounted bottles and jars, and other assorted glassware £40.00 - £60.00
- 87 A small silver topped cut glass dressing table jar, Birmingham 1901, a silver mounted nail buffer, Chester 1910, 7cm long, a cut glass soap box with silver plated lid, a cut glass dressing table jar with silver plated lid and a cut glass and silver plated three piece cruet £10.00 - £20.00
- 88 A silver topped oval panel cut glass dressing table jar, Birmingham 1945, 10.5cm high, another cylindrical silver topped glass jar, London 1888, 8.8cm high, two other panel cut glass dressing table jars with silver plated lids, a small silver backed hand mirror, Birmingham 1982, 14.8cm long, and a cut glass atomiser with silver and silver plated mounts, Birmingham 1946, 13.5cm high £50.00 - £70.00
- 89 A set of five Edwardian silver topped panel cut glass dressing table bottles, London 1909 maker's mark possibly Fattorini and Sons, embossed with daffodils, the tallest 16.5cm high £50.00 - £70.00
- 90 An Edwardian silver mounted cut glass claret jug, London 1909 by Gresham Barber and Co., of tapering cylindrical form, with all-over hobnail cut decoration, 27.5cm high £80.00 - £120.00
- 91 An early 20th century cut glass preserve jar with silver lid, Sheffield 1916 by Cooper Bros and Sons Ltd, with scroll handle, 1.6ozt, 50g, 10.5cm high £22.00 - £28.00
- 92 A Victorian silver mounted dimple glass decanter, Chester 1895, 22cm high, and a cut glass decanter, 25.5cm high £50.00 - £80.00
- 93 A Victorian silver mounted ivory page turner, London 1879, the handle embossed with a butterfly, scrolling foliage and a girl wearing a bonnet, 41.5cm long, a smaller silver handled ivory page turner, Birmingham 1911. 34.8cm long and a silver mounted blotter pad, Chester 1923, 30cm x 45.5cm £50.00 - £100.00
- 94 A pair of Edwardian silver knife rests, Sheffield 1909, by William Briggs and Co., 8cm long, combined weight 2.78ozt, 86.4g £30.00 - £50.00
- 95 An Edwardian small silver powder or rouge pot with hinged mirror lid, Birmingham 1908, 4.2cm diameter, a small silver dressing table pot, Birmingham 1902, with embossed lid, 2.6cm high, two silver napkin rings and three silver forks, combined weight of weighable silver 6.03ozt, 187.5g £50.00 - £70.00
- 96 A George V silver and tortoiseshell backed rectangular hairbrush, Birmingham 1927 by William Hutton and Sons Ltd, 9cm x 6cm, and matching comb, 9cm long, housed in fitted morocco leather bound case, the interior of the lid fitted with a mirror £20.00 - £40.00
- 97 A George III Irish silver butter knife, Dublin 1826, by Samuel Neville, 19.6cm long, 1.75ozt, 54.3g £65.00 - £75.00
- 98 A Victorian rectangular glass hat pin box with silver lid, London 1866, with engine turned and engraved decoration, 18.5cm long, a small circular glass dressing table jar with silver lid, a small silver powder pot, a silver napkin ring and other silver and silver coloured metal items, combined weight 4.64ozt, 144.2g, a circular silver powder compact with engine turned decoration, a silver backed nail buffer, a silver mounted perfume bottle, two silver backed hand mirrors and three silver backed brushes £30.00 - £50.00
- 99 A plain George V circular silver photograph frame, Birmingham 1917, retailed by Selfridge and Co, London, with easel back, 15.5cm diameter, an ornate late Victorian rectangular photograph frame, Birmingham 1899, 18.5cm x 12.8cm, one other silver photograph frame and two silver plated photograph frames £30.00 - £50.00
- 100 A set of six early Victorian old English pattern teaspoons, London 1839, 13.8cm long, combined weight 3.02ozt, 93.8g £40.00 - £50.00
- 101 A William IV silver mounted square section travelling ink well, London 1837, with hinged scew lid, engraved with the crest of a leopard, 4.7cm x 4.7cm x 3.9cm and an Edwardian silver mounted rectangular glass postage stamp dampner,

- Birmingham 1904 £40.00 - £60.00
- 102 A set of six 20th century anointing spoons, Birmingham 1963, 10.9cm long, combined weight 2.21ozt, 68.7g, cased £45.00 - £55.00
- 103 A quantity of assorted 19th century and later silver cutlery including a pair of early Victorian silver fiddle pattern mustard spoons, London 1838 by Joseph and Albert Savory, a George III Scottish dessert spoon, Edinburgh 1785, engraved with the crest of a boot, possibly for the MacAulay Clan, other cutlery and two napkin rings, combined weight 14.61ozt, 454.4g, and two silver plated cutlery items and a silver plated set of 12 fish knives and forks £80.00 - £120.00
- 104 A set of six silver seal top apostle spoons, Birmingham 1947 by W T Hickman, 13.5cm long, combined weight 4.23ozt, 131.4g, in unassociated box £35.00 - £55.00
- 105 A Victorian style silver caddy spoon with shell bowl and handle, Birmingham 1977 by A E Jones with jubilee mark, , 8cm long, 1.46ozt, 45.4g £40.00 - £60.00
- 106 A George V silver and ivorine handled serving spoon and fork, Sheffield 1912, with engraved decoration to the edges, the spoon 23.8cm long, cased £55.00 - £75.00
- 107 A pair of Edwardian silver knife rests, Sheffield 1901, and a silver 'Gin' decanter label, combined weight 4ozt, 124.5g, a pair of silver plated knife rests, the ends moulded as horses and a 'Royal Society of St. George' chrome and enamel radiator badge £30.00 - £50.00
- 108 Five George III and later silver table spoons, all with London hallmarks, various shapes, makers and dates, combined weight 9.45ozt, 293.92g £85.00 - £95.00
- 109 A silver and mother of pearl babies rattle, Birmingham 1971, the spherical silver rattle with mother of pearl handle and another silver babies rattle with mother of pearl teething ring, and a silver plated cranberry glass lined salt £20.00 - £30.00
- 110 A rectangular silver photograph frame, London 1996, 19.4cm x 15.5cm, with blue velvet easel back £25.00 - £35.00
- 111 A pair of late Victorian silver serving spoons, London 1899 by George Jackson and David Fullerton, with ornately floral cast handles, the bowls engraved with scrolling foliage and floral sparys, 21.4cm long, combined weight 3.76ozt, 117g, cased £75.00 - £95.00
- 112 A set of six George IV Scottish silver fiddle pattern table spoons, Glasgow 1829, maker's mark 'R.T', possibly Robert Turnbull, 23.2cm long, combined weight 13.14ozt, 408.6g £100.00 - £150.00
- 113 A pair of Regency silver fiddle pattern table spoons, Exeter 1818 , maker's mark 'WW', possibly William Woodman of Bristol, and six other 19th century fiddle pattern silver table spoons, combined weight 18.89ozt, 587.5g £150.00 - £200.00
- 114 A pair of George III Irish silver fiddle pattern table forks, Dublin 1811 by Samuel Neville, retailed by William Hamy, 20.8cm long, a pair of George III silver fiddle pattern teaspoons, Dublin 1816 by Laurence Nowlan, 15.5cm long, another Irish silver fiddle pattern teaspoon and a similar London teaspoon, all with matching engraved crests, combined weight 8.15ozt, 253.5g £60.00 - £100.00
- 115 Eleven Victorian silver fiddle pattern dessert spoons, London 1863 by Elizabeth and John Eaton, all engraved with scrolling 'F' initial and a single silver fiddle pattern dessert spoon, London 1865 by Henry John Lias and Henry John Lias, all 17.8cm long, combined weight 18.69ozt, 581.3g £150.00 - £200.00
- 116 Eleven George III and later 19th century silver fiddle pattern table forks, all London, various dates and makers, combined weight 27.29ozt, 848.8g £220.00 - £300.00
- 117 Ten early Victorian Irish silver fiddle pattern dessert forks, comprised of five Dublin 1841 by William Cummins and five Dublin 1839, with indistinct maker's mark, all 17.2cm long with matching engraved initial 'J', combined weight 14.38ozt, 425.9g £100.00 - £150.00
- 118 A silver fox's head stirrup cup, London 1980 by Aurum Ltd, with gilt collar, 6.4cm long, 3.19ozt, 99.3g £150.00 - £250.00
- 119 A limited edition silver 'Ely Cathedral Goblet' numbered 589/673, London 1974 by John Willmin for Aurum Ltd, 16.7cm high, 16.69ozt, 519.2g, in presentation box with original paperwork £200.00 - £300.00
- 120 A George III silver christening tankard, London 1812 by Thomas Johnson, the straight sides decorated with reeding and engraved floral panels, 7.5cm high, 4.9ozt, 152.8g £50.00 - £70.00
- 121 A George III silver fiddle and thread pattern soup ladle, London 1805 by William Eley and William Fern, engraved with the crest of a griffin, 32.5cm long, 7.61ozt, 236.7g £135.00 - £155.00
- 122 A late Victorian silver mounted box with pin cushion lid, Birmingham 1899 by William Hutton and Sons, the sides with pierced decoration, the removable worn velvet box with hinged pin cushion lid, the mount 1.51ozt, 47.2g, 10.5cm x 6.5cm £20.00 - £30.00
- 123 An Edwardian silver thimble, Chester 1911 by Charles Horner, size 8 and a plain silver vesta case, a pair of late Victorian ivory handled fish servers with silver collars, Sheffield 1899, an ivory handled crumb scoop, with silver collar and terminal, Sheffield 1888, 34cm long and a mother of pearl handled pickle fork and conserve spoon £20.00 - £30.00
- 124 A silver sugar castor, London 1977 by A C and Sons Ltd, with Jubille mark, of octagonal form,

- raised on stepped foot, 16.5cm high, 4.74ozt, 147.3g gross £80.00 - £120.00
- 125 A Japanese silver coloured metal sugar bowl, the sides of the bowl with raised decoration of birds amongst blossom, raised on circular foot bearing mark, 3.2cm diameter, 7.86ozt, 244.4g, and a single teaspoon stamped 'Sterling Silver' 'Miyamoto-Shoko', with crane terminal £100.00 - £150.00
- 126 A silver coloured metal wine bottle pourer, stamped 'Sterling .925', 2.5cm high, a silver plated wine bottle pourer with cork stopper and a pair of George III old English pattern silver ladles, London 1813, by Soloman Hougham, engraved with the crest of a leopard by a tree, 7.3cm long, combined weight 2.73ozt, 84.7g £50.00 - £60.00
- 127 A George V silver christening set with seal tops, comprising spoon and fork, Sheffield 1932 by Charles Williams Fletcher, spoon 15cm long, 1.93ozt, 59.9g, cased £40.00 - £60.00
- 128 A pair of silver goblets, London 1973, with baluster stems on rising circular foot, 12.4cm high, combined weight 9.73ozt, 302.7g £80.00 - £120.00
- 129 A cast silver model of a Romney sheep, London 1985 by William Comyns and Sons Ltd, 20.30ozt, 631.6g, 6cm high, mounted on a rectangular wooden stand, with inscription 'The Alfred Day Memorial Challenge Trophy Best Romney sheep Exhibit, Royal Show 1985', overall height 11.5cm £200.00 - £300.00
- 130 A silver pedestal teapot, Sheffield 1913 by Mappin and Webb, with ebonised handle and knob, 19cm high, 21.85ozt, 679.5g £160.00 - £200.00
- 131 LOT 131 IS A NO LOT
- 132 A set of six Edwardian silver handled butter knives, Sheffield 1902, 16.8cm long, cased, and a set of six silver teaspoons, Sheffield 1922, combined weight 2.13ozt, 66.1g, cased £30.00 - £50.00
- 133 An Edwardian silver capstan inkwell, Birmingham 1905 by Thomas H Hazelwood, with glass well and loaded base, 11.5cm diameter £30.00 - £50.00
- 134 A pair of squat silver candlesticks, Birmingham 1979, 5.7cm high, with loaded bases £25.00 - £35.00
- 135 LOT 135 IS A NO LOT
- 136 A square section silver ashtray, Sheffield 1944, with cigarette rests to each corner leading to a circular centre, 9.3cm across, 3.3ozt, 102.6g £30.00 - £40.00
- 137 A small oval silver dish, with pierced sides, 9.5cm long, a pair of D-shaped silver napkin rings with engine turned decoration, two other silver napkin rings and a silver 'Port' decanter label, combined weight 3.64ozt, 113.2g £35.00 - £45.00
- 138 A George V silver cigarette box, Birmingham 1925, with engine turned decoration and wooden lined interior, 12.2cm x 9.4cm x 4.6cm £25.00 - £35.00
- 139 An Edwardian silver baulster-shaped pepperette, London 1902, 10.7cm high, five other silver pepperettes, a pair of silver sugar tongs and three silver spoons, combined weight 10.02ozt, 311.6g £80.00 - £120.00
- 140 A large silver capstan inkwell, initialed 'CW' to the lid, with glass well and loaded base, marks rubbed, 15.4cm diameter £40.00 - £60.00
- 141 A Persian silver coloured metal box with hinged lid, the lid decorated with figural scene, the sides with repeating foliate motifs, 18.2cm x 9.8cm x 3.3cm, marks to base, 15.03ozt, 467.3g £80.00 - £120.00
- 142 LOT 142 IS A NO LOT
- 143 A Victorian rectangular silver box, the hinged lid with embossed scroll decoration, Birmingham 1896, 12.5cm x 5.5cm, a hobnail cut glass dressing table box with silver lid, Birmingham 1909, combined weight of silver 3.72ozt, 116.1g, and a silver backed brush £40.00 - £60.00
- 144 A George V silver hot water jug, Sheffield 1934 by James Dixon and Son, of plain tapering form with bakelite handle and wooden finial, 16.1cm high, 14.63ozt, 455g gross £100.00 - £150.00
- 145 A silver heart-shaped picture frame, London 1988, the undulating frame embossed with scroll, floral and lattice decoration, with velvet easel back, 20cm high £40.00 - £60.00
- 146 Three silver old English pattern sauce ladles, London 1843, Sheffield 1908 and Sheffield 1966, combined weight 3.1ozt, 96.3g £40.00 - £50.00
- 147 A part canteen of old English pattern silver cutlery, Sheffield 1915 by Walker and Hall, comprised of eight serving spoons, two basting spoons, a soup ladle, two sauce ladles, a soup spoon, a pair of sugar tongs, six table forks, seven dessert forks, two pickle forks, a sugar shovel, six teaspoons and four coffee spoons, housed in a four drawer oak canteen, the silver plaque to the top with inscription dated December 1916, combined weight approximately 82 ozt £1,300.00 - £1,500.00
- 148 An Edwardian silver candlestick, Birmingham 1908, 18.5cm high, with loaded base, and four fiddle pattern silver spoons including a William IV Dublin example and a George IV Exeter example, combined weight 7.44ozt, 231.3g £25.00 - £45.00
- 149 A 19th century silver coloured metal mounted heart-shaped, the mount embossed with hunting scenes, unmarked, with removable velvet interior with hinged pin cushion lid, 9cm long, mount, 1.76ozt, 54.6g £40.00 - £60.00
- 150 A George V silver two-handled strainer, Sheffield 1916 by Walker and Hall, 12.4cm across, 7.4cm diameter, 1.46ozt, 45.4g £30.00 - £50.00
- 151 A small 20th century silver cream jug, marks rubbed, 7.5cm high, a Victorian silver fiddle pattern ladle, London 1850, a silver napkin ring and an

- apostle teaspoon, combined weight 6.49ozt, 201.8g £50.00 - £70.00
- 152 A collection of Norwegian .830 standard silver items including serving spoons, a serving slice, a silver handled cake fork, a salt, a napkin ring, a pickle fork and other items, with makers including Thorvald Marthinsen, Brodrene Mylius, E Assen, J Tolstrup, Brodrene Lohne and others, combined weight of weighable silver 14.1ozt, 438.55g £120.00 - £180.00
- 153 A pair of George V silver and ivory handled fish servers, Sheffield 1931, knife 27.3cm long, cased £65.00 - £75.00
- 154 Assorted small silver cutlery including a pair of Edwardian sandwich tongs, Sheffield 1907 by Walker and Hall, 11.7cm long, butter knives, sugar tongs, tea and coffee spoons, mustard spoons and other items, combined weight 8.91ozt, 278.99g £80.00 - £100.00
- 155 A Victorian silver fiddle pattern sauce ladle, Newcastle 1851 by Clement Gowland, 17cm long, a Victorian silver fiddle pattern mustard spoon, Newcastle 1842 by John Walton, 10.3cm long, a pair of William IV silver sauce ladles, London 1836 by Joseph and Albert Savory, 15cm long and two other silver items of cutlery, combined weight 7.74ozt, 240.74g £75.00 - £95.00
- 156 A set of six William IV fiddle pattern silver coffee spoons, London 1834, combined weight 1.76ozt, 54.74g £15.00 - £25.00
- 157 A pair of silver kings pattern serving spoons, Sheffield 1968, 21.5cm long, a silver kings pattern butter knife and a William IV Queens pattern silver sauce ladle, London 1833, 17.5cm long, combined weight 9.53ozt, 296.41g £85.00 - £95.00
- 158 A pair of small Edwardian silver vases, with flared rims and scroll decoration, raised on circular feet with loaded bases, 7.2cm high £25.00 - £45.00
- 159 Five silver rat tail pattern soup spoons, a matching table spoon and dessert spoon, London 1928 by Josiah Williams and Co., three rat tail pattern silver dessert forks and two table forks, Sheffield 1961, a pair of silver sugar tongs and a teaspoon, combined weight 25.88ozt, 805g, and a quantity of silver plated cutlery housed in a mahogany cutlery box £160.00 - £200.00
- 160 LOTS 160 - 162 ARE NO LOTS
- 163 An early 19th century Sheffield plate quart tankard, the scroll handle with heart terminal, 18.8cm high, and an oval silver plated teapot stand £20.00 - £30.00
- 164 LOT 164 IS A NO LOT
- 165 A Victorian carving knife with Dutch Delft pistol grip handle, 28.1cm long, two silver pickle forks with ivory and mother of pearl handles, other 19th century mother of pearl handled cutlery, and a set of silver plated cake tongs £20.00 - £30.00
- 166 Two silver plated glass claret jugs, 21cm and 22cm high, and a cut glass water jug with silver plated mount, 20.8cm high £40.00 - £60.00
- 167 A matched set of silver plated old English pattern cutlery for six place settings, the knives with ivory handles, including fish knives and forks, housed in oak case with drawer beneath £20.00 - £40.00
- 168 A silver plated set of four salts and spoons, by Mappin and Webb, the circular salts with half gadrooned body, the spoons with shell-shaped bowls, housed in fitted velvet lined morocco leather case £30.00 - £50.00
- 168A A 19th century small oval horn box, with gem-set lid, 4.7cm x 3.7cm, a miniature folding photograph frame, stamped 'Sterling' and '950', 4.7cm x 4.7cm, a cased silver plated Dunhill lighter, a miniature silver plated penknife and a cigar cutter £20.00 - £30.00
- 169 An Edwardian silver handled moustache curler, Birmingham 1901, 16.5cm long £10.00 - £15.00
- 170 A Victorian silver and gold inlaid tortoiseshell purse, 7cm long, a 19th century enamel on metal panel decorated with flowers, 13.7cm x 8.2cm and a small enamel on copper egg shell £15.00 - £25.00
- 170A A 19th century tortoiseshell and silver mounted hinged card case, 8.7cm x 5.3cm £50.00 - £80.00
- 171 An Art Deco octagonal section silver engine turned powder compact, Birmingham 1934, 8.4cm across, and two other powder compacts £10.00 - £20.00
- 171A A Victorian blue flashed cut glass scent bottle, with silver hinged lid and collar, 7cm high, a small clear cut glass scent bottle with silver hinged lid and collar, Birmingham 1899, 5cm high, a silver topped hobnail cut glass oval box and a silver and mother of pearl pickle fork, 13.8cm long £50.00 - £80.00
- 172 A Victorian pinchbeck cylindrical propelling pencil and pen, with folding steel penknife, 8.9cm long, and a Victorian hexagonal section pinchbeck propelling pencil with seal top, 8.7cm long £25.00 - £45.00
- 173 A Victorian rectangular silver snuff box, Birmingham 1897 by Henry Charles Freeman, with wavy edges, engraved scrolling acanthus leaf decoration, and gilt interior, 7.2cm x 5cm x 1.3cm £40.00 - £60.00
- 174 A small Victorian silver and mother of pearl novelty bookmark in the form of a builder's trowel, Birmingham 1894, 6.8cm long, and a small silver plated combination compass and loupe, 3.8cm long £10.00 - £20.00
- 175 Two 19th century seals, set with carnelian and carved with a coat of arms and crest, and a hexagonal pinchbeck propelling pencil with seal top £50.00 - £80.00
- 176 A 19th century silver and specimen agate casket,

- set with ten agate panels, the silver intensely engraved with scrolling acanthus leaves, raised on ball feet, 11cm x 9.6cm x 8.3cm high £50.00 - £100.00
- 177 Three 19th century small dome topped tortoiseshell trinket boxes with hinged lids, a 19th century Chinese turned and carved bone puzzle ball stand, top lacking, 19cm high, and a simulated tortoiseshell cigarette case £50.00 - £80.00
- 178 A Nathaniel Mills 'castle top' snuff box, Birmingham 1839, the lid decorated with the facade of Newstead Abbey, the ancestral home of Lord Byron, 7.2cm x 3.5cm £200.00 - £300.00
- 179 A silver cigarette case, Birmingham 1910, with engine turned decoration, 8.5cm x 5cm, an Art Deco silver cased pocket comb, Birmingham 1937, by Mappin and Webb, another silver pocket comb case and a Victorian silver card case, Chester 1897, 7.8cm across £60.00 - £100.00
- 180 A Victorian mother of pearl card case, 10.4cm x 7.6cm, a Georgian rectangular papier mache snuff box, 5.2cm x 8.8cm x 2cm, assorted silver and silver plated sporting medals, combined weight of silver 2.21ozt, 68.6g gross, a small quantity of jewellery a small collection of 20th century commemorative coins, comprised of three two pound coins, five crowns, two five pound coins and a German 1972 Olympics coin and other items, with a Georgian mahogany tea caddy £40.00 - £60.00
- 181 A Victorian gold and enamel Scottish cloak brooch, with central thistle relief decoration, the back inscribed 'Presented to my wife on her 26th birthday, Glasgow 28th June 1850. W. Campbell Sleigh', 5cm across, 27.9g gross (two stones lacking) £200.00 - £300.00
- 182 A sapphire and diamond oval cluster ring, the shank stamped '925', finger size O 1/2, and a silver sapphire and clear stone half eternity ring, finger size O 1/2 £10.00 - £20.00
- 183 A quantity of 9 carat gold and yellow metal jewellery items comprised of a circular bi-colour pendant stamped '375', a bi-colour cross pendant stamped '375', three 9 carat gold chains and a pair of diamond set yellow metal drop earrings, the backs stamped '375', combined weight 17.3g £150.00 - £200.00
- 184 A 9 carat gold filed curb link bracelet with heart-shaped padlock clasp, 13.9g £120.00 - £180.00
- 185 A 9 carat rose gold filed curb link bracelet, with heart-shaped padlock clasp, London 1973, 23.4g £200.00 - £250.00
- 186 Two 9 carat gold gate link bracelets, with heart-shaped padlock clasps combined weight 19.9g £170.00 - £190.00
- 187 A 9 carat gold garnet set leaf brooch, London 1964, 3.3cm long, 5.9g gross £60.00 - £80.00
- 188 A cultured pearl and diamond cross over ring, the round brilliant cut diamond approximately 0.08 carats, in raised claw setting, set in white metal stamped '750', finger size O, 3.8g gross £50.00 - £70.00
- 189 A 22 carat gold wedding band, London 1935, 3mm wide, finger size P, 3.3g £55.00 - £75.00
- 190 A hollow heart-shaped yellow metal brooch, set with single small red stone, stamped '9CT', pin lacking and a yellow metal opal set bar brooch stamped '9CT' with brass pin, combined weight 3.7g gross, and a paste set gold plated bar brooch £40.00 - £60.00
- 191 A 19th Century Renaissance Revival, oval carved hardstone, gold, diamond and enamel brooch, the cameo carved with the head of a woman wearing a head dress, possibly the Virgin Mary, within 30 rose cut diamond surround, turquoise enamel and gold border, 5cm x 3.8cm £450.00 - £550.00
- 192 A yellow metal aquamarine set collar, the oval, round and pear-shaped mixed cut aquamarines each in open back setting within individual open scroll links, with box clasp, unmarked, 43.5cm long, with additional link and matching earrings, combined weight 34.5g gross £320.00 - £380.00
- 193 An early 20th century 9 carat gold skirt lifter, Birmingham 1918, 7cm long, 3.1g, a turquoise set gold scarf pin, marked '15CT', 3.7cm long, 4.1g gross, an early 20th century 9 carat gold and turquoise set buckle ring, London 1924, finger size J 1/2, 1.9g gross, a single 9 carat gold cuff link, 3.2g and a pearl topped stick pin 1g gross £130.00 - £180.00
- 194 A quantity of costume jewellery including an agate set horseshoe stick pin, a turquoise set scarf pin, an amethyst ring and other items and a silver cased Swiss wrist watch, with import marks for London 1915, the black face with Arabic numerals £20.00 - £40.00
- 195 A heavy 22 carat gold wedding band, London 1923, 4mm wide, finger size P 1/2, 7.9g, and another 22 carat gold wedding band, London 1931, 2mm wide, finger size N, 2.5g £220.00 - £280.00
- 196 A carnelian and yellow metal four strand necklace, each strand comprised of a fine yellow metal chain interspersed with 11 graduated beads, the oval carnelian set clasp stamped 'K14', 60cm long, housed in fitted box £150.00 - £200.00
- 197 A 9 carat gold wedding band, London 1958, 5mm wide, finger size O, 3.4g £30.00 - £50.00
- 198 A Victorian 18 carat gold ruby and diamond buckle ring, the round brilliant cut diamond approximately 0.05 carats, housed in gypsy setting, flanked by two small round mixed cut rubies, finger size O, 4.3g gross £80.00 - £120.00
- 199 An 18 carat gold sapphire and diamond carved half hoop ring, the three oval mixed cut sapphires set amongst six small eight-cut diamonds, the shank stamped '18CT', 3g gross, finger size P 1/2

- £100.00 - £150.00
- 200 A 9 carat gold almandine garnet five stone ring, London 1963, the round mixed cut stones in claw setting, head of the ring 16mm across, finger size N 1/2, 1.8g gross £30.00 - £40.00
- 201 A Victorian carved shell cameo in pinchbeck brooch mount, carved with the head of the Roman fertility goddess Flora, with glazed keepsake panel reverse, 5cm x 4cm, a Scottish hollow silver and agate cloak brooch, in the form of a knot, 6cm across, and a French paste set double clip, 5.7cm across £60.00 - £100.00
- 202 A 9 carat gold sapphire and diamond flower head cluster ring, London 1978, the central round brilliant cut diamond in illusion setting, within eight round mixed-cut sapphire surround, 2.5g gross, finger size O £20.00 - £30.00
- 203 A Victorian pinchback shell cameo brooch carved with a sweetheart scene of a shepherd and his beloved with lamb and church to the distance, the brooch 6.5cm x 5.5cm, and other 9 carat gold mounted cameo jewellery comprised of two brooches and a pair of earrings £40.00 - £60.00
- 204 A Victorian gold and garnet set pendant brooch, the hollow brooch of stylised knot form overlaid with leaves, brooch and pendant each set with a single foil backed oval mixed cut, 5cm long, 9.9g gross £80.00 - £120.00
- 205 A yellow metal and lapis lazuli necklace, the chain incorporating seven cylindrical lapis lazuli bars, the clasp stamped '9CT', 12.7g gross £80.00 - £120.00
- 206 A 9 carat gold rhodochrosite oval pendant and chain, the oval pendant 4cm x 3cm, London 1977, the rope twist chain 66cm long, 6.5g, and a pair of rhodochrosite stud earrings £80.00 - £120.00
- 207 A 9 carat gold large diamond and sapphire cluster ring, the seven eight-cut diamonds in illusion settings, within rows of dark round mixed cut sapphires in claw settings, the head of the ring 2cm diameter, finger size M 1/2, 6.6g gross £100.00 - £150.00
- 208 A 9 carat gold ruby and diamond circular cluster ring, the circular and oval mixed cut rubies in claw settings, the centre stone within eight small round brilliant cut diamond surround, the head of the ring, 17mm diameter, finger size M 1/2, 4.2g gross £100.00 - £150.00
- 209 A yellow metal and smokey quartz matched suite of jewellery, comprised of a single stone ring, a pair of earrings and a pendant, stamped '14K' £100.00 - £150.00
- 210 A 9 carat gold turquoise set pendant and earrings suite, the oval turquoise cabochons in rub-over closed back settings, the pendant 4cm long including suspension link, on yellow metal chain stamped '9K', 1.5g gross, and a 9 carat gold single stone turquoise ring, finger size G £60.00 - £100.00
- 210A Assorted Victorian and later jewellery, costume jewellery and watches, comprised of modern amber items, jet beads, a 1936 Berlin Olympics badge, Victorian silver brooches and other items £50.00 - £70.00
- 211 A 9 carat gold oval openwork brooch set with a single cabochon amethyst, 3.6cm x 2.8cm, 10.5g gross £80.00 - £120.00
- 212 A yellow metal blue paste set pendant brooch, the circular stone with fern surround, unmarked, 11.5g gross, and chain, 62.5cm long, 3.3g £80.00 - £120.00
- 213 A 22 carat gold wedding band, 4.2g gross, and a gold and garnet three stone ring, the three round mixed cut garnets claw set to a plain shank, indistinctly marked, 2.5g gross, finger size J 1/2 £100.00 - £150.00
- 214 Two yellow metal mounted circular Wedgwood jasperware brooches decorated with a classical scene and a cherub, the mounts stamped '9CT', 4.5cm and 3.7cm diameter £30.00 - £50.00
- 215 A diamond and cultured pearl circular wreath brooch, the 10 cultured pearls interspersed with diamond chip set leaves, all set in white, unmarked, 3.2cm diameter, 3.9g gross £40.00 - £60.00
- 216 A Norwegian silver and white enamel leaf brooch, by Albert Scharning, a blue and red enamel brooch in the form of a flower head suspended from a ribbon, stamped 'Silver', and two other marcasite set brooches £30.00 - £50.00
- 217 A 9 carat gold tiger's eye pendant, the oval tiger's eye cabochon in rub-over closed back setting, 2cm long including suspension ring, on a yellow metal chain, stamped '9CT', 1.1g, with matching circular tiger's eye earrings £30.00 - £50.00
- 218 A large blue john egg-shaped pendant, 3.8cm long, and chain, a blue john and marcasite set bar brooch, a faceted amethyst and marcasite pendant and chain, a purple paste set pendant and chain, a carnelian teardrop shaped pendant and chain, two other pendants and chains, three brooches and a small circular enamel lidded box decorated with a kingfisher £20.00 - £40.00
- 219 A silver and amber brooch and earrings suite, with floral mounts, housed in unassociated fitted box, and other amber and simulated amber jewellery comprised of two bracelets, four pairs of earrings, a pendant, a necklace and a brooch £60.00 - £100.00
- 220 A 9 carat gold and enamel circular pendant, with clover leaf decoration, Birmingham 1942, 3.9g gross, 2.3cm diameter, a pair of 9 carat gold cultured pearl set earrings and a pair of yellow metal gem set earrings stamped '9CT', combined weight 2.5g, and three other pairs of unmarked gem set earrings £80.00 - £120.00
- 221 A quantity of 20th century silver and silver coloured metal jewellery stamped '925', 'Sterling'

- and 'Silver', including necklaces, pendants, bracelets, brooches, earrings, many in original boxes £40.00 - £60.00
- 222 Two pairs of Victorian 15 carat gold oval unengraved cuff links, combined weight 20.5g £300.00 - £400.00
- 223 A quantity of 20th century costume jewellery including beads, paste set items and faux pearls, some in original boxes £30.00 - £50.00
- 224 An 18 carat gold diamond five stone ring, the graduated small round brilliant cut diamonds in individual rub-over setting, combined weight approximately 0.25 carats, finger size M, 2.6g gross £50.00 - £70.00
- 225 A 9 carat gold opal and emerald Victorian style carved half hoop ring, the three oval opal cabochons interspersed with two pairs of small round mixed cut emeralds, set in an ornately cast gallery, finger size Q, 3.2g gross, boxed £80.00 - £120.00
- 226 A 22 carat gold wedding band, 1.6g, a yellow metal bangle, unmarked, 47g, a herringbone square section chain, the 'S' shaped clasp stamped '22KT' and '917', 60.5cm long 11.8g, and a yellow metal woven wire ring, finger size L 1/2, 2.2g gross £1,000.00 - £1,200.00
- 227 A 9 carat gold ruby and diamond cocktail ring, comprised of four oval clusters, Birmingham 2009, the four oval mixed cut rubies each within melee diamond surround, head of the ring 1.9mm x 1.2mm, finger size P 1/2, 2.3g gross, boxed £80.00 - £120.00
- 228 A Forstner maple leaf brooch mounted with gold ingot, and three yellow metal items, combined weight of yellow metal items 6.3g £60.00 - £100.00
- 229 A 9 carat rose gold almandine garnet and diamond cocktail ring, the five oval and circular mixed cut garnets claw set within melee diamond surround, with diamond set shoulders, the head of the ring 17mm x 14mm, finger size P 1/2, 2.6g gross, boxed £80.00 - £120.00
- 230 Two George III gold and enamel mourning rings, each set with a single quartz and bearing the same inscriptions, ' John Nicholas died 7 June 1762 aged 12. Thomas Nicholas died 5 July 1762 aged 10', one with black enamel band finger size M 1/2 and the other with white enamel band, finger size N 1/2, combined weight 7.8g gross. £250.00 - £350.00
- 231 A 9 carat gold almandine garnet three stone ring, the round mixed cut garnets in claw settings, the openwork gallery set with a diamond chip on each side beneath the centre stone, finger size P, 2.5g gross, boxed £50.00 - £80.00
- 232 A 9 carat gold labradorite set circular pendant, Sheffield 2003, 1.5cm diameter, on 9 carat gold curb link chain, 46cm long, 11.8g gross, and a yellow metal pendant set with small labradorite oval cabochon, stamped '10K', 2.1cm across, 6.3g gross, on 9 carat gold chain, 46.5cm long, 1.3g £150.00 - £200.00
- 233 A 9 carat gold seven stone chromium diopside ring, Birmingham 2009, the graduated marquise-shaped green mixed cut stones in claw settings, the head of the ring, 17mm across, finger size P 1/2, 2.5g gross, boxed £50.00 - £80.00
- 234 A 19th Century Continental paste set silver gilt hinged bangle, stamped '800', and a paste set butterfly hair grip, the butterfly 5.8cm diameter, with hinged fitting to horn hair grip, 6.3cm long, over all length 7cm £60.00 - £100.00
- 235 An 18 carat gold topaz and diamond oval cluster ring, London 1989, the oval mixed cut topaz within 20 small round brilliant cut diamond surround, combined weight approximately 0.25 carats, finger size O 1/2, 5.9g gross, boxed £150.00 - £200.00
- 236 An 18 carat gold diamond five stone ring, the graduated old cut stones combined weight approximately 0.65 carats, in claw settings, finger size M, 3.1g gross £300.00 - £500.00
- 237 A 9 carat gold chrome diopside and diamond oval cluster ring, Birmingham 2009, the bright green oval mixed cut diopside set within melee diamond surround finger size Q, 2.4g gross, boxed £50.00 - £80.00
- 238 A yellow metal box link guard chain with Victorian amethyst, half pearl and gold oval pendant attached, 2cm x 1.8cm, combined weight, 23.9g gross £200.00 - £300.00
- 239 A bi-colour buckle ring, the shank stamped '750', finger size J, 5.5g, boxed £100.00 - £150.00
- 240 An 18 carat gold pale sapphire single stone ring, Birmingham 1909, the cushion shaped mixed cut sapphire in rub-over setting, ring size, N 1/2, 2.8g gross £40.00 - £60.00
- 241 A yellow metal opal single stone ring, the oval opal cabochon in four claw setting between split shoulders, the shank stamped '9K', finger size N 1/2, 2.9g gross, boxed £50.00 - £80.00
- 242 An Edwardian amethyst set openwork pendant, with seed pearl and amethyst pendant drop, stamped '9CT', 4.8cm long, on a yellow metal chain stamped '14KT', 51.5cm long, pendant 1.7g gross, chain 3.8g, an Art Nouveau pendant set with single amethyst, stamped '9CT', 2.5cm long, on unmarked yellow metal chain, 43.5cm long, combined weight 3.2g gross, and an Edwardian amethyst and seed pearl set necklet, with amethyst pendant drop, setting 4.5cm across, the chain with barrel clasp, 50cm long, unmarked 5g gross £180.00 - £260.00
- 243 A 9 carat gold emerald and diamond cluster ring, with import marks for London 1987, the oval mixed cut emerald four claw set within 16 small round brilliant diamond surround, combined weight 0.16 carats, finger size O 1/2, 2.5g gross, boxed £80.00 - £100.00
- 244 A Georgian garnet five stone ring, finger size O,

- and a simulated aquamarine paste single stone ring, the shank stamped '9c', finger size J 1/2, 2.5g gross £30.00 - £50.00
- 245 A 9 carat gold ruby and diamond oval cluster ring, with import marks for London 1977, finger size O 1/2, 2.5g gross, boxed £60.00 - £100.00
- 246 An 18 carat gold sapphire and diamond carved half hoop ring (centre stone lacking), finger size L, and a diamond three stone cross over ring, the round brilliant cut stones combined weight approximately 0.20 carats, the shank stamped '18CT' and 'PLAT', finger size L 1/2, combined weight 6.2g gross £180.00 - £260.00
- 247 A 9 carat gold Victorian style opal and garnet three stone ring, London 1975, the oval cabochon opal claw set between two mixed cut oval garnets with ornately cast shoulders, finger size O 1/2, 3.9g gross, boxed £50.00 - £80.00
- 248 A Victorian 15 carat gold amethyst, opal and emerald cluster ring, Birmingham 1865, the cluster, 9mm x 10mm, finger size, P 1/2, 1.8g gross £100.00 - £150.00
- 249 A 9 carat gold sapphire and diamond half eternity ring, the small round mixed cut sapphires chanel set in pairs alternating between three pairs of round brilliant cut diamonds, combined weight of diamonds approximately 0.24 carats, finger size N 1/2, 3.2g, boxed £80.00 - £120.00
- 250 An early 20th century sapphire and diamond ring, the square mixed cut sapphire rub-over set between six eight-cut diamonds, the head of the ring 14mm across, the shank stamped '18CT' and 'PLAT', finger size K 1/2, 1.5g gross £100.00 - £150.00
- 251 A 9 carat gold dark sapphire and diamond oval cluster ring, with import marks for London 1987, the oval mixed cut sapphire in four claw setting within 12 small round brilliant cut diamond surround, combined weight approximately 0.24 carats, finger size O 1/2, 2.6g gross, boxed £80.00 - £120.00
- 252 A quantity of gold and yellow metal jewellery comprised of a 9 carat gold watch back, pendant and two rings, combined weight 5.5g, a pair of drop earrings, three broken chains and a ring, all marked with '375' or '9CT', combined weight 10.1g, a double axe head pendant stamped '585', 4.7g, an 18 carat gold dress stud and wedding band, combined weight 1.6g, a dress stud stamped '10CT', a single Victorian earring set with a seed pearl and a stick pin finial set with small turquoise cabochon, combined weight 2.5g gross, a circular locket with gold front and back, the jump ring stamped '9CT', 9.3g, and indistinctly or unmarked yellow metal items, combined weight 6.6g £350.00 - £450.00
- 253 An 18 carat gold sapphire and diamond three stone ring, Birmingham 1972, the dark oval mixed cut sapphire claw set between two eight-cut diamonds in illusion setting, combined weight approximately 0.12 carats, finger size O 1/2, 3.3g gross, boxed £80.00 - £120.00
- 254 A large Victorian pinchbeck rope knot brooch, 4.8cm across, another oval Victorian pinchbeck brooch set with a single garnet with hair panel to the reverse, 3.3cm across, and a 19th century New Zealand greenstone (pounamu) jadeite bar brooch with gold plated fern mounts, 6.3cm long £40.00 - £60.00
- 255 An 18 carat gold emerald and diamond wishbone ring, London 1989, the five round brilliant cut diamonds each approximately 0.08 carats, interspersed with four round mixed cut emeralds, finger size L, 3.5g gross, boxed £150.00 - £200.00
- 256 A 19th century tri-colour gold pendant brooch in the form of scrolling feathers, set with clear topaz, both oval mixed cut stones in silver and rose gold pinched closed back foiled settings, the large pendant drop with broken suspension link, 5cm long £60.00 - £100.00
- 257 A pair of faceted rock crystal drop earrings, the yellow metal hook backs stamped '375', 4.2cm long, and a cubic zirconia faceted pear-shaped drop pendant with 14 carat gold mount, 2.5cm long, on a fine 9 carat gold chain, 1g £20.00 - £40.00
- 258 An oval silver openwork brooch, cast with a stylised lily, possibly Scandinavian, maker's mark 'IV', 5.8cm across, a silver and enamel circular pendant decorated with a clover leaf, a silver amethyst set single stone ring, a filigree and abalone bracelet stamped 'Wang Hing', an Art Deco brooch set with jadeite and marcasite by Thomas L Mott, 7.5cm long, stamped 'TLM Sterling', and other jewellery items £40.00 - £60.00
- 259 A ruby and diamond circular daisy head cluster ring, the circular mixed cut ruby within eight small diamond surround the eight-cut diamonds combined weight approximately 0.20 carats, the shank stamped, '18CT', finger size N, 2.5g gross, boxed £150.00 - £250.00
- 260 A small 9 carat gold sapphire and diamond daisy head cluster pendant, the eight round brilliant cut diamonds each approx 0.02 carats, the pendant 8mm across, 0.5g gross, on chain (at fault) stamped '14CT', 1g, and a small oval 9 carat gold emerald and diamond cluster pendant, the 12 eight cut diamonds combined weight approximately 0.18 carats, cluster 8mm long, on fine yellow metal chain stamped '375', combined weight 1.9g gross £40.00 - £60.00
- 261 A 14 carat gold heart-shaped cubic zirconia single stone ring, finger size O, 1.8g gross, and two 9 carat gold gem-set rings, combined weight 4.3g gross £50.00 - £70.00
- 262 Two circular 9 carat gold bangles, combined weight 8.4g, an unmarked yellow metal circular bangle, 3.8g, a hollow Italian yellow metal bangle with steel sprung hinge, stamped '375', 5.5g gross, and a 9 carat gold tri-colour flat link

- bracelet, 8.3g £220.00 - £280.00
- 263 A 9 carat gold diamond panel ring, the small eight-cut and baguette cut diamonds claw set in rows, the panel 6mm x 15mm, finger size Q, and a yellow metal diamond cluster ring, the tapered shank set with raised circular cluster, 5mm diameter, finger size Q, shank stamped '9K', combined weight 4.6g gross £150.00 - £250.00
- 264 A yellow metal hinged flat bangle, decorated with engraved borders, unmarked, 13mm wide, 16.7g £120.00 - £180.00
- 265 A 9 carat gold ruby and diamond flower head cluster ring, set in white and yellow, and a 9 carat white gold diamond and possibly iolite panel ring, finger size Q, combined weight 5.5g gross £80.00 - £120.00
- 266 A Victorian novelty diamond set bar brooch in the form of a golf club, set with small diamond chips, stamped '18CT', 3.1g gross, 5.4cm long, a stick pin, the terminal in the form of the initial 'V' set with seed pearls, 5.9cm long, a 9 carat rose gold and tortoiseshell Royal Fusilier's circular sweetheart badge, London 1916, 2.7cm diameter, a Victorian gold, enamel and half pearl set oval locket, 3cm long (at fault), and a gold, diamond, half pearl and enamel star, (possibly part of the locket), combined weight 10.6g gross £60.00 - £100.00
- 267 A 9 carat gold diamond and almandine garnet ring, Birmingham 2007, the cushion-shaped mixed cut centre garnet in four claw setting between two rows of melee diamonds and two panels of six channel set garnets, finger size P 1/2, a peridot and diamond ring, the shank stamped '10K', finger size K 1/2, and a 9 carat gold dark sapphire and diamond eternity ring, finger size Q, combined weight 8.9g gross £150.00 - £250.00
- 268 A Victorian gold hinged cuff bracelet, mounted with detachable circular gold panel, with beaded and wire decoration, centrally set with circular rock crystal cabochon in pink foil backed setting, the bracelet 15.2g, the panel 9g gross, housed in original fitted morocco bound box inscribed to the interior, 'C Taylor and Son, Goldsmiths to the Royal Family, 30 College Green, Bristol', £180.00 - £260.00
- 269 A yellow metal blue kyanite and diamond ring, the oval mixed cut kyanites in four claw settings within melee diamond surround, the shank stamped '9K', finger size P 1/2, 3.1g gross, boxed £40.00 - £60.00
- 270 An Edwardian silver medal inscribed 'Gymnastics, Carlton House, 1905', a hollow hinged silver bangle, with engraved scroll and foliate decoration, Chester 1944, two silver necklaces and a Scottish silver cloak brooch, a quantity of silver coloured metal jewellery items stamped '925' or 'Sterling' and other unmarked silver coloured metal jewellery items, combined weight 347.2g, 11.16ozt £100.00 - £150.00
- 271 A 9 carat gold oval almandine garnet and diamond cluster ring, Birmingham 2005, the oval mixed cut garnet within small eight-cut diamond surround, finger size Q, 2.1g gross, boxed £50.00 - £80.00
- 272 A quantity of assorted wrist watches and 19th century and later costume jewellery including paste set items, beads, silver and other items £40.00 - £60.00
- 273 A 9 carat gold chrome diopside and diamond oval cluster ring, Birmingham 2001, the bright green oval mixed cut diopside set within melee diamond surround with diamond set shoulders, finger size Q, 2.5g gross, boxed £70.00 - £100.00
- 274 Six modern 9 carat gold necklaces and chains, including two rose gold examples, combined weight 32.9g, and two yellow metal chains stamped '9KT' and '375', combined weight 15.5g £450.00 - £550.00
- 274A A Victorian half pearl and turquoise necklet stamped 'Silver', a pair of Victorian gilt metal screw back drop earrings set with green paste and simulated turquoise, stamped 'Silver', a pair of green paste set earrings, a rolled gold pin and a ladies bracelet watch £15.00 - £25.00
- 275 A 9 carat rose gold band, with raised repeating geometric design, and another 9 carat gold band decorated with alternating diagonal panels, Birmingham 2004, combined weight 6.6g £60.00 - £80.00
- 276 Four 9 carat gold modern pendants and three chains, combined weight 19.6g, and a yellow metal pendant and chain, stamped '9K' and '375', combined weight 3.9g £220.00 - £280.00
- 277 A 9 carat gold almandine garnet two stone cross over ring, Birmingham 2009, the round mixed cut garnets each within four-claw setting, finger size O, 2.1g gross, boxed £20.00 - £40.00
- 277A A pair of Victorian gold and turquoise set drop earrings with hook backs, and a pair of Victorian gold and turquoise set spherical studs with engraved decoration and stick backs, combined weight 6.4g gross £80.00 - £120.00
- 278 Three pairs of 9 carat gold earrings and a pendant, combined weight 11.9g, and two pairs of yellow metal earrings and one odd earring, stamped '375', or '9CT', combined weight 5.9g £150.00 - £180.00
- 279 A yellow metal multi-stone necklace, and matching bracelet, the oval mixed cut stones including synthetic specimens, all in spectacle settings, the clasps stamped '750', necklace 50cm, bracelet 18cm £100.00 - £200.00
- 279A A yellow metal brooch in the form of a dagger and sheath with filigree decoration, unmarked, 6.3g gross, a yellow metal pendant, chain and two hoop earrings, combined weight 3.6g £80.00 - £120.00
- 280 A diamond set round open pendant, stamped '9K', 1.9cm diameter, 1.4g gross, and a fine filed curb link chain, 45cm long, 2.4g £100.00 - £150.00

- 281 A 9 carat gold fringe necklace, import marks for Birmingham 1990, the links decorated with a repeating pattern of circles, 40cm long, 26.4g, boxed £250.00 - £300.00
- 281A A 15 carat gold mounted circular compass spinning fob, with bloodstone set to the reverse, a Victorian gold, turquoise and seed pearl bar brooch, and another seed pearl set bar brooch, each 3.1cm long £60.00 - £100.00
- 282 A 9 carat bi-colour gold dragonfly pendant, 2.4cm across, on 45cm chain, and another 9 carat gold pendant on chain, combined weight 4.4g £30.00 - £50.00
- 283 A pair of Victorian half pearl set star burst drop earrings, 2.4cm long, with stick backs, unmarked £50.00 - £80.00
- 284 An oval opal chip triplet pendant in yellow metal mount stamped '9K', 3cm long, and a 9 carat gold twisted link chain 48.5cm long, 4.2g gross £60.00 - £80.00
- 285 A Victorian amethyst and half pearl oval brooch, stamped '15CT', 2.2cm x 1.7cm, 5.4g gross, an a Victorian gold oval carnelian and half pearl brooch, the back set with glazed hair panel, 2cm x 1.6cm £60.00 - £100.00
- 286 Two matching 9 carat gold chains with bi-colour disks, 49cm long and 45cm long, combined weight 7.8g £70.00 - £90.00
- 287 A yellow metal enamel and blister pearl kingfisher brooch, stamped '15CT', 5.2cm long £50.00 - £100.00
- 288 A 14 carat gold mounted cultured pearl pendant on a fine box link chain, 45cm long 2.1g gross, and a 9 carat gold and cultured pearl pear-shaped pendant, 3.8cm long, and chain, 45.5cm long, 4.7g gross £40.00 - £60.00
- 289 A 9 carat gold plain hollow hinged bangle, Birmingham 1972, 20.3g, a 9 carat gold amethyst and cultured pearl wreath brooch, 2.4cm diameter, 3.6g gross, and a silver gilt hollow curb link bracelet £180.00 - £240.00
- 290 A 14 carat gold flower head cubic zirconia set pendant and chain and two other 14 carat gold and cubic zirconia pendants, combined weight 11.4g, a 9 carat gold chain and two yellow metal chains stamped '9ct', combined weight 2.5g and three other cubic zirconia set pendants £140.00 - £160.00
- 291 A 19th century fine beadwork necklace, comprised of flat panels of differing patterns of tiny beads, 9mm wide, a small turquoise set gatherer, a 9 carat gold ring (at fault), 1.1g, two propelling pencils, a miniature spoon charm and other rings £20.00 - £30.00
- 292 A 9 carat gold pendant set with three round brilliant cut diamonds on a fine yellow metal chain stamped '375', 2cm long, a yellow metal bar pendant set with six small eight-cut diamonds, on 9 carat gold belcher link chain, combined weight 6.3g gross, an 18 carat gold disk link chain, 1.5g, and a yellow metal cubic zirconia heart-shaped pendant stamped '14K', 16mm long, 1.6g gross £100.00 - £150.00
- 293 A Victorian gold hinged bangle, of interwoven heart and curb link design, the clasp stamped '15', 14.2g £180.00 - £240.00
- 294 A red glass heart pendant/charm with yellow metal mounts stamped '375', 3.4cm, and a 9 carat gold flat twisted chain, 44.5cm long, 5.7g £50.00 - £70.00
- 295 A Victorian yellow topaz and half pearl cushion shaped gold brooch, a cultured pearl topped stick pin and a 9 carat gold gem set bar brooch, combined weight 6.5g gross £40.00 - £60.00
- 296 A 9 carat gold heart-shaped amethyst set pendant, a 9 carat gold almandine garnet and diamond set boat pendant, 2.3cm long, and four other 9 carat gold pendants set with gems including blue topaz and garnets £250.00 - £350.00
- 297 An Edwardian diamond and peridot openwork pendant in the form of a ribbon and swags, with pear shaped peridot drop to the centre, all within a seed pearl set circular surround, 3.7cm long £300.00 - £400.00
- 298 Three 9 carat gold pendants and chains, set with garnet, blue topaz and chromium diopside, combined weight 15.6g gross £100.00 - £150.00
- 299 A 19th century diamond bow brooch, set with small rose cut diamonds, 3.8cm wide £150.00 - £200.00
- 300 A pair of 9 carat gold opal cluster earrings, a pair of 9 carat gold amethyst and diamond drop earrings and 12 other pairs of yellow metal and gold gem-set earrings £250.00 - £350.00
- 301 A large Victorian shell cameo brooch, carved with the head of the Roman fertility Goddess Flora, housed in gold mount with wire and bead decoration, 6.9cm x 5.8cm £150.00 - £200.00
- 302 Two 18 carat gold single stone ring mounts 5.2g, a 9 carat bi-colour gold ring, 2.4g, six 9 carat gold cubic zirconia and other clear stone set rings, combined weight 17g gross and seven 14 carat gold cubic zirconia and clear stone set rings, 20.3g gross £350.00 - £450.00
- 303 Two Victorian pressed horn panel bracelets, a collection of carved bog oak acorn beads and a larger acorn pendant, and a small quantity of costume jewellery including a chrome plated and simulated jade bracelet and necklace suite £10.00 - £20.00
- 304 A diamond five stone ring, the graduated old cut diamonds in claw setting, combined weight approximately 0.55 carats, the shank stamped '18C', finger size N 1/2, 2.7g gross, boxed £250.00 - £350.00
- 305 A 9 carat gold Victorian style hinged bangle set

- with half pearls and garnets, London 1971, 13.6g gross, and a yellow metal cubic zirconia set ring (one stone lacking), stamped '585', finger size I, 2.6g gross £150.00 - £200.00
- 306 A 9 carat gold diamond hexagonal cluster ring, the 19 small round brilliant cut diamonds combined weight approximately 0.25 carats, finger size P, 2.2g gross, boxed £80.00 - £120.00
- 307 A quantity of costume jewellery including an early 20th century rolled gold and simulated amethyst necklace, turquoise items, cultured pearls, silver items, modern clarified amber pendants and other items £40.00 - £60.00
- 308 A 9 carat gold amethyst, garnet and diamond panel ring, the head of the ring 18mm x 8mm, with split shoulders, finger size P 1/2, 3.6g gross, and 14 carat gold gem set dress ring, finger size Q, 2.6g gross £100.00 - £200.00
- 309 A yellow metal fancy belcher link chain, 74.5cm long, the clasp stamped '9CT', 12.5g £120.00 - £180.00
- 310 A 9 carat gold emerald and diamond dress ring, set with four circular clusters, the round mixed cut emeralds each set within melee diamond surround, the head of the ring 14mm across, finger size Q, 2g gross £60.00 - £100.00
- 311 An Italian yellow metal Capricorn circular pendant, stamped '916' and '21', 9mm diameter, 2.3g and chain stamped '9KT', 0.8g £40.00 - £60.00
- 312 A 9 carat gold blue topaz and diamond triple cluster ring, and a 9 carat gold fire opal and diamond triple cluster ring, both finger size P 1/2, combined weight 4.7g gross £120.00 - £180.00
- 313 A yellow metal amethyst single stone ring, the emerald-cut amethyst in claw setting to three section shoulders, the shank stamped '9CT', finger size I, 1.9g gross, and a pair of yellow metal amethyst drop earrings, 3.8cm long, 1.3g gross £30.00 - £50.00
- 314 A 9 carat gold sapphire and diamond half hoop ring, the graduated round mixed cut sapphires set within diamond borders, on pierced and cast scroll gallery, finger size P 1/2, 2g gross, a 9 carat gold diamond openwork cluster ring, finger size Q, 2.3g gross and a diamond set band stamped '18CT', 1.6g gross £60.00 - £100.00
- 315 LOT 315 IS A NO LOT
- 316 A 9 carat gold garnet and amethyst three-stone cross over ring, finger size P, 2.1g gross, and a 9 carat gold diamond and almandine garnet ring, finger size Q, 4g gross £100.00 - £150.00
- 317 A small quantity of costume jewellery including a small 19th century Continental oval brooch stamped '935' set with half seed pearls and purple paste, an oval silver locket, paste set brooches and earrings, faux pearls and other items £10.00 - £20.00
- 318 A 14 carat white gold blue topaz and diamond ring, the cushion-shaped topaz in rub-over setting, flanked by two sets of three channel-set melee diamond shoulders, finger size P 1/2, 5.9g gross, boxed £150.00 - £200.00
- 319 A yellow metal pendant set with a large oval purple paste stone, stamped '9ct', 3.4cm x 2.7cm, not including suspension ring, 9.8g gross, and a yellow metal chain, stamped '9CT', 1.6g £80.00 - £120.00
- 320 A 9 carat gold almandine garnet three stone ring, the gallery set on either side with a small eight-cut diamond, finger size Q, and a 9 carat gold almandine garnet and diamond ring, the baguette cut stones interspersed with two rows of three melee diamonds, finger size P 1/2, combined weight 5.2g gross £80.00 - £100.00
- 321 A yellow metal hematite set pendant and chain, stamped '375', 1.6g gross and a cultured pearl pendant and chain, stamped '375', 2.2g gross £30.00 - £50.00
- 322 A 9 carat gold ruby and diamond dress ring, the flower head design within open surround and diamond set border, finger size Q, 2.8g gross, and three other 9 carat gold gem set rings, combined weight 9.8g £150.00 - £200.00
- 323 An 18 carat gold diamond and aquamarine oval cluster ring, the oval mixed cut aquamarine in claw setting within 12 round brilliant cut diamond surround, combined weight approximately 0.24 carats, all set in white, the cluster 12mm x 10mm, 4.5g gross, finger size O 1/2, boxed £150.00 - £200.00
- 324 Two 9 carat gold green chrome diopside and diamond dress rings, and a 9 carat gold three stone green chrome diopside ring, combined weight 7.2g gross, all finger size P 1/2 £100.00 - £150.00
- 325 A yellow metal abstract brooch, stamped '585', 6.2cm long, 4.3g £60.00 - £100.00
- 326 A 9 carat gold three stone turquoise set ring, with ornately pierced and cast gallery, finger size O 1/2, and a yellow metal opal cross over ring, the oval opal cabochon in four claw setting, the shank stamped '14K', finger size L 1/2, 2.6g gross £60.00 - £80.00
- 327 A 9 carat gold floral spray garnet set brooch, the seven round mixed cut garnets in claw settings, 2.3cm high, 2.5g gross £30.00 - £50.00
- 328 A 9 carat gold garnet and diamond oval cluster ring, finger size P 1/2, a 9 carat gold garnet and diamond set ring, the heart-shaped garnet in four claw setting, finger size Q, and a synthetic colour change sapphire and diamond circular cluster ring, gross finger size P 1/2, 8.9g gross £70.00 - £100.00
- 329 A pair of yellow metal and coral oval stud earrings, indistinctly marked, 1.5g gross £40.00 - £60.00
- 330 A Links of London silver pendant and chain, pendant 2.8cm long, chain 44.5cm long, with

- original box, and pair of 'Hot Diamonds' earrings, the circular earrings each set with two melee diamonds and stamped '925', in original box £20.00 - £40.00
- 331 A 19th century gold oak leaves and acorn pendant, set with two deer teeth stamped '585', 3.2cm long including suspension ring, 5g gross, and a similar ring, also set with two deer teeth, unmarked, ring size O 1/2, 4.7g gross, and a gold plated chain £100.00 - £150.00
- 332 A yellow metal Mexican blue stone (possibly tourmaline) set necklet stamped '10K', pendant 5cm long, chain 46cm long, 4.6g gross, boxed £50.00 - £80.00
- 333 A long faceted rock crystal bead necklace, the graduated beads individually knotted, 126cm long, a Continental silver coloured metal filigree bracelet stamped '800', two silver coloured metal golfing tie pins stamped 'silver', two yellow metal pins, finials lacking and a yellow metal heart-shaped clip 2.8g gross £20.00 - £30.00
- 334 A heart-shaped gold plated gem set pendant and chain, both stamped '925' the pendant stamped 'CZ', four other silver coloured metal gem set pendants all stamped '925' and 'CZ', with accompanying chains, and a pair of earrings, with stick backs, 16mm diameter, all boxed £40.00 - £60.00
- 335 A Brooks and Bentley 'Empress Josephine Rose' silver gilt ring, Birmingham 1994, set with amethyst and melee diamonds, with certificate and original box, finger size T £10.00 - £20.00
- 336 Six silver coloured metal, cultured pearl and mother of pearl necklaces, stamped '925', a moonstone set pendant and chain, and a pair of cultured pearl drop earrings £40.00 - £60.00
- 337 A yellow metal jade and cultured pearl flower head pendant, 2.2cm diameter and a pair of similar yellow metal screw back earrings, combined weight 9.4g gross, and a yellow metal jade set ring, stamped '22K', finger size J, 4.2g gross £300.00 - £500.00
- 338 A quantity of modern silver, silver coloured metal and gold plated chains, pendants and necklaces, all stamped '925', 'Silver' or 'Sterling' £50.00 - £70.00
- 339 A yellow metal cultured pearl set pendant stamped '375' and chains stamped '9K', combined weight 1.8g, and a stick pin £15.00 - £25.00
- 340 A collection of 20th century silver and silver coloured metal gem set jewellery including pendants, earrings and necklaces and other jewellery £50.00 - £70.00
- 341 An 9 carat bi-colour gold diamond and cultured pearl floral spray brooch, 3.7cm long, 3.5g gross £50.00 - £80.00
- 342 A large quantity of 20th century assorted costume jewellery including earrings, bracelets, necklaces, pendants, brooches, rings and chains, housed in a large white jewellery box £40.00 - £60.00
- 343 An early 20th century silver medal, Birmingham 1915 and chain, a silver coloured metal and enamel bracelet and matching earrings, stamped 'Sterling Siam', a pair of figtree flower head clip on earrings stamped '925', and a brooch £20.00 - £30.00
- 344 Six modern silver coloured metal mainly beaded necklaces, stamped '925', all individually boxed £30.00 - £50.00
- 345 A yellow metal bracelet, the clasp stamped '750', 6.5g, a yellow metal bracelet stamped '9K', a 9 carat gold chain and a 9 carat gold gem set ring, combined weight 12.2g gross £240.00 - £280.00
- 346 An 18 carat gold emerald and diamond three stone ring by Nick Kellett, London 1997, the emerald-cut emerald approximately 1.16 carats, set in yellow between two brilliant cut diamonds, combined weight approximately 0.59 carats, set in white, all in rub-over settings, finger size L, 5.9g gross
- www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £1,300.00 - £1,500.00
- 347 An 18 carat white gold sapphire and diamond five stone ring by Nick Kellett, London 2005, the oval mixed cut sapphire approximately 1.58 carats, rub-over set between two pairs of round mixed cut diamonds, combined weight approximately 0.42 carats, with tapered baguette set shoulders, combined weight approximately 0.25 carats, finger size O, 7.2g gross
- www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £1,300.00 - £1,500.00
- 348 An 18 carat gold and diamond eternity space ring by Nick Kellett, London 1998, the 18 princess cut diamonds channel set in groups of three combined weight approximately 0.56 carats between two gold bands, each group interspersed with a space, finger size L, 5.6g gross
- www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £450.00 - £550.00
- 349 An 18 carat brushed white gold wedding band, London 2010, by Nick Kellett set with a band of

16 small round brilliant cut diamonds, combined weight approximately 0.25 carats, finger size Q, 5.5g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £450.00 - £550.00

- 350 An 18 carat white gold, black enamel and peridot 'tattoo' ring, London 2008, by Nick Kellett, the oval peridot cabochon rub-over set, finger size J 1/2, 9.6g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £800.00 - £1,000.00

- 351 An 18 carat white gold pink tourmaline and diamond 'bridge' ring, London 2002 by Nick Kellett, the baguette cut pink tourmaline channel set within two pairs of baguette cut diamonds, combined weight approximately 0.43 carats, the head of the ring 1.8cm across, finger size O, 9.9g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £950.00 - £1,050.00

- 352 An 18 carat white gold and diamond spinning eternity ring, London 2008, by Nick Kellett, the revolving centre ring set with eight round brilliant cut diamonds, combined weight approximately 0.25 carats, finger size M 1/2, 9.7g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £500.00 - £700.00

- 353 An 18 carat white gold pink tourmaline and diamond ring, London 2000 with millennium hallmark by Nick Kellett, the oval tourmaline cabochon, in open back setting, the shoulders set with wavy bands of diamonds, combined weight approximately 0.10 carats, finger size J 1/2, 11.4g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham,

and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £350.00 - £450.00

- 354 An 18 carat white gold spinel and diamond dress ring, London 2004, by Nick Kellett, the cushion-shaped mixed cut lilac spinel, flanked by two rows of three small round brilliant cut diamonds, with diamond set gallery beneath, combined weight approximately 0.48 carats, the head of the ring 2.1cm across, finger size M 1/2, 11g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £750.00 - £850.00

- 355 An 18 carat gold, black onyx, diamond and black enamel 'Tattoo' ring, London 2007 by Nick Kellett, the oval faceted onyx 3cm x 1.3cm, centrally set with single diamond in rub-over setting, the shoulders inlaid with black enamel decoration, finger size N, 14.2g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £700.00 - £800.00

- 356 An 18 carat gold diamond, amethyst and frosted green agate and rock crystal 'Millenium' oval brooch, London 1999 by Nick Kellett, symbolising the end of the old century and beginning of the next incorporating the letter 'M' using gold bands and diamond set panels, combined carat weight approximately 0.18 carats, 3cm x 3.8cm, 13.9g gross

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £400.00 - £500.00

- 357 A pair of 18 carat white gold circular pink tourmaline stud earrings, by Nick Kellett, the round mixed cut tourmalines in rub-over setting, the head of the earring 6.5mm diameter, 2.6g gross, boxed

www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £80.00 - £100.00

- 358 A pair of 18 carat white gold rhondalite stud earrings, by Nick Kellett, the trilliant cut garnets in rub-over settings, 2.9g gross
- www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £100.00 - £150.00
- 359 A pair of 18 carat white gold diamond set tetrahedron stud earrings, London 2007 by Nick Kellett, the 36 small round brilliant cut diamonds approximately 0.39 carats, 6mm high, 2.5g gross
- www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £300.00 - £400.00
- 360 An 18 carat yellow gold sapphire, diamond and black enamel ring, London 1997 by Nick Kellett, the wide band set with oval mixed cut sapphire approximately 0.56 carats between two trilliant cut diamonds, combined weight approximately 0.23 carats, all in raised rub-over setting, the shoulders inlaid with black enamel, finger size O, 10.5g gross
- www.nickkellett.co.uk - During his 40 year career as a craftsman and jeweller Nick has had shops in London both on the South Bank and in Fulham, and now operates from his studio in Hastings. The items he has consigned to our Spring sale are handmade items of his own design. £500.00 - £600.00
- 361 A silver hinged bangle, with satin finish and decorated with fern leaves, Birmingham 1979, a hollow silver hinged bangle, bracelet, two ridged collar necklaces, a pair of earrings, and an expanding bangle, all stamped '925', 'Sterling' or 'Silver', combined weight 6.73ozt, 209.3g £70.00 - £100.00
- 362 An early 20th century diamond eternity ring, the 24 small round old-cut diamonds each approximately 0.05 carats, finger size K 1/2, 3.2g gross, in Goldsmiths and Silversmiths Co. box £250.00 - £350.00
- 363 An 18 carat gold diamond and sapphire three stone ring, the old cut diamond approximately 0.10 carats, set between two round mixed cut sapphires, all in gypsy settings, shank worn, finger size L, 3.6g gross, boxed £60.00 - £100.00
- 364 An early 20th century opal and diamond three stone ring, the oval opal cabochon set between two old cut diamonds each approximately 0.65 carats, all claw set in white coronet settings, to a plain shank, unmarked, finger size N, in 'R H Halford and Sons Ltd' of 41 Pall Mall box £800.00 - £1,200.00
- 365 An early 20th century emerald and diamond cluster ring, the central old cut diamond approximately 0.35 carats, surrounded by four emeralds and four small diamonds all in rub-over setting, the head of the ring 1.3cm across, the shank with inscription '26th April 1917', finger size M, 3.4g gross, in Garrard and Co. box £400.00 - £600.00
- 366 A diamond three stone ring, the round brilliant cut diamonds approximately 0.20, 0.25 and 0.20 carats, in claw setting to a plain white shank, unmarked, finger size Q 1/2, boxed £200.00 - £400.00
- 367 A pair of early 20th century diamond and pearl drop earrings, each set with a single 6mm long pearl (possibly natural - untested), suspended from a diamond set bow and tendril arrangement, 2.4cm long, with stick backs, all set in white, unmarked, boxed £200.00 - £400.00
- 368 A diamond set heart-shaped pendant the old cut diamonds in open back setting the centre stone approximately 0.20 carats within 25 diamond surround, with diamond set suspension link, with glazed keepsake panel to the reverse, 2.3cm long including suspension link, housed in fitted Debenham and Freebody of Wigmore Street, London box £300.00 - £500.00
- 369 A Victorian graduated coral bead necklace, with yellow metal barrel clasp, 44cm long, and a pair of 19th century French gold and coral drop earrings, with hook backs, 5cm long £150.00 - £250.00
- 370 An early 20th century small individually knotted graduated pearl necklace (possibly natural - untested), with diamond set barrel clasp, 42.5cm long, the largest pearl 4mm diameter, boxed £100.00 - £200.00
- 371 A heart-shaped half seed pearl set pendant on chain, the pendant stamped '15CT', 1.8mm long, with glazed keepsake panel to the reverse, on fine yellow metal chain, 5.8g gross, housed in Goldsmiths and Silversmiths Co. circular velvet lined box £150.00 - £250.00
- 372 A tri-colour beaded necklace on yellow metal chain, stamped '750', 40cm long, and matching bracelet, combined weight 15.8g £250.00 - £350.00
- 373 A pair of 19th century gold and silver clear paste set earrings, each with a cushion-shaped mixed-cut claw set stone beneath a small round mixed-cut stone, 1.3cm long £50.00 - £100.00
- 374 A yellow metal opal cluster ring, the seven round opal cabochons, in claw set daisy head arrangement, finger size N, 2.1g gross £100.00 - £150.00
- 375 A Victorian rectangular gold locket with serpent design, 2.3cm x 1.8cm, 9.1g gross £80.00 - £120.00
- 376 A circular yellow metal and jadeite brooch, the central polished jadeite disk within openwork

- surround, 3.2cm diameter, a pair of 9 carat gold ruby diamond-shaped cluster earrings, three pairs of yellow metal gem set stud earrings and an odd earring, combined weight 10.9g gross, a yellow metal chain stamped '375 and a pair of 9 carat gold stud earrings, combined weight 2.9g, and a yellow metal cultured pearl pendant stamped '585', 0.8g gross £100.00 - £150.00
- 377 A Norwegian enamel panel bracelet by Aksel Holmsen, the clasp stamped '925 S' and 'Norne', and other jewellery including a David Andersen Norwegian Taurus charm and other Norwegian enamel charms, brooches and earrings, and a pair of flower head earrings each set with a single cultured pearl and stamped '925' £40.00 - £60.00
- 378 A pair of diamond ear studs, the round brilliant cut diamonds each approximately 0.30 carats, in claw setting, set in white, unmarked £200.00 - £250.00
- 379 A pair of lapis lazuli drop earrings stamped '.925', a charm bracelet, silver items, ethnic jewellery and other costume jewellery £40.00 - £60.00
- 380 A 9 carat gold bracelet with 13 9 carat gold charms, two yellow metal unmarked charms and a George V sovereign, 58g gross £600.00 - £800.00
- 381 A 20th century suite of Indian jewellery, comprised of necklace, ankle bracelet and harness bracelet £10.00 - £20.00
- 382 A 9 carat gold amethyst and diamond triple cluster ring, Birmingham 2007, the central oval mixed cut amethyst flanked by two crescent-shaped mixed cut amethysts all within melee diamond surrounds, finger size P 1/2, 3.3g gross, boxed £80.00 - £120.00
- 383 Four 9 carat gold bands, combined weight 9g, two yellow and rose coloured bands, stamped '9KT' and '9K', combined weight 2.9g, an 14 carat gold band 1.6g and an 18 carat gold band 2.3g £130.00 - £160.00
- \*384 An unset oval pale mixed cut sapphire, the loose stone measuring approximately 10mm long, 7mm wide and 8.42mm deep, calculated as approximately 4.59 carats - Subject to VAT on the hammer price £120.00 - £180.00
- 385 A necklace made from 48 Victorian silver 1897 Maundy money coins, 50.4g gross £150.00 - £250.00
- 386 A silver five pound coin commemorating the diamond wedding anniversary of Queen Elizabeth and Prince Philip, cased, 13 Pobjoy Mint silver crowns commemorating the 1977 silver jubilee and the Commonwealth including the Seychelles, Gibraltar, Mauritius, Tristan Da Cunha, St. Helena, Bailiwick of Jersey, Bailiwick of Guernsey, Isle of Man and others, with certificates and all boxed, and other coins £30.00 - £40.00
- 387 A Victoria 1894 sovereign, minted in Melbourne, housed in removable 9 carat gold pendant mount, 12.2g £180.00 - £220.00
- 388 A George V 1917 sovereign £150.00 - £200.00
- 389 A collection of 45 Elizabeth II 1965 cupro-nickel Churchill crowns £15.00 - £25.00
- 390 A WW I medal group presented to Lieutenant C E Dashwood of the Royal Army Medical Corps, comprising the British War Medal, Victory Medal and 1914-15 Star, and other items including a WWII desert rat embroidered felt badge, and an assortment of civilian medals, coins, a cased Italian medallion and badges £40.00 - £60.00
- 391 An early 20th century Swiss 9 carat gold cased ladies bracelet watch, with import marks for Glasgow 1921, the circular face with gilt chapter ring and Roman numerals, with 15 jewel movement, housed in gold octagonal case, with expanding bracelet strap £80.00 - £120.00
- 392 A ladies 9 carat gold cased Omega wrist watch, London 1967, the circular silvered face with gilt baton numerals, with 17 jewel movement and rolled gold brick link bracelet strap £70.00 - £90.00
- 393 A Continental yellow metal cased pocket watch, converted to a wrist watch, the white enamel face with Roman numerals and gilt decoration, the case stamped '14CT', with leather strap £80.00 - £120.00
- 393A A ladies Swiss 9 carat gold cased wrist watch, with import marks for London 1921, the circular dial with Arabic numerals, 15 jewel movement and leather strap £30.00 - £50.00
- 394 A Rolex Oyster-Perpetual gentleman's wrist watch, the silvered dial with baton numerals and inscribed 'Superlative Chronometer Officially Certified' housed in stainless steel case with brick link stainless steel Rolex strap £700.00 - £1,000.00
- 395 A late 19th century/early 20th century French carriage clock with eight day repeating movement striking on a gong, the backplate signed 'E M & Co', the circular silvered chapter ring with Arabic numerals and gilt metal filigree centre, in brass case with Corinthian columns and swing handle, on bracket feet, retailed by T R Russell, Paris, 19cm high including handle, housed on a turned wooden plinth under glass dome £200.00 - £250.00
- 396 A Victorian black slate mantle clock with visible brocot escapement, movement by J J Stockall and Sons, striking on a gong, 35cm high £50.00 - £100.00
- 397 An American mantle timepiece the white enamelled face with Roman numerals, the glazed door with printed design of cow and calf, with pendulum and key, 37cm high £10.00 - £20.00
- 398 An Art Deco dome top mantle clock, the case with inlaid geometric design, with Haller movement striking on a gong, 22cm across, a 1920's dark oak cased mantle clock, 39cm wide, and a small 1930's Smiths mahogany cased 8-day mantle timepiece, 20.5cm across £30.00 - £40.00
- 399 A 1920s dark oak cased wall clock, with glazed door, the silvered dial with Arabic numerals, with

- triple train driven Westminster movement chiming on a gong, 78cm long £30.00 - £50.00
- 400 After Edward Duncan RWS (1803-1882)  
'Portsmouth Harbour and Dock Yard'  
Hand coloured engraving by T A Prior  
22cm x 42cm,  
and three other hand coloured engravings after Edward Duncan of harbour scenes, all similarly framed, and three other marine prints £30.00 - £50.00
- 401 William Ashton (1853-1927)  
'The Gateway to the East'  
Etching  
Signed in pencil to lower right margin  
15cm x 30cm  
Framed and glazed £20.00 - £40.00
- 402 William Ashton (1853-1927)  
Three Egyptian street scenes, probably Cairo  
Etchings  
All signed in pencil to the lower right margin  
14.5cm x 9.5cm, 17cm x 9.5cm and 22.5cm x 12.5cm  
All framed and glazed £50.00 - £80.00
- 403 William Strang (1859-1921)  
Eight etchings from 'The Compleat Angler' by Izaak Walton  
Published by Freemantle and Co. 1902, comprised of, 'Izaak Walton' - Frontispiece to Vol I, 'A pipe of good tobacco', 'Well met, Gentlemen', 'Adam taught it to his sons', 'The milkmaid's son', 'Charles Cotton' - Frontispiece to Vol II, 'Montaigne and his cat', 'Sir Henry Wooten had doubtless written a discourse in praise of angling if Death had not prevented him', 'See here, a Boy gathering lilies and lady-smocks, and there a girl cropping culverkeys and cowslips', 'What shame and pity it is then that such a river should be destroyed by the basest sort of people'  
Each signed in pencil lower right  
15.1cm x 11.4cm  
Unframed £20.00 - £30.00
- 404 Muirhead Bone (1876-1953)  
'War Drawings', Three folios of prints published by Country Life in 1917, part III - plates XXV and XXVI lacking, part IV - plate XXXI lacking, part V - Complete £40.00 - £60.00
- 405 Leopold Massard (French 1812-1889)  
Portrait of Victor Hugo after Léon Bonnat (1833-1922)  
Etching  
Signed in pencil to the lower right margin by Victor Hugo, Léon Bonnat and Leopold Massard  
54cm x 43cm  
Framed and glazed £260.00 - £320.00
- 406 Frank Paton (1855-1909)  
'The Good Old Days'  
Two etchings, each signed in pencil to the lower margin  
25.5cm x 20cm, one framed and glazed, the other unframed
- 'Recollections of a Record Reign'  
Two etchings, each signed in pencil to the lower margin, one hand coloured  
25.5cm x 20cm, both framed  
Four other framed etchings and four reproduction colour prints by the same artist  
£50.00 - £100.00
- 406A F Slade  
A series of four small pictures of cockfighting  
Pen, ink and feather  
Each signed lower right  
Each scene 10cm x 6.5cm, overall size 15cm x 52.5cm  
Mounted but unframed £30.00 - £40.00
- 407 J Burlington Smith (19th/20th century British)  
Views of Darjeeling Himalayas  
Three black and white photographs  
Each signed in white to the mount  
36.8cm x 14.6cm, 13cm x 35.5cm and 37cm x 14.2cm  
Framed and glazed (one with glass lacking)  
£50.00 - £80.00
- 408 Attributed to Dorothy Paton (20th century British)  
Interior scene  
Watercolour  
Unsigned  
38cm x 56cm  
Framed and glazed
- Consigned by a member of the family. Dorothy Paton is best known for her transport and sporting event posters of the 1920s. £30.00 - £50.00
- 409 Euphen Alexander (b.1917)  
Studies of flowers  
Pair of watercolours and ink  
Each signed 'Euphen'  
55cm x 37cm and 37cm x 55cm  
Framed and glazed £20.00 - £40.00
- 410 William Railton RA (1800-1877)  
'The Lodge at Garendon Park'  
Watercolour  
Signed and dated 18th June 1838 lower right  
24cm x 33.5cm  
Framed and glazed
- William Railton is best known as the architect who designed Nelson's Column. He also designed the Red Arch or 'Bavarian Gate' at Garendon Park in Loughborough in 1838. £30.00 - £50.00
- 411 Early 19th Century  
Rural scene with figures on a track  
Oil on board  
Indistinctly signed and dated lower right  
15.3cm x 24.3cm  
Housed in gilt frame £25.00 - £35.00
- 412 19th Century British  
Bay horse and white terrier  
Unsigned  
40.5cm x 51cm  
Unframed £25.00 - £45.00

- 413 19th Century British  
Portrait of a peasant girl  
Oil on panel  
40.5cm x 36cm  
Housed in ornate gilt frame  
With attribution en verso "After Barker of Bath"  
£100.00 - £200.00
- 414 Attributed to David Killick (20th/21st Century  
British)  
Yorkshire Mills  
Oil on canvas  
Unsigned  
70cm x 90cm  
Unframed £50.00 - £100.00
- 415 20th Century  
Seascape with two ships of the line flying the  
British Red Ensign  
Oil on canvas  
Signed 'Ambrose'  
60cm x 90cm £30.00 - £50.00
- 416 After Tamara de Lempicka  
'Woman with Dove'  
Oil on canvas  
Unsigned  
59.5cm x 49cm  
Housed in gilt frame
- A copy of the original which was painted in 1931  
£40.00 - £60.00
- 417 Attributed to Dorothy Paton (20th century British)  
Portrait of artists niece 'Margaret'  
Oil on canvas  
Unsigned  
60cm x 50cm  
Remains of paper label to verso with title  
Framed
- Consigned by a member of the family. Dorothy  
Paton is best known for her transport and sporting  
event posters of the 1920s.  
£100.00 - £200.00