

Philippa H Deeley Ltd Catalogue 19 Oct 2019

- 1 Two 18th century Derby porcelain Bacchus head mugs, of a young Bacchus and a bearded Bacchus, each with painted puce factory mark to the base, 9cm high £100.00 - £150.00
- 2 Five pieces of 18th century and later Derby porcelain comprised of a matching coffee can, saucer and bowl decorated in cobalt blue with gilt decoration, and an oval teapot stand, all with hand painted ironstone red factory mark to base, and a lobed circular dish with hand painted puce factory mark to base, 19.7cm diameter £20.00 - £30.00
- 3 A 19th century Continental porcelain chocolate cup and cover and saucer, cup and cover 15cm high, a Helena Wolfsohn style two-handled cup and saucer, cup 8cm high, with Augustus Rex mark, a Regency porcelain basket 17.5cm long, and a taper vase, 10.8cm high £40.00 - £60.00
- 4 A collection of Regency and later tea and coffee cups and saucers including an early 19th century porcelain trio, possibly Spode, pattern number 610, decorated in cobalt blue, green, ironstone red and green enamel with oak leaves, acorns and flowers, a Davenport coffee cup and saucer, pattern number 1793, a Royal Crown Derby imari teacup and saucer, with date marks for 1925 and 1932, pattern number 2451, a teacup and saucer with grey ground, gilt decoration and enamelled flowers, possibly Minton, pattern number 7845 and eight other cups and saucers £20.00 - £40.00
- 5 A Rockingham porcelain plate with moulded gilt rim and enamelled floral spray decoration, pattern number 431, with puce factory mark, 24.5cm diameter, a Bloor Derby oval porcelain dish, hand painted with flowers, red factory mark to base, 29.5cm x 21.5cm, a 19th century porcelain pedestal dish, numbered 2 over 3096, 25.5cm long, and two other items £20.00 - £40.00
- 6 A pair of 19th century Continental porcelain figural vases, each vase supported by two cherubs and decorated in relief with trailing roses, 17cm high, with underglazed crossed sabre mark to base £40.00 - £60.00
- 7 An 18th century helmet-shaped pedestal milk jug, decorated in enamel, 12.8cm high, and a 20th century Royal Worcester porcelain vase hand painted with fruit, 10.5cm high £20.00 - £40.00
- 8 A Victorian Copeland earthenware white glazed lidded sardine dish, with gilt highlights, the lid inscribed 'Sardines', impressed factory mark to base, 20.5cm x 18cm and a Crown Devon Fieldings 'Widdecombe Fair' musical mug, 11.5cm high £15.00 - £25.00
- 9 Two 19th century Staffordshire pottery 'Sir Toby Philpott' figural sanders, 14.5cm high and 13.8cm high, a small Staffordshire pottery cottage money box, 8cm high a Staffordshire Pottery greyhound, and a spaniel, 25.5cm high £10.00 - £20.00
- 10 A 19th century Staffordshire flatback figure of a Scottish huntsman with deer over his shoulder, spaniel at his knee and holding his hat aloft, 36cm high, and a Staffordshire pottery pastille burner in the form of a cottage, 19cm high £10.00 - £20.00
- 11 A collection of 12 Royal Worcester replica jugs from the 'Historic Jugs from the Royal Worcester Porcelain Company' collection, with accompanying certificates and paperwork £30.00 - £40.00
- 12 A Herend porcelain part coffee service, comprised of seven cups, eight saucers, coffee pot and milk jug, all with green handles, and hand painted in enamels with flowers and fruit, coffee pot, 17cm high £200.00 - £300.00
- 13 A Royal Crown Derby imari miniature coal scuttle, with date mark for 1908, 6cm high, and a miniature cup and saucer, with date mark for 1906, a miniature blue glazed Sylvac rabbit, 10cm high, a German bisque figure of a snow baby, 5.5cm high, and a small bisque doll with jointed arms, possibly Hertwig, 9.3cm high £40.00 - £60.00
- 14 Four Lladro porcelain figures, comprised of a ballerina on a chair, 24cm high, a Dutch girl seated on a chair with a vase of flowers, 21cm high, a ballerina group and a single ballerina, 19.5cm and 16cm £80.00 - £100.00
- 15 Five Royal Copenhagen porcelain plates; 'Mother Robin and Her Young', dated 1982, a 1975 Christmas plate, a 1976 Christmas plate, a 1975 Bicentenary plate and a Bicentennial No. II plate, all boxed £10.00 - £20.00
- 16 An assortment of Royal Worcester 'Evesham' pattern items, mainly dinnerware, including plates, tureens, serving plates, vegetable plates, gravy boat and stand and other items including a coffee pot £40.00 - £50.00
- 17 A pair of hand painted gilt brass and porcelain clock garniture, with powder blue ground and panels decorated in enamels with birds amongst flowers, 35cm high £30.00 - £40.00
- 18 LOTS 18 TO 19 ARE NO LOTS
- 20 A 20th century Chinese porcelain blue and white bowl, raised on circular foot and hand painted with mountainous landscapes, 25.5cm diameter and a 19th century Chinese porcelain blue and white plate, 23cm diameter £30.00 - £50.00
- 21 Two Japanese pottery glazed, polychrome enamel and gilt decorated figures of immortals, 22cm high and 29cm high £50.00 - £80.00
- 22 A 19th century Chinese porcelain blue ground famille rose vase, decorated with panels of birds amongst flowers, with turquoise interior, 34.7cm high £150.00 - £200.00
- 23 A 20th century Chinese cream kimono robe, embroidered with dragons, 150cm long £20.00 - £30.00
- 24 A late Georgian wine glass with trumpet bowl, the stem with single tear-shaped bubble, 17cm high £15.00 - £25.00
- 25 A collection of 39 paperweight including a limited edition Caithness Glass paperweight by Peter

- Holmes, numbered 98/500, 6cm high, six other Caithness Glass paperweights, an Irish Kerry Glass paperweight with impressed factory stamp to base, 6.5cm high, an end of day green glass example, millefiori paperweights and others £150.00 - £200.00
- 26 A oval Baccarat ormolu mounted glass dish, raised on four floral cast feet, with maker's mark to underside of base, 24cm x 16cm x 7.8cm high £80.00 - £120.00
- 27 Geoffrey Dashwood (b.1947), limited edition bronze of a woodcock, signed to base and numbered 19/25, raised on shaped plinth, 17.5cm high £250.00 - £350.00
- 28 LOT 28 IS A NO LOT
- 29 A 19th century hand held face screen, hand painted with flowers, the reverse pasted with cut out sections of text from books or newspapers including riddles and poems, with turned wooden gilt handle, 36.5cm long, and two other 19th century face screens £20.00 - £40.00
- 30 A small 19th century gilt framed convex mirror with ball shot frame and eagle surmount, mirror plate 14cm diameter, 32.3cm long £40.00 - £60.00
- 31 Three 19th century card cases, comprised of a mother of pearl example, another similar mother of pearl and abalone case and a small pierced bone card case 8.2cm x 4.7cm, a small carved wooden pocket watch holder, with hinged lid, a small agate handled seal, three powder compacts and a Waterman's fountain pen £40.00 - £60.00
- 31A A limited edition Halcyon Days enamel box to commemorated HM Queen Elizabeth the Queen Mother's 95th birthday, numbered 234/500, with certificate and box, an Estée Lauder 'Golden Leo' powder compact, un-used in original packaging, and a 19th century mother of pearl and abalone card case £20.00 - £30.00
- 32 A 19th century brass Warwick Castle bear letter rack, 15cm high, a pair of morocco leather cased silver plated WMF beakers with gilt interiors, a Victorian brass bound mahogany book slide, a glass bowl with tortoiseshell lid and a small bronze figure of a stag £20.00 - £30.00
- 33 A 19th century turned and stained carved ivory and bone chess set, the tallest piece 9.2cm high, with stained wooden chequer board, 47cm wide £20.00 - £70.00
- 34 A copper masthead ships lantern by Seahorse, numbered 75316, approximately 55cm tall £40.00 - £50.00
- 35 A 19th century inlaid rosewood portable writing and stationary box, the interior housing an arrangement of drawers and compartments, with fold out writing slope to the hinged front, with brass handles, 38.5cm x 19.5cm x 23cm high, and an inlaid rosewood glove box 26.5cm x 10.3cm x 8cm high £50.00 - £70.00
- 35A A large 19th century Anglo-Indian carved ebony stationery box, the camphor wood lined interior fitted with compartments, 17cm x 46.5cm x 30cm, and a carved wooden box with hinged lid, 19.5cm x 12cm x 6.5cm high £40.00 - £60.00
- 36 A 19th century middle Eastern brass bound campaign chest, the hinged lid fitted with stationary compartments, fitted tray lacking, brass plaque to lid with English and Arabic inscription, 38.5cm x 57cm x 22cm £50.00 - £100.00
- 37 Three pairs of WWI War and Victory medals, presented to Private D Hudson 27402 of the Worcestershire Regiment, Private J Bowker 6046 of the Manchester Regiment and Private W Kitley 90313 of the Machine Gun Regiment £60.00 - £80.00
- 38 Eight WWII medals comprised of two Defence Medals (one with ribbon lacking), the Italy Star, the Africa Star, the 1939-1945 Star, the France and Germany Star, the Atlantic Star and the India Service Medal, a War Medal 1939-1945 ribbon, and an RAF Small Arms Association medal £40.00 - £50.00
- 39 Six 20th century post war African military medals, including a Tanzanian medal awarded for service in the war against Uganda and Idi Amin and a 1977 Zaire medal £20.00 - £25.00
- 40 An 1897 India Army Temperance silver medal, an Alliance Francaise silver medal, an Austrian Empire Jubilee Cross Civil Service medal, a National Rifle Association Queen Elizabeth II Coronation Competition 1953 medal, three silver gilt and enamel Royal Antediluvian Order of Buffaloes medals and three other medals £30.00 - £40.00
- 41 Eight USSR and other Eastern European 20th century medals including the Georgi Dimitrov 1882-1972 medal £20.00 - £30.00
- 42 A quantity of 1950's and later Britains and other cast lead and enamelled farm yard animals and figures including Britains cart horses, sheep and turkeys and J Hill and Co. pigs £50.00 - £100.00
- 43 A Max Carl West German clockwork clown with spinning disc on a rope, with factory monkey label, 16cm high £20.00 - £40.00
- 44 An early 20th century Japanese bisque porcelain miniature garden set including buildings, Koi carp, mountain, bridge, stork and other items and miniature German bisque figures from the same period including Father Christmas and a pig on a sleigh £20.00 - £30.00
- 45 A set of scratch built carved wood and hand painted figures comprised of three huntsmen and horses, two hounds and a highway man (possibly Dick Turpin), the highwayman 18cm high £30.00 - £40.00
- 46 A Pelham puppet, 'Gretel', 31.5cm high, with original box £10.00 - £20.00
- 47 A vintage nodding lion, 25.5cm long, a Schuco miniature monkey, 8.5cm long and a vintage German fabric doll, 7cm tall £40.00 - £60.00
- 48 LOT 48 IS A NO LOT
- 49 A set of ten late Victorian ivory handled fruit knives and forks, the handles carved with a twisted pattern, the silver plate with engraved leaf decoration, knives 21cm long, forks, 17.5cm long £15.00 - £25.00

- 50 A silver teaspoon with figural terminal, a pair of silver coloured metal sugar nips with lobster ends, unmarked, 11 silver coloured metal teaspoons with twisted stems and base metal figural terminals, a quantity of silver plated cutlery items including several pairs of sugar tongs and two chrome plated propelling pencils £10.00 - £15.00
- 51 A set of four small French moulded glass and silver mounted pepperettes by Christofle, in original box, 4.2cm high, a pair of WMF knife rests with rabbit terminals, 9cm long, a set of six mother of pearl handled fruit knives by Porte and Markle of Winnipeg, Canada, cased and other items £20.00 - £40.00
- 52 A silver combination card case and aide memoire, Chester 1908, lined with green leather and containing a small silver pencil, the case with engine turned and scroll decoration, 10.5cm x 8cm, and two silver cigarette cases, combined weight 10.28ozt, 319.9g gross £100.00 - £150.00
- 53 An Austro Hungarian silver and niello cigarette case, with vine leaf decoration, maker's mark 'M&S', 8.5cm x 5.5cm and a silver and niello calling card case, with hinged back and gilt and blue fabric interior, 10.1cm x 6.9cm £100.00 - £150.00
- 54 A 9 carat gold pencil holder with propelling action, marks rubbed, 6.8cm long, and an unmarked propelling pencil with engine turned decoration, 10.7cm long fully extended £100.00 - £200.00
- 55 A 9 carat gold cased steel cigar cutter, with reeded decoration, London 1967, 5.4cm long, case 16.5g £150.00 - £200.00
- 56 A miniature Art Deco square silver ladies powder compact, with engine turned decoration, import marks for London 1929, 3.3cm x 3.3cm and a silver coloured chain with tiny cultured pearls by Rodi and Weinberger, with factory stamp to clasp and marked 'Novoplatin', 40cm long £10.00 - £20.00
- 57 LOT 57 IS A NO LOT
- 58 A Victorian pinchbeck propelling pen and pencil, with bloodstone seal top, 9cm long, an S. Mordan and Co. silver propelling pencil also with bloodstone seal top, 9cm long and a gold plated Eversharp propelling pencil, 10.1cm long £60.00 - £100.00
- 59 A Victorian silver babies rattle, Birmingham 1849, with whistle and bells, teether lacking, 10cm long, 1.44ozt, 44.9g £40.00 - £60.00
- 60 A 'Yard-O-Led' silver pencil, 12.3cm long and a 'Life Long' pencil stamped 'Sterling', 13cm long, a miniature circular silver photograph frame, 5cm diameter, and a silver sifter spoon £25.00 - £35.00
- 61 A Victorian silver handled ivory page turner, London 1895 by William Comyns and Sons Ltd, 39.5cm long £15.00 - £25.00
- 62 A pair of Victorian ivory and silver mounted novelty owl pepperettes, London 1878, maker's mark 'WFW', with glass eyes, 7.8cm high, and a silver plated owl pepperette, also with glass eyes, 8.3cm high £300.00 - £500.00
- 63 A pair of George V silver mounted glass whisky noggins, Birmingham 1932 by Mappin and Webb, with cut glass bases, 11cm high £60.00 - £100.00
- 63A A set of 12 French silver teaspoons and a large sifter spoon, 20cm long, the tapering square section handles ornately cast and chased with repeating decoration with mitre shaped terminals, the gilt bowls with engraved decoration to the reverse below the handle, combined weight 7.59ozt, 236.4g, housed in fitted case, retailed by Simonin Berna of Sedan, France £50.00 - £80.00
- 64 An Edwardian silver christening tankard, Birmingham 1904 by Deakin and Francis, of cylindrical form, raised on circular pedestal foot, with engine turned decoration and engraved with the initials 'P.H.L.' and dated 1905, 8.6cm high, 3.03ozt, 94.4g £30.00 - £50.00
- 65 A George V three-piece silver cruet, Birmingham 1924, comprised of a salt, mustard pot with spoon and pepperette, combined weight 2.92ozt, 90.7g, a pair of cut glass silver mounted circular salts, 6cm diameter, with single silver salt spoon, and a set of six silver handled butter knives £40.00 - £60.00
- 66 A Victorian silver mounted dimple glass decanter, Chester 1895, 22cm high, and a cut glass decanter, 25.5cm high £25.00 - £45.00
- 66A A silver circular powder compact, London 1920 by Mappin and Webb, with engine turned decoration to the hinged lid, the interior of the lid fitted with a mirror, 10.3cm x 3.3cm £30.00 - £50.00
- 67 A set of six silver handled butter knives, Sheffield 1921, with silver plated blades and filled handles, cased £15.00 - £25.00
- 68 A pair of silver napkin rings, Birmingham 1927, with engine turned decoration and shaped rims, combined weight 1.59ozt, 49.5ozt, boxed £15.00 - £25.00
- 68A An Edwardian three-piece silver Christening set, comprised of a spoon, fork and napkin ring, London 1904, 1.87ozt, 58.9g, housed in fitted case £30.00 - £50.00
- 69 A silver shell-shaped butter dish, Sheffield 1912, 9.8cm long, and a silver bottle top, combined weight 73.3g and a Victorian silver pickle fork with carved ivory handle, Birmingham 1885, 18.7cm long £40.00 - £60.00
- 70 A set of twelve Victorian silver fiddle pattern table forks, dessert forks and dessert spoons, London 1879 by Henry John Lias and James Wakely, all engraved with the initial 'R', combined weight 70.14ozt, 2182g £600.00 - £900.00
- 71 Eight silver fiddle pattern table spoons, comprised of two sets of four; London 1833 and 1842, all engraved with the letter 'B', combined weight 21.89ozt, 681g £160.00 - £190.00
- 71A A four piece silver backed dressing table set, Birmingham 2002, comprised of two brushes, a hand mirror and comb, with fitted case £40.00 - £60.00
- 72 A set of six silver coloured metal coasters stamped '950 Sterling', with cast scroll and shell

- rims, each set with a different coin; a British 1930 Trade Dollar, a British 1953 five shilling coin, a Netherlands 1875 2 1/2 Gulden, a British 1965 Churchill crown, a Canadian 1936 dollar, and a Mexican 1968 Olympic 25 pesos coin, combined weight 14.83ozt, 461.4g £140.00 - £160.00
- 73 A Finnish 830. standard silver gilt and enamel spoon with winged hammer mark for Kultateollisuus Ky, and date mark for 1972, 16.3cm long, with original retailer's box, a silver and enamel spoon made to commemorate the silver jubilee, Birmingham 1977, cast with lion terminal holding an enamel shield of the Royal coat of arms, 14.2cm long, and a silver sifter spoon, combined weight, 2.61ozt, 81.6g, and five silver plated cutlery items £20.00 - £30.00
- 74 A collection of seven Georgian and later silver sugar tongs, including an 18th century pair by Stephen Adams, and a pair of 19th Century French silver sugar tongs with lion paw terminals, combined weight 7.79ozt, 242.3g £80.00 - £120.00
- 75 A set of six Victorian silver fruit forks with filled embossed handles, London 1861 by George W Adams of Chawners and Co., 18cm long £40.00 - £60.00
- 76 A pair of William and Mary small engraved silver pickle forks, maker's mark 'IH' crowned, (mark recorded in Jackson's for London 1692), 10cm long, an Edwardian silver mounted pin wheel, Birmingham 1907 by William Comyns, embossed with a horse and carriage outside a church, 5.8cm diameter, a circular silver lidded trinket box, a pair of plain George III silver sugar tongs, a silver babies's pusher and a circular silver photograph frame £60.00 - £100.00
- 77 A Victorian silver travelling communion set, comprised of a chalice, 9.3cm high, and a silver and glass ewer, 12cm high, Sheffield 1882, with unassociated paten, London 1881, 8.8cm diameter, combined weight of chalice and paten, 4.12ozt, 128.2g, all housed in fitted box £200.00 - £400.00
- 77A A large silver eight sided salver, Birmingham 1936, with central inscription, 32cm across, 27.69ozt, 861.3g £250.00 - £300.00
- 78 A George V silver circular tray with pierced sides, Sheffield 1912, with inscription from the 36th Battalion Canadian Expeditionary Force dated September 11th 1915, 31cm diameter, 22.6ozt, 703g £200.00 - £250.00
- 79 A George VI silver tray, with Chippendale rim, raised on three scroll feet, London 1939, with inscription from the 12th Field Regiment of the Royal Artillery Corps dated 6th June 1942, 25.8cm diameter, 20.38ozt, 633.8g £180.00 - £220.00
- 80 A quantity of silver items comprised of a pair of pepperettes, and one other a pair of napkin rings and three others, a cream jug (at fault), and two other items, combined weight 13.79ozt, 429g £120.00 - £140.00
- 81 A silver tea strainer and stand, Sheffield 1965, the strainer 14.7cm long, combined weight 2.59ozt, 80.7g £30.00 - £50.00
- 82 A pair of late Victorian silver taper sticks, London 1897, maker's mark 'J*P', 10.8cm high, with loaded bases £50.00 - £80.00
- 82A Assorted Georgian and later silver cutlery, combined weight 7.17ozt, 223.3g, and a few silver plated items including an oval hip flask £50.00 - £80.00
- 83 An Edwardian silver trophy cup, London 1904, with scroll handles and circular foot, uninscribed, 10.5cm high, 3.89ozt, 121.2g £30.00 - £40.00
- 84 A set of 12 George VI silver fish knives and forks with reeded decoration, London 1938, with plain filled handles £60.00 - £80.00
- 85 A set of six small WWII silver coffee spoons, London 1943, combined weight 1.38ozt, 42.9g, 8.2cm long, and four small silver plated fiddle pattern coffee spoons £10.00 - £20.00
- 86 An Edwardian squat silver cream jug, London 1909, with reeded handle and rim, 7.3cm high, 4.25ozt, 132.3g £40.00 - £60.00
- 87 A Victorian silver cream jug, raised on three legs, London 1858, with shaped rim and scroll handle, 4.16 ozt, 129.5g £40.00 - £60.00
- 88 THIS LOT HAS BEEN WITHDRAWN - A George III silver cylindrical mustard pot, Newcastle 1771 by John Langlands I, 6cm high, 3.33ozt, 102.7g £50.00 - £60.00
- 89 An Edwardian silver shell shaped butter dish, Birmingham 1904, 12.3cm long and a five section silver wire toast rack, London 1906, 12.2cm long, combined weight 3.98 ozt, 123.9g £30.00 - £50.00
- 90 A collection of 11 assorted silver teaspoons, including two American examples, combined weight 8.02ozt, 249.6g £80.00 - £120.00
- 90A A George V silver trumpet-shaped vase, with loaded base, Chester 1910, 19.5cm high £15.00 - £25.00
- 91 A set of six silver teaspoons with windmill terminals, with import marks for London 1925, combined weight 2.15ozt, 66.9g gross, cased £20.00 - £30.00
- 92 A set of six Edwardian silver and mother of pearl handled fruit knives and forks, London 1905, knives 19.3cm long, forks 16.2cm long £30.00 - £50.00
- 93 A single Victorian silver fiddle pattern teaspoon, Newcastle 1853 and a silver mustard spoon Newcastle 1845, both with maker's mark 'I W', a George III silver old English pattern condiment spoon, London 1798 by Peter and Anne Bateman, 10.5cm long, and a silver butter knife, 1.72ozt, 53.6ozt £15.00 - £25.00
- 94 A Victorian silver squeeze snuff box, Birmingham 1886, of plain design with engraved interwoven initials to the lid, 8.8cm x 6.3cm £50.00 - £80.00
- 95 An Edwardian silver engraved oval squeeze snuff box, Birmingham 1904, 9cm x 6.7cm £50.00 - £80.00
- 96 Three silver topped glass jars comprised of a circular cut glass dressing table jar with silver embossed lid, Birmingham 1892, 8cm high, an

- Edwardian hobnail cut glass hair receiver jar with silver lid, 9.3cm high and a hobnail cut glass jar with stopper and screw on plain silver lid, Birmingham 1906, combined weight of silver 3.86ozt, 120.2g £30.00 - £50.00
- 97 A three piece silver and inlaid tortoiseshell backed dressing table set, Birmingham 1907, and a silver coloured metal backed hairbrush, 23cm long £30.00 - £50.00
- 98 A silver salver raised on four feet with Chippendale rim, Sheffield 1970, uninscribed, 25.2ozt, 784g gross, 30.7cm diameter £250.00 - £300.00
- 99 A silver christening cup, raised on circular foot, inscribed Priscilla, Birmingham 1959, 7.5cm high, 3.08ozt, 95.8g, and a small circular silver ink well, 6.6cm diameter, Birmingham 1910, with loaded base £40.00 - £60.00
- 100 A late Victorian silver christening tankard, with embossed decoration and scroll handle, raised on circular pedestal foot, Sheffield 1899, engraved with interwoven scrolling initials, 11cm high, 5.87ozt, 182.6g £50.00 - £70.00
- 100A A pair of silver Armada dishes, London 1935, with reeded bands to the rim, with retailer's mark of Crighton Bros., Bond Street, London, 11cm diameter, combined weight 8.38ozt, 260.7g £60.00 - £80.00
- 101 A set of three graduated silver coloured metal letter openers, stamped with a patent number and 'Sterling', with scroll edged cartouche shaped terminals, 26.8cm, 20.8cm and 15.5cm long, combined weight 3.05ozt, 94.7g, housed in fitted Flavelle and Roberts of Sydney and London box £40.00 - £60.00
- 102 A silver cigar box, Birmingham 1934 by Deakin and Francis Ltd, the domed lid with engine turned decoration, fitted with wooden interior, 14cm deep x 20.6cm wide x approximately 7.3cm high £60.00 - £100.00
- 103 A George V 1914 half sovereign with pendant surmount, 4.4g gross £110.00 - £140.00
- 104 A George V 1914 sovereign and a worn Edward VII 1908 half sovereign, 3.6g £250.00 - £350.00
- 105 An Elizabeth II 1974 sovereign, housed in removable 9 carat gold pendant mount, 10.7g £200.00 - £250.00
- 106 A collection of mainly 19th century and later coins including a George III 1806 half penny, Victorian silver and other coins, 19th century and later coins and tokens from the UK around the world including America, Australia, Canada, Germany and France, and several Queen Elizabeth II commemorative coins £40.00 - £60.00
- 107 Five Roman silver coins including examples from the reigns of Septimus Severus, Antonius III and Antonius IV, with accompanying descriptions, in fitted box £200.00 - £300.00
- 108 LOT 108 IS A NO LOT
- 109 A Victorian shell cameo brooch, carved with the head of the Roman Goddess Flora, housed in a gold plated mount, 5.2cm long, and a smaller Victorian carved shell cameo pendant in silver mount, 3.5cm long £20.00 - £30.00
- 110 A pair of French diamond stimulant dormeuse drop earrings, possibly clear topaz, the old cut stones in raised white claw setting above pierced scroll mount, beneath small stone, with hinged hook backs, 1.6cm long, housed in period box £60.00 - £80.00
- 111 A 9 carat gold garnet set bracelet, the six round mixed cut garnets set in flower head links interspersed with openwork floral links, Birmingham 1962, 18.7g gross £100.00 - £150.00
- 112 A yellow metal amethyst set bracelet, the six oval mixed cut stones in openwork individual links, alternating with smaller openwork links, the clasp stamped '18CT', 15.4g gross, 17.5cm long £180.00 - £260.00
- 113 An 18 carat gold sapphire and diamond carved half hoop ring, the three oval mixed cut sapphires set amongst six small eight-cut diamonds, the shank stamped '18CT', 3g gross, finger size P 1/2 £50.00 - £70.00
- 114 Quantity of 9 carat gold and yellow metal items stamped '375' and '9CT', comprised of seven chains, two rings, three pendants, a bracelet, part of a watch strap and two children's bangles, some items at fault, combined weight 66.2g £600.00 - £700.00
- 115 A Victorian 18 carat gold buckle ring, Birmingham 1886, finger size K, and another buckle ring stamped '18', finger size O, combined weight 13.3g £220.00 - £280.00
- 116 A cultured pearl and diamond cross over ring, the round brilliant cut diamond approximately 0.08 carats, in raised claw setting, set in white metal stamped '750', finger size O, 3.8g gross £50.00 - £70.00
- 117 Two 22 carat gold wedding bands, Birmingham 1922 and 1893, combined weight 9.7g £180.00 - £260.00
- 118 A quantity of mainly silver and silver coloured metal jewellery, including several niello pieces stamped 'Siam Sterling' comprised of a panel bracelet, fan brooch, bar brooch and cuff links, remainder of items include, brooches, a watch chain, thimble, earrings, bangles, a charm bracelet and other items £80.00 - £120.00
- 119 A Victorian carved shell cameo in pinchbeck brooch mount, carved with the head of the Roman goddess Flora, with glazed keepsake panel reverse, 5cm x 4cm, a Scottish hollow silver and agate cloak brooch, in the form of a knot, 6cm across, and a French paste set double clip, 5.7cm across £30.00 - £40.00
- 120 A Victorian silver cuff bracelet with applied hollow buckle decoration, Birmingham 1882, 3cm wide £50.00 - £80.00
- 121 A collection of Victorian and later 9 carat gold and other gem set jewellery comprised of a 9 carat gold bloodstone and carnelian spinning fob, a citrine single stone ring, the shank stamped '9CT', two stick pins with gold terminals, three gem set gold bar brooches, a pair of mother of pearl and gold dress studs, a 9 carat gold amethyst set

- pendant and a seven stone topaz set brooch
£60.00 - £100.00
- 122 Two yellow metal mounted circular Wedgwood jasperware brooches decorated with a classical scene and a cherub, the mounts stamped '9CT', 4.5cm and 3.7cm diameter £30.00 - £40.00
- 123 Four items of Georgian gold jewellery comprised of an amethyst and seed pearl ring, a jet set ring with central hair panel, a Continental ring set with an oval porcelain panel decorated with a woman wearing an eye mask, a mourning brooch set with seed pearls and a hair panel and a 22 carat gold cameo set ring £200.00 - £300.00
- 124 A yellow metal diamond five stone ring, the five round brilliant cut stones each approximately 0.16 carats, in rub-over setting, the interior of the shank fitted with a size reducer, 3.9g gross, finger size I £500.00 - £600.00
- 125 A 9 carat gold amethyst and diamond triple cluster ring, Birmingham 2007, the central oval mixed cut amethyst flanked by two crescent-shaped mixed cut amethysts all within melee diamond surrounds, finger size P 1/2, 3.3g gross, boxed £40.00 - £60.00
- 126 An 18 carat gold blue topaz and diamond ring, the emerald cut topaz in four claw setting flanked on each side by a triangular arrangement of six individually set small round brilliant cut diamonds, to a plain shank, London 1986, 3.5g gross, finger size I £300.00 - £400.00
- 127 An 18 carat gold diamond set band, the D-shaped band set with six small round brilliant cut diamonds, each approximately 0.04 carats, 6.6g gross finger size K, boxed £150.00 - £200.00
- 128 A pair of jadeite, diamond and black enamel drop earrings, the oval carved and pierced coated jadeite panels suspended beneath a black enamel and diamond set fan-shaped panel, small diamond set bar and circular diamond and black enamel target surmount, with stick backs, 6.3cm long, unmarked £550.00 - £650.00
- 129 An 18 carat gold topaz and diamond oval cluster ring, London 1989, the oval mixed cut topaz within 20 small round brilliant cut diamond surround, combined weight approximately 0.25 carats, finger size O 1/2, 5.9g gross, boxed £80.00 - £120.00
- 130 A 9 carat gold ladies bracelet watch, 16.5g gross and another with 9 carat gold case, a hollow 9 carat gold bar brooch set with diamond chips, Birmingham 1888, with steel pin, a Rifle Brigade Waterloo sweetheart brooch, an oval gold plated brooch with Ruskin Pottery panel, a banded agate brooch and other Victorian and later brooches, Italian micromosaic items and other costume jewellery, a hand mirror and a shoe horn £40.00 - £60.00
- 131 A pair of coral dress studs, 1cm diameter, a Victorian jet mourning brooch with oval hair panel, 2.6cm long, a pair of lorgnettes, a small cork stopper set with silver coins and a guard chain £50.00 - £80.00
- 132 A 9 carat gold emerald and diamond cluster ring, with import marks for London 1987, the oval mixed cut emerald four claw set within 16 small round brilliant diamond surround, combined weight 0.16 carats, finger size O 1/2, 2.5g gross, boxed £40.00 - £50.00
- 133 Two Edwardian peridot openwork gold pendants, both stamped '9CT', one also set with seed pearls, 4cm long and 4.8cm long, combined weight 3.8g gross £80.00 - £120.00
- 134 A yellow metal carved half hoop five stone ring set with synthetic sapphires, 3.5g gross, finger size S £60.00 - £100.00
- 135 A 9 carat gold ruby and diamond oval cluster ring, with import marks for London 1977, finger size O 1/2, 2.5g gross, boxed £25.00 - £35.00
- 136 A late 19th century gold, garnet and white enamel stick pin, 7.6cm long, and another gold stick pin set with green paste stamped '9CT', 5.8cm long £25.00 - £35.00
- 137 A peridot, diamond and seed pearl necklace, the four round mixed cut peridots individually set and interspersed by three peridot and seed pearl flower head clusters, the central cluster with pear-shaped peridot drop beneath, flanked by two small round brilliant cut diamonds, on a fine yellow metal chain stamped '375', 45cm long £350.00 - £450.00
- 138 An Edwardian stylized flower head openwork seed pearl and sapphire pendant, stamped '9CT', 4cm long, 3.4g gross £50.00 - £80.00
- 139 A 9 carat gold sapphire and diamond half eternity ring, the small round mixed cut sapphires channel set in pairs alternating between three pairs of round brilliant cut diamonds, combined weight of diamonds approximately 0.24 carats, finger size N 1/2, 3.2g, boxed £40.00 - £50.00
- 140 A yellow metal chain with twisted bar and ball links and barrel clasp, marked '9C', 48cm long, another yellow metal chain and a 9 carat gold wedding band, combined weight 9.3g, a small gem set pendant and an 18 carat gold cased ladies bracelet watch with black fabric strap and 9 carat gold slide clasp £120.00 - £180.00
- 141 An 18 carat gold signet ring, Birmingham 1891, finger size L, and an 18 carat gold wedding band with engraved scrolling decoration, finger size K, combined weight 6.5g £120.00 - £180.00
- 142 A 9 carat gold dark sapphire and diamond oval cluster ring, with import marks for London 1987, the oval mixed cut sapphire in four claw setting within 12 small round brilliant cut diamond surround, combined weight approximately 0.24 carats, finger size O 1/2, 2.6g gross, boxed £40.00 - £50.00
- 143 A 22 carat gold wedding band, London 1920, and two other wedding bands, 1893 and 1881, combined weight 12.1g £250.00 - £300.00
- 144 A pair of emerald, diamond and cultured pearl drop earrings, each earring set with a single cultured pearl within marquise-shaped diamond and emerald panel, suspended beneath an articulated line of four individually set small emeralds and diamonds mounted to a hook back, the earring (not including hook) 3.9cm long, unmarked £320.00 - £380.00

- 145 An early 20th century diamond three stone ring, the cushion-shaped stones approximately 0.45, 1.20 and 0.70 carats, claw set in white to a yellow metal shank, finger size L £1,500.00 - £2,000.00
- 146 An 18 carat gold emerald and diamond wishbone ring, London 1989, the five round brilliant cut diamonds each approximately 0.08 carats, interspersed with four round mixed cut emeralds, finger size L, 3.5g gross, boxed £80.00 - £120.00
- 147 A yellow metal moonstone single stone ring, stamped '9', 2g gross, finger size K 1/2 and a yellow metal signet ring, with inscription dated 1917, finger size P, 2.7g £50.00 - £70.00
- 148 A pair of Edwardian 15 carat gold oval cufflinks, Birmingham 1906, unengraved, 6.5g £80.00 - £120.00
- 149 A pair of sapphire, diamond and cultured seed pearl heart-shaped cluster drop earrings with bow surmounts, the heart-shaped cluster drops set with sapphires and cultured pearls, the bows set with cultured pearls and a single small round brilliant cut diamond approximately 0.02 carats, with hook backs, 3.2cm long, unmarked £220.00 - £280.00
- 150 A ruby and diamond circular daisy head cluster ring, the circular mixed cut ruby within eight small diamond surround the eight-cut diamonds combined weight approximately 0.20 carats, the shank stamped, '18CT', finger size N, 2.5g gross, boxed £80.00 - £120.00
- 151 A pair of yellow metal and niello oval cufflinks, with floral decoration, stamped 'K14', 5.2g gross £60.00 - £100.00
- 152 A Victorian hollow gold brooch set with single diamond chip, stamped '15CT' with steel pin, 2.2g gross, a yellow metal pin stamped '9CT', and a small yellow metal pin set with single moonstone, stamped '9CT', combined weight 4.1g gross £60.00 - £80.00
- 153 A 14 carat gold heart-shaped cubic zirconia single stone ring, finger size O, 1.8g gross, and two 9 carat gold gem-set rings, combined weight 4.3g gross £50.00 - £70.00
- 154 A diamond horseshoe bar brooch, the horseshoe set with graduated oval and cushion-shaped old-cut stones and small rose cut chips, combined weight approximately 1 carat, the oval central old-cut stone approximately 0.40 carats, the bar stamped '9CT', 5.6cm long, 6.8g gross £300.00 - £400.00
- 155 A diamond and ruby horseshoe brooch, the five graduated cushion-shaped mixed cut rubies interspersed with six old cut diamonds, combined weight approximately 0.40 carats, the bar stamped '15CT', 5.8cm long, 5g gross £180.00 - £220.00
- 156 A 9 carat gold ruby and diamond flower head cluster ring, set in white and yellow, and a 9 carat white gold diamond and possibly iolite panel ring, finger size Q, combined weight 5.5g gross £40.00 - £50.00
- 157 A pair of peridot and diamond drop earrings in the Arts and Crafts style, each set with two circular peridot cabochons and two small round brilliant cut diamonds, with hook backs, the earrings 3cm long (not including hooks), unmarked £180.00 - £260.00
- 158 A yellow metal pearl and diamond cluster bar brooch, the irregular shaped pearl (possibly cultured) centrally set within 16 small old cut diamonds, all claw set, unmarked 6.7cm long, 7.6g gross £300.00 - £400.00
- 159 A diamond cluster earring, the cushion shaped old cut central diamond approximately 0.85 carats, the eight exterior small old cut diamonds combined weight approximately 0.70 carats, all claw set in yellow with a hook back and clasp, unmarked £500.00 - £700.00
- 160 A 9 carat gold diamond and almandine garnet ring, Birmingham 2007, the cushion-shaped mixed cut centre garnet in four claw setting between two rows of melee diamonds and two panels of six channel set garnets, finger size P 1/2, a peridot and diamond ring, the shank stamped '10K', finger size K 1/2, and a 9 carat gold dark sapphire and diamond eternity ring, finger size Q, combined weight 8.9g gross £80.00 - £120.00
- 161 A single stone diamond earring, approximately 0.75 carats, set in white coronet mount with screw back, unmarked, and loose old cut diamond, the rectangular cushion-shaped old cut stone approximately 0.85 carats £650.00 - £850.00
- 162 An Edwardian 18 carat gold diamond gypsy set three stone ring, the graduated old cut stones combined weight approximately 0.20 carats, Chester 1901, ring size K, 3.8g gross £100.00 - £150.00
- 163 A pair of onyx and diamond oval drop earrings, the black onyx panel centrally set with single raised rub over set small round brilliant cut diamond, approximately 0.04 carats, 1cm x 1.2cm, with hook backs, unmarked £180.00 - £220.00
- 164 A yellow metal blue kyanite and diamond ring, the oval mixed cut kyanites in four claw settings within melee diamond surround, the shank stamped '9K', finger size P 1/2, 3.1g gross, boxed £40.00 - £60.00
- 165 A diamond cluster ring, the central old cut stone approximately 0.55 carats, with 11 small rose cut diamond surround, the shank stamped '18CT', finger size M, 3.3g gross £400.00 - £500.00
- 166 A diamond two stone cross over ring, the round brilliant cut diamonds, approximately 0.45 and 0.50 carats, in white coronet settings, the yellow shank stamped '18CT', finger size J, 3g gross £500.00 - £600.00
- 167 A 9 carat gold chrome diopside and diamond oval cluster ring, Birmingham 2001, the bright green oval mixed cut diopside set within melee diamond surround with diamond set shoulders, finger size Q, 2.5g gross, boxed £40.00 - £50.00
- 168 A pearl single stone ring, the cultured pearl in white setting to plain white shoulders and a yellow shank, finger size K, unmarked, 2.4g gross and an opal single stone ring, the oval cabochon in rub-over setting to shaped shoulders, unmarked, finger

- size I, 1.2g gross £100.00 - £200.00
- 169 An 18 carat gold turquoise enamel, seed pearl and ruby ring, Birmingham 1866, finger size G 1/2, 2.4g gross, and a half pearl, turquoise and emerald flower head cluster ring, with glazed woven hair panel to the reverse and cast and engraved shoulders with reeded shank, finger size E 1/2, 2.5g gross £280.00 - £360.00
- 170 A pair of large jadeite, onyx and diamond drop earrings, the pear-shaped jadeite cabochons in open backed rub over setting, within bands of diamonds and baguette cut black onyx, suspended beneath a fleur de lys surmount, with stick backs, 4.4cm long £600.00 - £700.00
- 171 A diamond set round open pendant, stamped '9K', 1.9cm diameter, 1.4g gross, and a fine filed curb link chain, 45cm long, 2.4g £50.00 - £70.00
- 172 A Georgian banded agate intaglio ring, the oval carved agate panel decorated with two figures, the bank inscribed with four characters, possibly Latin, housed in rub-over setting flanked by pierced shoulders with a reeded shank, finger size G 1/2 £100.00 - £200.00
- 173 A pair of yellow metal seed pearl, black enamel and diamond bombè shaped dress studs, the centre of each stud set with a small old cut diamond, within graduated half pearl surround above a black enamel and gold band, with screw backs, 19mm diameter, 14g gross £200.00 - £300.00
- 174 An oval opal chip triplet pendant in yellow metal mount stamped '9K', 3cm long, and a 9 carat gold twisted link chain 48.5cm long, 4.2g gross £60.00 - £80.00
- 175 An Edwardian 18 carat gold diamond and ruby gypsy ring (centre stone lose) Chester 1901, finger size K, 2.1g gross, three small pierced gold coins and other small yellow metal links, combined weight 2.1g gross £80.00 - £100.00
- 176 A diamond and black enamel panel, set with four channels of rose cut diamonds, 10.2g gross, 3.6cm x 2.6cm £120.00 - £180.00
- 177 An Art Deco style ruby and diamond dress ring, the oval mixed cut ruby flanked by four curved channels of diamonds and calibre cut rubies, all within a cushion shaped panel, with pierced gallery and diamond set shoulders, all in white, the head of the ring 15mm x 13mm, finger size, M 1/2, unmarked, 4g gross £1,200.00 - £1,400.00
- 178 A 9 carat gold heart-shaped amethyst set pendant, a 9 carat gold almandine garnet and diamond set boat pendant, 2.3cm long, and four other 9 carat gold pendants set with gems including blue topaz and garnets £150.00 - £250.00
- 179 A yellow metal rectangular diamond five stone section of a panel (at fault), the old cut stones each approximately 0.20 carats, 2cm long, 1.6g gross £200.00 - £300.00
- 180 A Murrele and Bennett Art Nouveau 950. standard silver and mother of pearl pendant, with hammered finish, set with oval mother of pearl panel to the centre with freshwater pearl pendant drop, stamped '.950' with maker's mark to the reverse, 4.5cm long £80.00 - £120.00
- 181 Two 18 carat gold single stone ring mounts 5.2g, a 9 carat bi-colour gold ring, 2.4g, six 9 carat gold cubic zirconia and other clear stone set rings, combined weight 17g gross and seven 14 carat gold cubic zirconia and clear stone set rings, 20.3g gross £350.00 - £400.00
- 182 A 9 carat gold and enamel 'Faber Cup Village Football League' medal, Birmingham 1925, 7.6g gross and a 9 carat gold cased ladies wrist watch £80.00 - £120.00
- 183 An 18 carat gold almandine garnet and diamond circular cluster ring, Birmingham 1903, the round mixed cut garnet within 12 small old cut diamonds combined weight approximately 0.35 carats, 8g gross, finger size N £250.00 - £350.00
- 184 A diamond five stone ring, the graduated old cut diamonds in claw setting, combined weight a approximately 0.55 carats, the shank stamped '18C', finger size N 1/2, 2.7g gross, boxed £150.00 - £250.00
- 185 A diamond cluster ring, the centre old cut stone approximately 0.70 carats, the eight old cut diamond surround combined weight approximately 0.65 carats, set in white to gold shoulders and shank, stamped '18CT', 'PLAT', finger size M, 3.8g gross £600.00 - £700.00
- 186 An Italian yellow metal synthetic sapphire bombè shaped ring, the single stone in claw setting, the surround with textured surface and engraved design, stamped '750', 5.9g gross, finger size J 1/2 £100.00 - £150.00
- 187 A 9 carat gold diamond hexagonal cluster ring, the 19 small round brilliant cut diamonds combined weight approximately 0.25 carats, finger size P, 2.2g gross, boxed £40.00 - £60.00
- 188 An Edwardian style diamond and cultured pearl openwork pendant necklace, the central round cultured pearl within seed pearl and diamond openwork surround, with cultured pearl pendant drop, on a fine yellow metal chain stamped '375', the pendant 5cm long x 4.5cm wide, the necklace 45cm long £380.00 - £460.00
- 189 A yellow metal charm bracelet with 19 charms, seven hallmarked 9 carat gold or stamped '9CT', several unmarked and at least four gold plated, combined weight 32.6g gross £250.00 - £300.00
- 190 A pair of small diamond stud earrings, each round brilliant cut stone approximately 0.15 carats, housed in four claw settings with stick backs, boxed £80.00 - £120.00
- 191 An 18 carat gold half eternity ring set with white stones £35.00 - £55.00
- 192 A quantity of Mexican silver coloured metal jewellery including brooches, and other costume jewellery including earrings, beaded necklaces and other items, some in original boxes £40.00 - £60.00
- 193 A 9 carat gold amethyst, garnet and diamond panel ring, the head of the ring 18mm x 8mm, with

- split shoulders, finger size P 1/2, 3.6g gross, and 14 carat gold gem set dress ring, finger size Q, 2.6g gross £50.00 - £80.00
- 194 An assortment of silver and silver coloured metal jewellery including a Shetland Silvercraft bracelet with Arctic Tern links, Edinburgh 1975 £50.00 - £80.00
- 195 A quantity of 9 carat gold jewellery and yellow metal items stamped '375' and '9CT', comprised of nine pairs of earrings, two pendants and five chains combined weight 45.3g £500.00 - £600.00
- 196 A 9 carat gold blue topaz and diamond triple cluster ring, and a 9 carat gold fire opal and diamond triple cluster ring, both finger size P 1/2, combined weight 4.7g gross £60.00 - £80.00
- 197 A 9 carat gold blue topaz set oval pendant on chain, a large smokey quartz single stone ring, stamped '18C' and six pairs of gem set earrings £60.00 - £80.00
- 198 An 18 carat gold sapphire and diamond cluster ring, Birmingham 1890, the round mixed cut sapphire claw set within eight old-cut diamonds surround, combined weight approximately 0.40 carats, 3.4g gross, finger size O £100.00 - £150.00
- 199 A 9 carat gold almandine garnet three stone ring, the gallery set on either side with a small eight-cut diamond, finger size Q, and a 9 carat gold almandine garnet and diamond ring, the baguette cut stones interspersed with two rows of three melée diamonds, finger size P 1/2, combined weight 5.2g gross £40.00 - £60.00
- 200 A multigem necklace, set with cabochon amethyst, seed pearls, a single melée diamond, emeralds and other stones, the amethysts in individual open back setting, with central seed pearl and diamond set scroll panel, hung with amethyst drops, with fine yellow chain stamped '375', the gem set panel 6cm long x 3.8cm long, the necklace 45cm long £350.00 - £450.00
- 201 A pair of Victorian style gold and turquoise set drop earrings, Birmingham 1966, the hollow circular drops each set with seven small turquoise cabochons, 14mm diameter, suspended on a three link chain from a ball terminal with stick backs, 1.9g gross £100.00 - £200.00
- 202 A yellow metal Mexican blue stone (possibly tourmaline) set necklet stamped '10K', pendant 5cm long, chain 46cm long, 4.6g gross, boxed £25.00 - £35.00
- 203 A Victorian silver plated collar, 50.5cm long and a jet cameo pendant, 5cm long £50.00 - £70.00
- 204 A jadeite bead and disk necklace, 45cm long, and a pair of matching drop earrings £40.00 - £60.00
- 205 Six silver coloured metal, cultured pearl and mother of pearl necklaces, stamped '925', a moonstone set pendant and chain, and a pair of cultured pearl drop earrings £20.00 - £30.00
- 206 A quantity of modern silver, silver coloured metal and gold plated chains, pendants and necklaces, all stamped '925', 'Silver' or 'Sterling' £25.00 - £35.00
- 207 A pair of plain oval gold cuff links, stamped '15', 12g, a pair of 9 carat gold square cuff links, 10.3g, a single dress stud stamped '18CT', 1.7g, and a pair of 9 carat gold onyx and clear stone set square cuff links, 9.9g gross £350.00 - £450.00
- 208 A diamond and cultured pearl openwork pendant necklace, the pendant set with small round brilliant cut diamonds, combined weight approximately 0.30 carats, the central cultured pearl in claw setting, with diamond mounted pear-shaped pearl drop, suspended from a fine yellow metal chain, the clasp stamped '375', the pendant 4.2cm long, the necklace 45cm long, boxed £350.00 - £450.00
- 209 A 9 carat gold citrine single stone ring, Birmingham 1992, the oval mixed cut citrine in rub over setting, 4.2g finger size O £40.00 - £60.00
- 210 A collection of 20th century silver and silver coloured metal gem set jewellery including pendants, earrings and necklaces and other jewellery £25.00 - £35.00
- 211 An enamelled bar brooch in the form of a leaping salmon and fishing rod, set in white and yellow, the reverse of the fish stamped 'silver', 5.7cm long £200.00 - £300.00
- 212 An early 20th century style pendant necklace set with diamonds, seed pearls, cultured pearls and a single cabochon amethyst, the oval cabochon amethyst centrally set within seed pearl and diamond surround with bow surmount and two pear-shaped cultured pearl and diamond drops beneath, suspended from a yellow metal chain stamped '375', the pendant 5.5cm long x 2.5cm wide, the necklace 45cm long £350.00 - £450.00
- 213 A quantity of costume jewellery including an early 20th century rolled gold and simulated amethyst necklace, turquoise and silver items, cultured pearls, modern clarified amber pendants and other items £20.00 - £30.00
- 214 A Victorian silver, gold, diamond and coral holly leaf brooch, the leaves set with small rose cut diamonds, with coral berries (one lacking), 3.2cm long £80.00 - £120.00
- 215 A bi-colour collar necklace, the clasp stamped '750', 45cm long, 6.3g £120.00 - £160.00
- 216 A pair of yellow metal and coral oval stud earrings, indistinctly marked, 1.5g gross £40.00 - £60.00
- 217 A pair of yellow metal drop earrings in the form of musical notes, a yellow metal bar brooch stamped '9CT' with metal pin, a Victorian pinchbeck revolving keepsake pendant brooch, a pair of clarified amber drop earrings with 9 carat gold mounts and a small quantity of costume jewellery £20.00 - £30.00
- 218 A filigree wishbone ring and bangle, a small quantity of costume jewellery and four ladies wrist watches £10.00 - £20.00
- 219 A Brooks and Bentley 'Empress Josephine Rose' silver gilt ring, Birmingham 1994, set with amethyst and melee diamonds, with certificate and original box, finger size T, an early 20th century silver medal, Birmingham 1915 and chain, a silver coloured metal and enamel bracelet and

- matching earrings, stamped 'Sterling Siam', a pair of filigree flower head clip-on earrings stamped '925', and a brooch £20.00 - £30.00
- 220 A 9 carat gold foxes head stock pin, London 1957, 5.2cm long, 4.6g, and a stick pin set with a small rose cut diamond and a cultured pearl £70.00 - £100.00
- 221 A quantity of costume jewellery including a Brooks and Bentley bracelet, boxed, a quantity of silver coloured metal items stamped '925' including gem set pendants and earrings, marcasite items and other pieces £40.00 - £50.00
- 222 A yellow metal cultured pearl set pendant stamped '375' and chains stamped '9K', combined weight 1.8g, and a stick pin £10.00 - £20.00
- 223 A quantity of 9 carat gold jewellery and yellow metal jewellery stamped '375' and '9CT', comprised of a gem set ring, a sapphire set floral spray brooch, earrings, chain, wedding band and coffee bean pendant, combined weight 19.6g gross £200.00 - £240.00
- 224 A yellow metal sapphire and diamond ring, the oval mixed cut sapphire set between six round brilliant cut diamonds, each approximately 0.10cts, finger size O, 5.9g gross £200.00 - £300.00
- 225 An 9 carat bi-colour gold diamond and cultured pearl floral spray brooch, 3.7cm long, 3.5g gross £25.00 - £35.00
- 226 A sapphire and diamond bombè shaped dress ring, the oval mixed cut sapphire within Art Deco style calibre sapphire and diamond surround, to a pierced scroll gallery, the head of the ring 13mm x 18mm, all set in white, unmarked, 5g gross, finger size M £1,300.00 - £1,500.00
- 227 A small Charles Horner silver and enamel Art Nouveau brooch, Chester 1910, 3.4cm wide, a Norwegian silver gilt and enamel butterfly brooch by Aksel Holmsen, 2.8cm wide, a silver cuff bangle, Birmingham 1946, a carved coquilla nut necklace and other costume jewellery £60.00 - £80.00
- 228 A rock crystal and paste necklace and earrings suite, the necklace 55cm long, the earrings 4.2cm long £30.00 - £50.00
- 229 A silver hinged bangle, with satin finish and decorated with fern leaves, Birmingham 1979, a hollow silver hinged bangle, bracelet, two ridged collar necklaces, a pair of earrings, and an expanding bangle, all stamped '925', 'Sterling' or 'Silver', combined weight 6.73ozt, 209.3g £40.00 - £60.00
- 230 Two gold photographic circular pendants, one suspended from a bar brooch with safety chain, and a gold pin stamped 9CT and bearing inscription dated 1926, with metal pin £40.00 - £60.00
- 231 A Victorian 9 carat rose gold watch chain, each link individually stamped, 42.5cm long, 64.8g £700.00 - £900.00
- 232 A yellow metal opal cluster ring, the seven round opal cabochons in claw set daisy head arrangement, finger size N, 2.1g gross £50.00 - £80.00
- 233 A yellow metal watch chain with graduated links, 42.5cm long, unmarked, 25.4g £280.00 - £320.00
- 234 A sapphire and diamond dress ring, the nine small round brilliant cut diamonds set in three diagonal bands within four bands of round mixed cut sapphires, the white band stamped '18CT', finger size K 1/2, 4.8g gross £250.00 - £350.00
- 235 A circular yellow metal and jadeite brooch, the central polished jadeite disk within openwork surround, 3.2cm diameter, a pair of 9 carat gold ruby diamond-shaped cluster earrings, three pairs of yellow metal gem set stud earrings and an odd earring, combined weight 10.9g gross, a yellow metal chain stamped '375' and a pair of 9 carat gold stud earrings, combined weight 2.9g, and a yellow metal cultured pearl pendant stamped '585', 0.8g gross £50.00 - £80.00
- 236 A large quantity of mainly 20th century costume jewellery, including paste and marcasite items, gold plated and filigree pieces, beads, buckles and other items including a tin money box £40.00 - £60.00
- 237 A collection of Victorian and later costume jewellery including a carved coral pendant in the form of a Reynold's angel, 4.4cm wide, a small carved ivory dog's head finial, 2.5cm high, Victorian gold plated jewellery including chains, earrings and pendants, jet and bog oak items, stick pins, a silver plated sovereign holder and other items £40.00 - £60.00
- 238 A ruby and diamond cushion-shaped target cluster ring, the oval mixed cut ruby within calibre cut channel set ruby surround within a band of 24 small eight-cut diamonds, with ornate pierced scroll bombè shaped gallery, diamond set shoulders and reeded shank, the head of the ring, 13mm x 12mm, indistinctly marked the shank, 4.7g gross, finger size L £1,200.00 - £1,400.00
- 239 A diamond half eternity ring, the 13 old cut stones combined weight approximately 0.65 carats, set in white to a yellow shank stamped '18CT' and 'PLAT', finger size N 1/2, 3.9g gross, boxed £180.00 - £240.00
- 240 An 18 carat gold oval garnet and diamond cluster ring, London 1989, the oval mixed cut garnet within 20 small diamond surround, combined weight approximately 0.20 carats, finger size H, 4.2g gross £80.00 - £120.00
- 241 A pair of Cartier 18 carat tri-colour Russian wedding ring style small half hoop gold earrings, stamped '750' with retailer's stamp and dated 1997, combined weight 4.9g gross, within Cartier box £180.00 - £240.00
- 242 A sapphire and diamond oval flower head target cluster ring, the oval mixed cut centrally set sapphire within eight diamond surround, each approximately 0.08 carats, the diamonds within a calibre cut sapphire surround, with pierced gallery and diamond set shoulders, the head of the ring 1.7cm x 1.5cm, finger size L, 5.5g gross, unmarked £1,500.00 - £1,600.00

- 243 A Victorian diamond crescent brooch, the old cut stones combined weight approximately 1.40 carats, arranged in three graduated bands, 3cm diameter, 8.3g gross £300.00 - £400.00
- 244 A pair of large yellow metal knot earrings, the stick backs stamped '585', combined weight 5g, 1.8cm diameter, boxed £80.00 - £120.00
- 245 An emerald and diamond oval panel ring, the centre of the panel set with five round brilliant cut diamonds, combined weight approximately 0.55 carats, within calibre cut emerald surround and flanked by an external band of 28 small round brilliant cut diamonds, with pierced scroll gallery and diamond set split shoulders with plain shank, all set in white, unmarked, 5.9g gross, finger size M 1/2 £2,000.00 - £2,400.00
- 246 A large oval silver locket, Birmingham 1976, with engraved decoration, suspended from a white metal chain stamped 'Sterling', a silver sovereign holder, Birmingham 1894, on belcher link chain, and a silver bracelet, combined weight 2.59ozt, 80.7g £20.00 - £30.00
- 247 A 9 carat gold and bloodstone signet ring, Birmingham 1919, 4.6g gross, finger size U, boxed, and a small quantity of yellow metal and 9 carat gold items, combined weight 5.5g, and a pair of gem set earrings stamped '375', 1g gross £120.00 - £140.00
- 248 A pair of diamond stud earrings, the round brilliant cut diamonds approximately 0.20 carats each, housed in white four claw setting with stick backs stamped '750' £320.00 - £380.00
- 249 An early 20th century cultured pearl necklace with diamond set clasp, the graduated pearls individually knotted, the yellow metal clasp stamped '9CT', 52cm long £50.00 - £80.00
- 250 A Mikimoto cultured pearl and coral necklace with gold clasp and dividers, with maker's mark to clasp and housed in original manufacturers box, 51.5cm long £40.00 - £60.00
- 251 A diamond single stone ring, the round brilliant cut diamond approximately 0.80 carats, housed in raised four claw setting to a plain shank stamped '18K', finger size N, 3.3g gross £800.00 - £1,200.00
- 252 A pair of 18 carat white gold diamond stud earrings, the round brilliant cut diamonds each approximately 0.40 carats, housed in four claw settings with stick backs £1,000.00 - £1,200.00
- 253 An 18 carat gold seed pearl and ruby three stone ring, finger size Q, 1.4g gross, a D-shaped band set with small round amethyst cluster, stamped '15CT', 2.9g gross, finger size R, a yellow metal cultured pearl ring, finger size P 1/2, and a synthetic sapphire three stone ring finger size N 1/2 £60.00 - £100.00
- 254 An ornate Edwardian 9 carat gold band, with foliate decoration, Birmingham 1908, finger size O, and a small plain 9 carat gold band, finger size M 1/2, combined weight 4g, a plain white band stamped 'platinum', finger size O 1/2, 2.1g and an 18 carat white gold band, 2.1g, finger size O £80.00 - £120.00
- 255 A pair of cultured pearl and diamond drop earrings, the large oval cultured pearls suspended beneath diamond set bows, with stick backs, 2.3cm long £340.00 - £420.00
- 256 An emerald and diamond three stone ring, the emerald-cut emerald in four claw setting, flanked by two small round brilliant cut diamonds each approximately 0.08 carats, with baguette cut diamond shoulders, the shank stamped '18CT', finger size P, 3.1g gross £200.00 - £300.00
- 257 An early 20th century 18 carat gold circular panel ring, Chester 1910, the four round red garnet topped doublets divided by a small eight cut diamond and diamond chip set central cross, finger size P, 2.8g gross £200.00 - £300.00
- 258 A pair of peridot, amethyst and diamond drop earrings, the centrally set oval mixed cut peridot in open back claw setting, within open stylized foliate amethyst and melée diamond set rectangular surround, suspended beneath a circular mixed cut peridot, with hook backs, 3.8cm long, unmarked £350.00 - £400.00
- 259 An Art Deco sapphire and diamond ring, the round brilliant cut diamond approximately 0.25, set between two mixed cut baguette shaped sapphires, set within split openwork shoulders and a plain shank, finger size P 1/2, 1.7g . £150.00 - £200.00
- 260 An 18 carat gold diamond five stone ring, Birmingham 1998, the round brilliant cut stones combined weight approximately 0.85 carats, set in white to a yellow metal shank, finger size N 1/2, with clip on size adjuster stamped '9CT', 3.6g gross, boxed £300.00 - £400.00
- 261 A Victorian belcher link guard chain, approximately 155cm long, stamped '9C', 18.6g, a Victorian anchor link watch chain stamped '9C', 35.5cm long, 13.2g, 5 other 9 carat gold and yellow metal items, including a puzzle ring, combined weight 21.1g and child's bracelet with two charms £550.00 - £650.00
- 262 A quantity of 14 carat gold, and yellow metal items stamped '585' and '14K', comprised of seven pendants, four chains, one necklace, two pairs of earrings, two rings, a brooch and a pair of gem-set stud earrings and matching pendant, combined weight 100g £1,300.00 - £1,400.00
- 263 A yellow metal box link chain, 72.5cm long, a circular St. Christopher pendant and a sign of the zodiac cancer pendant, all stamped '10K', combined weight 9.6g £100.00 - £150.00
- 264 A quantity of 18 carat gold and yellow metal items stamped '750' and '18CT', comprised of a pendant, wedding band, two signet rings and one other yellow metal ring, combined weight 22.3g £400.00 - £500.00
- 265 A yellow metal bar brooch stamped '9CT', mounted with two American one dollar coins, 5.9g 5cm long £100.00 - £120.00
- 266 A collection of gold and yellow metal charms comprised of nine 9 carat gold items or items marked '9CT', 6.7g, four marked '14K', 4.6g, one stamped '18CT', 1.3g, and six unmarked yellow metal charms, 5.9g £200.00 - £250.00

- 267 A Victorian gold plated belcher link chain with barrel clasp, 43cm long, a pair of bi-colour cuff links stamped '9CT & SIL' and engraved with the initial 'B', and other gold plated items £10.00 - £15.00
- 268 A 9 carat gold and amber suite of jewellery comprised of a marquise-shaped ring, a matching pendant on chain and drop earrings, combined weight, 10g gross, all separately boxed £60.00 - £80.00
- 269 Four yellow metal gem set rings, each stamped '375' and '9K', comprised of two amethyst and diamond rings, a blue topaz and diamond ring and a diamond cross-over ring, combined weight 4.5g £50.00 - £70.00
- 270 A pair of yellow metal cultured pearl earrings, each set with a small diamond and ruby, unmarked, 1cm long, boxed £20.00 - £40.00
- 271 A collection of 20th century jewellery, almost all boxed, including rings, pendants and chains, brooches and earrings, four ladies wrist watches and a set of four Queen Elizabeth II coins, cased £30.00 - £50.00
- 272 A quantity of 9 carat rose gold jewellery items and items marked '9CT' and '375', comprised of two bangles, two curb link bracelets, two pairs of cuff links, a chain and a signet ring, combined weight 64.8g £600.00 - £700.00
- 273 A Victorian yellow metal chain with barrel clasp, a 9 carat gold signet ring, a bar brooch stamped '9CT' and a 9 carat gold fancy gate link bracelet, combined weight 20.7g £200.00 - £250.00
- 274 An Italian aquamarine and diamond ring, the round mixed cut aquamarine set between two diamond daisy head clusters, the shanked stamped '750', finger size N 1/2, 5.7g gross £200.00 - £240.00
- 275 A 22ct gold wedding band, 3.3g and an 18ct gold wedding band, with millennium assay mark, 3.2g £140.00 - £180.00
- 276 LOTS 276 TO 278 ARE NO LOTS
- 279 A ladies 9 carat gold cased Omega wrist watch, London 1967, the circular silvered face with gilt baton numerals, with 17 jewel movement and rolled gold brick link bracelet strap £40.00 - £50.00
- 280 A ladies 9 carat gold Omega 'Ladymatic' bracelet watch, the round face with Arabic and baton numerals, the gold herringbone bracelet hallmarked to clasp Birmingham 1960, 29.9g gross, with original box £220.00 - £280.00
- 281 A Continental keyless half hunter pocket watch, the outer case stamped '14K', with subsidiary seconds dial, and a 9 carat gold watch chain with graduated individually marked curb links and 'T' bar, 36.5g, 37cm long £400.00 - £500.00
- 282 A 9 carat gold ladies wrist watch, London 1928, the circular white enamel face with Roman numerals, housed in hexagonal faceted circular case, with rolled gold expanding bracelet strap, and a small ladies Zodiac rolled gold bracelet watch £20.00 - £30.00
- 283 A ladies nine carat gold cased Omega wrist watch, with 15 jewel movement, the round face with Arabic numerals, Birmingham 1938, with gold plated bracelet strap £30.00 - £50.00
- 284 A Stauffer Son and Co. Swiss open faced key wind pocket watch, housed in yellow metal case, the crown stamped '18K', the bow ring with 15 carat gold import marks, retailer's mark to inside of case, 'Metcalf and Co, Pall Mall, London', 41.5g gross, and a 9 carat gold watch chain, the curb links individually marked, 56cm long, 35.5g £450.00 - £550.00
- 285 An 18 carat gold cased open faced keyless pocket watch, London 1891, with subsidiary seconds dial, 99.6g gross, and a 9 carat gold watch chain with graduated individually marked curb links and 'T' bar, 33cm long, 34.2g £600.00 - £800.00
- 286 A collection of pocket and wrist watches, comprise of three ladies Ingersoll wrist watches, and a gold plated Ingersoll pendant watch, a chrome plated Waltham pocket watch and chain with broad arrow ministry of defence mark to the reverse and numbered 19237, a ladies Continental .800 standard cased pocket watch, an early 20th century ladies silver cased wrist watch with import marks for London 1915, the case with blue enamel band, with black fabric strap and silver clasp, and four other watches £50.00 - £80.00
- 287 A 1950's gentleman's Rolex Oyster wrist watch, with black face and gilt baton numerals and hands, housed in stainless steel case with Rolex brick link stainless steel bracelet strap, with original receipt to a Rev. Major T O Sturdy, from Fayid, Egypt, dated 15.01.54 for the sum of 2,085 (There were many military bases in this area of Egypt at this time due to the proximity of the Suez Canal). In working order. £600.00 - £800.00
- 288 A Jean Renet ladies silver self wind bracelet watch, the face with baton numerals, with oval link bracelet strap, London 1976, shallow inscription to the back of the watch, with original box, a small ladies Continental .935 standard keyless silver cased pocket watch, with white enamel dial and Roman numerals and a silver plated watch and chain £40.00 - £60.00
- 289 A gentleman's Girard-Perregaux gold plated wrist watch, with baton numerals and alarm, strap lacking £50.00 - £70.00
- 290 A James Lucking and Co. barograph, housed in glazed mahogany case, with maker's plaque 'Lucking 5 Corporation Street, Birmingham', case 17.5cm high x 35.5cm wide x 20.5cm deep £100.00 - £150.00
- 291 LOT 291 IS A NO LOT
- 292 Four items of vintage leather luggage comprised of a leather simulated crocodile skin suitcase, the lined interior with gathered pockets to the sides and lid, 40.5cm x 31.5cm x 15.5cm, the lid initialled 'DMD' in gilt with brass catches and leather handle, two leather attachè cases, and a small leather suitcase with remains of British Railways Waterloo luggage label to lid £30.00 - £50.00
- 293 Charles Roff (1952-2017)+

- Two black and white photographs entitled 'Flying Nude', signed and dated '71 to lower margin 45cm x 35cm and a study of a nude, signed and dated '90 to mount, 38cm x 26.5cm, both framed and glazed
+Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £60.00 - £100.00
- 294 Edward Armfield 1817-1896
Terriers
A pair of oil on canvas
29cm x 39cm
Each signed lower left
Housed in ornate gilt frames £800.00 - £1,200.00
- 295 19th Century British
Portrait of a peasant girl
Oil on panel
40.5cm x 36cm
Housed in ornate gilt frame
With attribution en verso "After Barker of Bath"
£50.00 - £80.00
- 296 Attributed to David Killick (20th/21st Century British)+
Yorkshire Mills
Oil on canvas
Unsigned
70cm x 90cm
Unframed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £25.00 - £35.00
- 297 Hedley Fitton (1859-1929)
'Cour Du Corbeau, Strasbourg'
Etching
Signed in pencil to lower margin
48.5cm x 31cm
Published by Robert Dunthorne, London, 1919
Framed and glazed £80.00 - £120.00
- 298 Hedley Fitton (1859-1929)
'The City Gateway Genoa'
Etching
Signed in pencil to lower margin
46cm x 29.5cm
Framed and glazed £60.00 - £80.00
- 299 Hedley Fitton (1859-1929)
'Tour de L'Horloge, Amboise'
Etching
Signed in pencil to lower margin
42.5cm x 24cm
Published by Kennedy and Co., New York, 1928
Framed and glazed £40.00 - £60.00
- 300 Susan Holliday (20th and 21st Century British)+
Two sets of four limited edition prints from the 'Playing to the Gallery' series entitled, 'The Ballerina', 'The Barmaid', 'The Lady Wrestler' and 'The Stripper', each signed and numbered in pencil to the lower margin, 49cm x 43cm, published by OZ productions, two framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £40.00 - £60.00
- 301 Stephen Message (b 1968)+
Two limited edition prints entitled 'Wren in Virginia Creeper' and 'Firecrest, Dungeness, RSPB Reserve', each signed to lower margin and
numbered 11/95, 32.5cm x 23.5cm and another limited edition print of a kingfisher signed to lower margin and numbered 56/200, 22.5cm x 18.3cm, all framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £30.00 - £40.00
- 302 Adrian Taunton (b.1939)+
A pair of limited edition prints entitled 'Working the Mussels' and 'End of the Day', each signed to lower margin and numbered 195/500 and 411/500, 22.5cm x 32.5cm, framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £20.00 - £30.00
- 303 Paul Bisson (b 1938)+
'Rolvenden Hill'
Limited edition print
Signed titled and numbered 'AP 14/25' to lower margin
39.5cm x 50cm
Framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £60.00 - £80.00
- 304 Mary Ann Rogers (21st Century British)+
Two limited edition prints, 'Blue and Gold Macaw' and 'Light Sussex Cockerel', numbered '86/500' and '45/500', signed, numbered and titled to lower margin
55.5cm x 22cm and 54cm x 25cm, framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £20.00 - £40.00
- 305 Evie May Adams (21st Century British)+
A ceramic dish entitled 'Lost in Space', 28.7cm diameter
Originally purchased from the College Summer School in 2016
www.eviemayadams.tumblr.com
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £10.00 - £20.00
- 306 Michael Bayley (b.1932)+
A ceramic agate bowl, 39.5cm and two similar ceramic wedges, 27.5cm high and 15cm high, all with impressed maker's mark
Originally purchased in 2011 and 2012 from the Arts Forum Gallery
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to

- www.artistscollectingsociety.org £10.00 - £20.00
- 307 Tony Bennett (20th and 21st Century British)+
A large cast ceramic head entitled 'Redhead', with red flambé glaze, maker's mark to the back of the neck, 39.5cm high
Originally purchased from The Stables Gallery in 2005
www.ryepottery.co.uk/about/the-rye-design-team
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- 308 Tony Bennett (20th and 21st Century British)
A large cast ceramic car entitled 'Comet', the pastel glazes with matt finish, to a textured surface, 82cm long, 30cm high
Originally purchased directly from the artist in 2016
www.ryepottery.co.uk/about/the-rye-design-team
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- 309 Phillip Cosham (21st Century British)+
A ceramic sculpture entitled 'Bendy Car', 40cm long
Originally purchased from the Rock a Nore Gallery in 2006
www.phillipcosham.co.uk
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- 310 Phillip Cosham (21st Century British)+
A ceramic sculpture entitled 'The Big Sleep 1946', with monochrome decoration, titled and initial PC to the reverse, 27cm , 26cm across
Originally purchased direct from the artist in 2012
www.phillipcosham.co.uk
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- 311 Phillip Cosham (21st Century British)+
A ceramic sculpture entitled 'Gun Crazy - 1950', moulded in stoneware, 25cm high, 31cm across
Originally purchased direct from the artist in 2011
www.phillipcosham.co.uk
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- 312 Phillip Cosham (21st Century British)+
A ceramic sculpture entitled 'Gun Crazy - 1950', decorated in monochrome, titled to the reverse, 25cm high, 31cm across
Originally purchased direct from the artist in 2011
www.phillipcosham.co.uk
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- 313 Gary Edwards (21st Century British)+
A coiled and pinched ceramic bowl, 43cm diameter x 17cm high, and a coiled and pinched ceramic vase, 74.5cm high
Originally purchased from a Pop up Shop in 2017 and Cranbrook Craft Fair in 2018
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- 314 James Fuggle (b.1954)+
Two ceramic plates entitled 'Cherry Platter' 43.5cm x 38cm signed to based and dated 2010, and 'Green Charger', 44.5cm diameter, initialled to base
Originally purchased from the 2010 Rye Society of Artists exhibition
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- 315 Vanessa Fowler (21st Century British)+
Five ceramic items; a large bowl 37.5cm diameter, a platter entitled 'Passion' 32.5cm across, two

- jugs, 32cm high and one other jug, 31cm high, all items initialled to the base
Originally purchased from the Marina Gallery 2002, Hastings Pier 2004, Open Studios event 2005, and the artist's own shop in St. Leonards in 2008
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- 316 Katia Giordanella (21st Century British)+
A large cast ceramic red and black glazed vase, 50.5cm high and a smaller similar vase, 34cm high, both with artist's mark to base
Originally purchased from her degree show in 2007 and purchased directly from the artsit in 2008
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- 317 Katia Giordanella (21st Century British)+
A raku glazed two-part abstract ceramic sculpture, 58cm across x 17cm high, monogrammed and dated '06 to underside
Originally purchased from the artist's HND show in 2006
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- 318 Yvette Glaze (21st Century British)+
A ceramic bottle entitled 'Redemption', 28.5cm high, and a ceramic bowl entitled 'Bowl 4', 26cm wide
Originally purchased from the Art Forum Gallery in 2018 and 2019
www.yvetteglaze.com
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- 319 Julia Hilton (21st Century British)+
A ceramic jug with blue/green glaze, 22.5cm high
Originally purchased from the Rye Society of Artist's 2018 exhibition
www.juliahilton.co.uk
along with
Anna Keiller (21st Century British)+
A ceramic bowl, with blue and green glaze on textured surface, 37cm diameter x 10.5cm high
Originally purchased from the Roak a Nore Gallery in 2003
www.annakeiller.wordpress.com
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- 320 Christy Keeney (20th and 21st Century British)+
A large ceramic head and shoulders sculpture, signed to the reverse, 43cm high
Originally purchased from the Easton Rooms in Rye in 2012
www.christykeeney.co.uk
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- 321 Mary McFadden (21st Century British)+
A turquoise glazed ceramic vase, decorated with wild flowers and grasses, 25.5cm high, 23cm wide, bearing maker's impressed mark
Originally purchased from from the Sussex Art Guild event at Pashely Manor in 2018
www.marymcfaddenceramics.co.uk
along with
Sarah Nicol (21st Century British)+
A ceramic bowl, decorated with sailing boats, 28cm diameter, 13.5cm high, signed to base
Originally purchased from the Easton Rooms in Rye in 2013
www.sarah-nicol.com
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- 322 John Masterton (21st Century British)+
A red glazed ceramic bowl, maker's mark to foot rim, 22cm diameter
Originally purchased from the Byard Gallery in Cambridge in 2016
www.johnmasterton.co.uk
along with

- Anna Thomson (21st Century British)+
Two cylindrical ceramic vases, the larger 25.5cm high, the smaller 10cm high, both signed to base
Originally purchased from the Coastal Currents exhibition at the Rock a Nore Gallery in 2012 and 2013
www.annathomson.co.uk
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £10.00 - £20.00
- 323 Robin Muckle (20th Century British)+
Three ceramic figures of bulls, the largest with yellow glaze, 29cm long, the other two unglazed bulls, 23.5cm long each
Originally purchased from the Arts Forum Gallery in 2008 and 2012 and Studio VII in 2014
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £15.00 - £25.00
- 324 Sarah Palmer (20th and 21st Century British)+
An abstract ceramic sculpture of a house on a hill, 39cm high and a smaller similar sculpture, 22.5cm high, both signed to base
Originally purchased from the Easton Rooms in Rye in 2011 and 2012
www.sarahpalmer.me.uk
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £30.00 - £50.00
- 325 Sarah Palmer (20th and 21st Century British)+
Two abstract ceramic boxes, the larger 21.5cm high, the lid with sheep finial, the smaller cushion-shaped box with lamb finial, 16cm x 13cm, both signed to base
Originally purchased from the Easton Rooms in Rye in 2013 and the 2010 Rye Society of Artist's exhibition
www.sarahpalmer.me.uk
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £30.00 - £50.00
- de suite) - For further information go to to www.artistscollectingsociety.org £30.00 - £50.00
- 326 Sarah Palmer (20th and 21st Century British)+
A large ceramic pillow, 41cm x 47.5cm and a ceramic colander entitled 'I remember so much..', 13cm high x 19cm across, both signed to base
Originally purchased from the 2004 and 2007 Rye Society of Artists exhibitions
www.sarahpalmer.me.uk
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £30.00 - £50.00
- 327 Rachel Spring (21st Century British)+
An abstract ceramic sculpture of a figure on a horse, 44.5cm high x 42cm wide, and a ceramic head, 22.5cm wide
Originally purchased from the Rock a Nore Gallery in 2004 and 2005
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £20.00 - £30.00
- 328 Carol Sheldrake (21st Century British)+
Three ceramic sculptures entitled 'Baby Head-3', 17.5cm high, 'Balance', 21.5cm across and 'Paddling Beach Boy', 24.5cm
Originally purchased from the Arts Forum Gallery in 2012 and the 2016 Rye Arts Society
www.carolsheldrake.co.uk
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org £20.00 - £40.00
- 329 Jackie Summerfield (20th Century British)+
A ceramic head of a Dodo, 16.5cm long, a head and shoulders sculpture of a pelican, 24cm long and another sculpture of a whole pelican, 28.5cm long, all in white crackle glaze
Originally purchased from the 2016 and 2017 Powdermills Hotel show
www.jsummerfieldceramics.co.uk
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www.artistscollectingsociety.org
£20.00 - £30.00

- 330 Tony Allen (20th and 21st Century British)+
A hand turned ceramic mug and bowl, in green
glaze, mug with white glazed interior 9.5cm high,
bowl 18cm diameter, both with artist's inscribed or
impressed initials
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www.artistscollectingsociety.org £10.00 - £15.00
- 331 Tony Allen (20th and 21st Century British)+
An unglazed hand turned marbled ceramic bowl,
20.7cm diameter x 7.5cm high and a high sided
hand turned pottery bowl with glazed interior and
half glazed sides, 13cm high x 17.5cm diameter,
both with artist's inscribed or impressed marks to
base
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£10.00 - £20.00
- 332 Tony Allen (20th and 21st Century British)+
Two abstract moulded ceramic bowls, 29.5cm
diameter x 14.5cm high and 25.5cm diameter x
14cm high, both with artist's impressed or
inscribed mark to the base
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de suite) - For further information go to to
www.artistscollectingsociety.org £15.00 - £20.00
- 333 Lesley Barker (21st Century British)+
Oil on paper entitled 'Freya', initialled lower right,
39.5cm x 29.5cm, framed and glazed with artist's
label en verso
Originally purchased from the 2013 Arts Forum
Gallery Auction
and a print entitled 'Girl with scarves', 40cm x
27.5cm, framed and glazed with artist's label en
verso
Originally purchased from the 2017 Arts Forum
Gallery Auction
www.lesleybarker.co.uk
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de suite) - For further information go to to
www.artistscollectingsociety.org £10.00 - £20.00
- 333A Sarah Evans (21st Century British)+
A charcoal and acrylic on paper of a figural study,
initialled lower right, 77.5cm x 49.5cm, framed and
glazed, label to verso
Originally purchased in 2007 from the Arts Forum
Gallery
www.sarah-evans.com
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de suite) - For further information go to to
www.artistscollectingsociety.org £15.00 - £25.00
- 334 David Gentleman (b.1930)+
A limited edition lithograph of Bath Abbey, signed
to lower margin, 44cm x 57cm, framed and
glazed, label en verso
Originally purchased from the 2008 Arts Forum
Gallery Auction
www.davidgentleman.com
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de suite) - For further information go to to
www.artistscollectingsociety.org £40.00 - £60.00
- 335 Rod Harman (20th and 21st Century British)+
Four abstract watercolours, two after
Michelangelo's Rondanini Pietà, 56cm x 38cm and
56.5cm x 37cm, each bearing the artist's initials
lower right, another after the High Renaissance
sculpture The Palestrina Pietà originally attributed
to Michelangelo, 57cm x 38cm, and an untitled
work, initialled lower right, 39cm x 57cm, all
framed and glazed.
Originally purchased from The Arts Forum Gallery,
Stables Gallery and Blackshed Gallery between
2006 and 2015
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de suite) - For further information go to to
www.artistscollectingsociety.org £10.00 - £20.00
- 336 Robin Holtom (b.1944)+
Two oils on board entitled 'Tuscan Farmhouse',
28cm x 21cm, and 'Reclining Nude', 15cm x

- 21cm, both initialled lower right, framed and glazed
Originally purchased in 2017 from the Arts Forum Gallery and in a 2006 Open Studios event
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- 336A Pip Carpenter (21st Century British)+
A limited edition colograph print entitled 'Blaze', numbered 14/100, signed and titled to lower margin, 64cm x 49.5cm, framed and glazed
Purchased in 2009 from an Open Studios event
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- 337 Heather Hookey (20th and 21st Century British)+
Two oil on canvas entitled 'Through the Glass', 49cm x 49cm and 'Reflection, Pavilion Café' 50cm x 39.5cm, each signed lower left with labels en verso, housed in matching oak frames
Originally purchased in 2016 and 2012 from the Arts Forum Gallery Auction
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- 338 Heather Hookey (20th and 21st Century British)+
Two oils on canvas entitled 'Dungeness', 24cm x 58cm and 'Floodlight' 49cm x 69cm, each with labels en verso, housed in matching oak frames
Originally purchased in 2016 from the Arts Forum Gallery Auction
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- 338A Fred Cuming RA (b.1930)+
A limited edition etching entitled 'Night Studio with Self Portrait', numbered 1/45, signed and titled to lower margin, 49cm x 37cm, framed and glazed
Originally purchased in 2015 from the Rye Art Society
www.fredcuming.com
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- 339 Ray McChrystal (21st Century British)+
A watercolour entitled 'Albion Locked Up', monogrammed lower right, 40.5cm x 50cm, and a pencil and ink of a life study, monogrammed lower left, 59cm x 41.5cm, both framed and glazed
Originally purchased from the Arts Forum Gallery in 2011 and from Studio VII in 2013
www.raymondmcchrystal.com
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- 340 Marie-Louise Miller (20th and 21st Century British)+
An acrylic on canvas entitled 'Sofa surfing', 30.5cm x 30.5cm, unframed
Originally purchased direct from the artist
www.marielouisemiller.com
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- 340A Lorna Dilley (21st Century British)+
Oil in canvas entitled 'Trucks', signed and titled en verso, 51cm x 41cm, unframed
Originally purchased direct from the artist
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- 341 Chris Milton (21st Century British)+
A limited edition print entitled 'Cheer Up', signed, titled and numbered 3/10 to lower margin, 73cm x 44cm, framed and glazed
Originally purchased from the Blackshed Gallery in 2019

www.chrismilton.net

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- 342 Nigel Plumb (20th and 21st Century British)+
A print (ink on Japanese paper) entitled 'Sound Mirror Near Dungeness', 45.5cm x 60.5cm, signed and titled to lower margin, framed and glazed
Originally purchased from The Cellar Open Studio in 2008

www.nigelplumb.com

along with

John Plummer (21st Century British)+

A limited edition silkscreen entitled 'The Green Quilt', titled, numbered 3/5, dated '07 and initialled to lower margin, 21.5cm x 18cm, framed and glazed

Originally purchased from the 2008 Arts Forum Gallery Auction

www.johnplummerart.com

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- 343 Siobhan Tanner (21st Century British)+
Three oil on boards entitled 'Red Dress', 33.5cm x 24cm, 'Collecting Wood' 24.5cm x 19cm and 'Boat' 16cm x 22cm, all framed

Originally purchased from the 2009 Brighton Art Fair, the Rock a Nore Gallery 2013 Coastal Currents exhibition and the Objects from the Id X 2014 exhibition

www.siobhantanner.co.uk

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- 344 Janet Thorndike (20th and 21st Century British)+
A limited edition print entitled 'Tom cat', signed, titled and numbered 4/25 to lower margin, 25cm x 20cm, framed and glazed

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- 345 Bruce Williams (21st Century British)+
Three oil on canvas portraits entitled 'Portrait of my daughter', 75cm x 50cm, signed and dated 2017 lower right, 'Lady with yellow hair', 76cm x 51cm, signed lower right, and 'Angela', 91.5cm x 92cm, signed lower right, all unframed
Originally purchased from the Arts Forum Gallery in 2008, 2011 and 2012

www.brucewilliamsart.com

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- 346 Bruce Williams (21st Century British)+
Two oils on canvas entitled 'Flower 1', 47cm x 47cm, framed and 'Crucifixion of St. Peter' 100cm x 100cm, signed lower left, unframed

Originally purchased directly from the artist

www.brucewilliamsart.com

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- 347 Robin Holtom (b.1944)+
A pencil sketch entitled 'Ballet Dancer', initialled lower right, 30cm x 22cm and a watercolour entitled 'Jazz Dance', initialled lower left, 15.5cm x 20cm, both framed and glazed

Originally purchased from the 2016 Arts Forum Gallery and 2006 Open Studios

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- 348 Tony Allen (20th and 21st Century British)+
Two monoprints entitled 'March Morning', 43cm x 64.5cm and 'The Day Sky', 65cm x 44.5cm, both signed and titled to lower margin, framed and glazed

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£15.00 - £15.00

- 349 Tony Allen (20th and 21st Century British)+
Two screen prints entitled 'The Three Seasons', 86cm x 36cm and 'Split View', 43cm x 65cm, both signed and titled to lower margin, framed and glazed
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