

Philippa H Deeley Ltd Catalogue 07 Nov 2020

- | | |
|---|---|
| <p>1 A 19th century Staffordshire flatback figure of a Scottish huntsman with deer over his shoulder, spaniel at his knee and holding his hat aloft, 36cm high, and a Staffordshire pottery pastille burner in the form of a cottage, 19cm high £10.00 - £20.00</p> <p>2 A collection of 12 Royal Worcester replica jugs from the 'Historic Jugs from the Royal Worcester Porcelain Company' collection, with accompanying certificates and paperwork £20.00 - £30.00</p> <p>3 A Herend porcelain part coffee service, comprised of seven cups, eight saucers, coffee pot and milk jug, all with green handles, and hand painted in enamels with flowers and fruit, coffee pot, 17cm high £120.00 - £180.00</p> <p>4 A pair of 19th century Continental porcelain figural vases, each vase supported by two cherubs and decorated in relief with trailing roses, 17cm high, with underglazed crossed sabre mark to base £20.00 - £40.00</p> <p>5 A Royal Crown Derby imari miniature coal scuttle, with date mark for 1908, 6cm high, and a miniature cup and saucer, with date mark for 1906, a miniature blue glazed Sylvac rabbit, 10cm high, a German bisque figure of a snow baby, 5.5cm high, and a small bisque doll with jointed arms, possibly Hertwig, 9.3cm high £20.00 - £30.00</p> <p>6 A Newlyn pottery cat, 18.5cm high £30.00 - £40.00</p> <p>7 A Bretby pottery bowl, with purple glaze, 21cm diameter £15.00 - £25.00</p> <p>8 A Royal Doulton pottery jardiniere, with scroll and stylised floral tube lined decoration, 18cm high £40.00 - £60.00</p> <p>9 A small quantity of Meissen porcelain blue and white onion pattern tea and dinner ware, comprised of three teacups and four saucers, three coffee cups and two saucers, some damage £10.00 - £20.00</p> <p>10 A large Goldscheider pottery model of three boys sitting on a brick wall by B Haniroff, factory stamp to the reverse and signed to the side, approximately 56cm high £400.00 - £600.00</p> <p>11 A Grays Pottery hand painted part teaset, designed by Susie Cooper, with banded decoration, pattern no. 7670, comprised of teapot, two cups and saucers, a sugar bowl and cream jug £10.00 - £20.00</p> <p>12 A Royal Doulton porcelain figure 'Mary Mary', HN 2044, 12.5cm high £20.00 - £30.00</p> <p>13 A Coalport three handled pedestal cup, decorated with gilt on a cream and cobalt blue ground and hand painted vignettes of landscapes, 22cm high, and a Royal Worcester porcelain bowl and cover, with blush ground and gilt detail, and puce mark for 1908 £60.00 - £100.00</p> <p>14 A Worcester porcelain chocolate cup and cover with gilt decoration, 10.5cm high, two late 18th/early 19th century Worcester porcelain cups,</p> | <p>each with incised 'B' on the base, and a small modern Royal Worcester vase decorated with fruit, 10cm high £40.00 - £60.00</p> <p>14A Five pieces of 18th century and later Derby porcelain comprised of a matching coffee can, saucer and bowl decorated in cobalt blue with gilt decoration, and an oval teapot stand, all with hand painted ironstone red factory mark to base, and a lobed circular dish with hand painted puce factory mark to base, 19.7cm diameter £20.00 - £30.00</p> <p>15 Seven Lladro porcelain figures, four of Geisha girls, the tallest 29cm high, and one other with significant damage, and two others of young girls £100.00 - £200.00</p> <p>16 A quantity of Susie Cooper ceramics including a printed bone china coffee set, a batchelor's tea set and other teaware £20.00 - £40.00</p> <p>17 A quantity of assorted Susie Cooper dinner and tea ware, including a hand painted tureen, a printed and painted teapot, a large jug, a heated serving plate and other items £30.00 - £50.00</p> <p>18 A Royal Worcester porcelain candle snuffer, 'Granny Snow', puce mark, c.1903, 7.5cm high £30.00 - £50.00</p> <p>19 A Royal Worcester porcelain candle snuffer 'Mandarin', puce mark, c.1929, 9cm high £40.00 - £60.00</p> <p>20 A pair of Clarice Cliff crocus pattern clogs, with painted Bizarre pattern marks, 11cm long £50.00 - £80.00</p> <p>21 A Beswick Jack Russell Terrier, 16cm long, and a Royal Doulton figure 'Fat Boy', 10cm high £20.00 - £30.00</p> <p>22 Five items of Royal Copenhagen, comprised of a penguin group, 9.5cm high, a small vase, 14.5cm high and three small blue and white figures £40.00 - £60.00</p> <p>23 A modern Moorcroft puffin vase, of squat form, signed and dated 2009, 43cm high, with box £50.00 - £70.00</p> <p>24 A large living glaze Poole pottery vase, 43cm high £20.00 - £40.00</p> <p>25 Five items of Studio pottery, comprised of two blue glazed stoneware jugs, 24.5cm high and 14.5cm high, and a set of three graduated stoneware bowls, all with impressed maker's marks £20.00 - £40.00</p> <p>26 Assorted ceramic items from the 1930's - 1950's including a Clarice Cliff Bizzare 'Ravel' pattern conserve pot, 8cm high, a Midwinter 'Salad Ware' salt and pepper pot, designed by Jasper Conran, and other items £30.00 - £40.00</p> <p>27 Five ceramic items comprised of a Crown Ducal jug, a Thomas Forester and Sons Phoenix Ware 'Sunglo' pattern jardiniere, a Grimwades Rubian Art Pottery 'Primula' teapot and stand, a cabbage tureen and ladle, and a hand decorated 1930's jug £30.00 - £40.00</p> |
|---|---|

- 28 A quantity of Carlton Ware comprised of a 'Pick Flowers Brewmaster' figure, a policeman money box, a butter dish and cover, a teacup and combination plate/saucer, and a boxed set of matching spoon, knife and two leaf dishes £20.00 - £40.00
- 29 A quantity of Carlton Ware comprised of two toast racks, a butter knife and conserve spoon, a pepperette, a pedestal bowl and and three leaf dishes £20.00 - £40.00
- 30 LOTS 30 TO 31 ARE NO LOTS
- 32 A large 19th century blue and white willow pattern meat platter by John Carr and Co. of Low Lights Pottery North Shields, 44.5cm x 54cm £10.00 - £20.00
- 33 A Royal Worcester porcelain figural spill vase of a farm hand carrying a sack on his back with impressed mark to base, 14cm high £10.00 - £20.00
- 34 A Swedish Rorstrand 'Kadett' pattern red and white coffee set, for six place settings, the coffee pot 23cm high £60.00 - £80.00
- 35 A Dame Laura Knight mug commemorating the coronation of King George VI and Queen Elizabeth, and a Wedgwood mug commemorating the marriage of Captain Mark Phillips and Princess Anne £10.00 - £20.00
- 36 Three items of Carlton Ware comprised of a chamberstick, 10cm high, a two handled bowl with registration no. 716292, 33.5cm long, and a tea caddy (lid lacking), 13.5cm high £30.00 - £50.00
- 37 An early 20th century pottery figure of Ellen Terry playing Lady Macbeth, 30cm high £30.00 - £50.00
- 38 An Austrian Art Nouveau figural porcelain centre piece by Ernest Wahuss, factory stamp to base, 33.5cm long £20.00 - £40.00
- 39 A Royal Doulton cat group of two Siamese kittens, 11cm wide £10.00 - £15.00
- 40 A garniture of three early 19th century Derby porcelain two-handed vases, of campagna form, decorated in gilt and hand painted in enamels with floral sprays, painted factory marks to base, the largest 20cm high £100.00 - £200.00
- 41 A Royal Albert 'Old Country Roses' bone china tea service comprised of six each of tea cups, saucers, cake plates and small bowls, a three tier cake stand, a cake plate, a milk jug, a sugar bowl, a boxed set of six gilt metal Royal Albert teaspoons each mounted with an oval porcelain plaque and other similar loose cutlery including a cake slice, and a similarly decorated Royal Stafford teapot £50.00 - £70.00
- 42 A Moorcroft pottery 'Flambe Anemone' pattern vase, with impressed marks to base, 15.5cm high £60.00 - £80.00
- 42A A Royal Worcester two-handed vase, hand painted with roses, signed A Food, with gilt detail, with green factory mark c.1907, 13cm high £20.00 - £30.00
- 43 A Turkish Canakkale pottery brown glazed ewer, 32cm high, and another Turkish pottery yellow and brown glazed vessel, 28cm high £40.00 - £60.00
- 44 A Danish pottery blue glazed figure by L. Hjorth of a woman seated and resting her chin in her hands, marks to base, 25cm high £30.00 - £50.00
- 45 A Royal Doulton tavern jug in the form of a leather jack, with tube lined poem 'The Landlord's Invitation', 22.5cm high £40.00 - £60.00
- 46 A mid 19th century Ridgway porcelain dessert service, hand painted with flowers, within gilt and claret surround, the raised acanthus scroll rim highlighted in gilt, comprised of a tall comport, 22cm high, six various serving dishes and 11 plates, with ironstone red painted pattern number 3/4892, and printed retailers stamp 'J O Donnell of 122 Bold Street, Liverpool' to the base £100.00 - £150.00
- 47 An 18th century Derby soft paste porcelain blue and white wine taster with leaf handle and decorated with a peony, c. 1770, 7.8cm across including handle, and a 19th century English porcelain dish hand painted in enamels with floral sprays and relief moulded decoration, pattern number 1918, 27cm long £20.00 - £30.00
- 48 Two Japanese pottery glazed, polychrome enamel and gilt decorated figures of immortals, 22cm high and 29cm high £20.00 - £40.00
- 49 A 19th century Chinese porcelain blue ground famille rose vase, decorated with panels of birds amongst flowers, with turquoise interior, 34.7cm high £100.00 - £150.00
- 50 A Chinese cloisonne baluster vase, the body decorated with dragons, the shoulders with dragon masks, the foot and neck with repeating stylised honeysuckle flowerheads, 40.5cm high £60.00 - £80.00
- 51 A Chinese blue and white porcelain baluster jar and cover, the neck decorated in relief with dragons, the lid with dog of foe finial, with damage £40.00 - £60.00
- 52 A Chinese blue and white ginger jar, decorated with a lake scene and fisherman, lid lacking, 15.5cm high £20.00 - £40.00
- 53 A Japanese bronzed koro, cast in the form of a bag tied up with a cord, with one foot lacking, 22cm high £20.00 - £30.00
- 54 A bamboo brush pot, with carved and pierced figural decoration to the front and inscription to the reverse, 18.5cm high £50.00 - £70.00
- 55 A 19th century Chinese blue and white porcelain vase of ovoid form, decorated with figures, with character mark to base, 21cm high £50.00 - £80.00
- 56 A Chinese porcelain blue and white coffee cup and saucer, cup 7cm high, saucer 14cm diameter, a small blue and white dish, 16.5cm long, five blue and white coffee cups and one other £30.00 - £50.00
- 57 LOT 57 IS A NO LOT
- 58 A collection of 45 paperweights including a limited edition Caithness Glass paperweight by Peter Holmes, numbered 98/500, 6cm high, eight other Caithness Glass paperweights entitled, 'Pink

- Champagne', 'Flower of Scotland', 'Myriad', 'Maydance', 'Twirl', 'Mooncrystal', 'Cauldron' and 'Wavedancer', an Irish Kerry Glass paperweight with impressed factory stamp to base, 6.5cm high, an end of day green glass example, millefiori paperweights and others £100.00 - £150.00
- 59 A oval Baccarat ormolu mounted glass dish, raised on four floral cast feet, with maker's mark to underside of base, 24cm x 16cm x 7.8cm high £40.00 - £60.00
- 60 A Peter Layton (b. 1937), hand blown glass vase, signed to base, 18.5cm high £80.00 - £120.00
- 61 A lead light glass ceiling light shade by Tiffany Lamps, with dragonfly panels, 25cm high x 42cm diameter £40.00 - £60.00
- 62 A quantity of 19th century and later drinking glasses, comprised of six small cut glass wine glasses with knopped stems, five Victorian wine glasses with cranberry bowls, six champagne glasses with hollow stems, four trumpet-shaped wine glasses with bubble stems, three wheel engraved cordial glasses with cut glass stems and a larger matching wine glass and seven other drinking glasses £30.00 - £50.00
- 63 A large hand blown straight sided vase, with engraved design of an archer on horseback, the base signed 'HB', 20.5cm high £20.00 - £40.00
- 64 A Whitefriars millefiori glass paperweight, with date cane for 1976, 6.5cm high, two other glass paperweights and two resin paperweights containing a dandelion head and a carnation £20.00 - £40.00
- 65 A Swedish Orrefors glass figure of a glass blower, with original factory paper label, 11.4cm high £15.00 - £25.00
- 66 A Finnish Iittala glass 'Spotted Crake' bird by Oiva Toikka, 15cm long, with box £40.00 - £60.00
- 67 A Finnish Iittala glass 'Bullfinch' bird by Oiva Toikka, 13cm long, with box £40.00 - £60.00
- 68 A Finnish Iittala glass 'Grass Elder' bird by Oiva Toikka, 22cm long, with box £50.00 - £70.00
- 69 A Finnish Iittala glass baby owl by Oiva Toikka, 15cm high, and another glass bird by Lasi Hevonen, 12.5cm high £30.00 - £50.00
- 70 A pair of 1960's Czechoslovakian Skrdlovice glass vases, by Frantisek Vizner (1936-2011) with trapped air bands over a green ground, one with factory label, 18.5cm high £100.00 - £150.00
- 71 A part suite of 20 Edwardian acid etched glasses, including cordial and lemonade glasses £20.00 - £40.00
- 72 Three panel cut champagne flutes, 17cm high, two small silver overlaid glass pedestal bowls, 8cm diameter, a set of four small 18th century style glasses with funnel top and flange foot and a pair of wine glasses with unusual stems £20.00 - £40.00
- 73 A small Orrefors clear glass vase by Edvin Ohrstrom, entitled 'Wish to the Stars', signed to base, 10.5cm high £20.00 - £40.00
- 74 LOTS 74 TO 75 ARE NO LOTS
- 76 An early 20th century oak framed wall mirror with octagonal bevel glass plate, the frame with carved and beaded surround, 77cm x 52cm £20.00 - £40.00
- 77 An early 20th century oak framed wall mirror with octagonal bevel glass plate, the frame with beaded design and boss decoration, 79cm x 53cm £20.00 - £40.00
- 78 A 20th century circular convex mirror, 44cm diameter, with shell frame, 84cm diameter £40.00 - £60.00
- 79 An octagonal glass mirror in the Venetian style, with blue glass surround, 62cm diameter £40.00 - £60.00
- 80 A pair of oval gilt framed mirrors, the gesso frames with floral, beaded and cartouche decoration, 46cm x 38cm £40.00 - £60.00
- 81 A small early 20th century octagonal oak framed wall mirror with bevelled glass plate, 44.5cm wide £10.00 - £20.00
- 82 LOTS 82 TO 83 ARE NO LOTS
- 84 A 9 carat gold lapis lazuli oval pendant, London 1977, 4cm x 3cm, on yellow metal chain, the clasp stamped '9CT', 61cm long, 6.3g £80.00 - £120.00
- 84A Two 22 carat gold wedding bands, combined weight 12.5g, and a 9 carat gold signet ring, 3.1g £350.00 - £400.00
- 85 A yellow metal diamond five stone ring, the five round brilliant cut stones each approximately 0.16 carats, in rub-over setting, the interior of the shank fitted with a size reducer, 3.9g gross, finger size I £350.00 - £450.00
- 86 An 18 carat gold blue topaz and diamond ring, the emerald cut topaz in four claw setting flanked on each side by a triangular arrangement of six individually set small round brilliant cut diamonds, to a plain shank, London 1986, 3.5g gross, finger size I £200.00 - £300.00
- 87 A pair of yellow metal and niello oval cufflinks, with floral decoration, stamped 'K14', 5.2g gross £30.00 - £50.00
- 88 A pearl single stone ring, the cultured pearl in white setting to plain white shoulders and a yellow shank, finger size K, unmarked, 2.4g gross and an opal single stone ring, the oval cabochon in rub-over setting to shaped shoulders, unmarked, finger size I, 1.2g gross £50.00 - £100.00
- 89 A yellow metal rectangular diamond five stone section of a panel (at fault), the old cut stones each approximately 0.20 carats, 2cm long, 1.6g gross £100.00 - £150.00
- 90 An 18 carat gold almandine garnet and diamond circular cluster ring, Birmingham 1903, the round mixed cut garnet within 12 small old cut diamonds combined weight approximately 0.35 carats, 8g gross, finger size N £150.00 - £200.00
- 91 A pair of Victorian style gold and turquoise set drop earrings, Birmingham 1966, the hollow circular drops each set with seven small turquoise

- cabochons, 14mm diameter, suspended on a three link chain from a ball terminal with stick backs, 1.9g gross £50.00 - £100.00
- 92 An enamelled bar brooch in the form of a leaping salmon and fishing rod, in the manner of Alabaster and Wilson, set in white and yellow, the reverse of the fish stamped 'silver', 5.7cm long £120.00 - £180.00
- 93 A filigree wishbone ring and bangle, a small quantity of costume jewellery and four ladies wrist watches £10.00 - £20.00
- 94 An early 20th century cultured pearl necklace with diamond set clasp, the graduated pearls individually knotted, the yellow metal clasp stamped '9CT', 52cm long £20.00 - £40.00
- 95 A diamond single stone ring, the round brilliant cut diamond approximately 0.80 carats, housed in raised four claw setting to a plain shank stamped '18K', finger size N, 3.3g gross £600.00 - £800.00
- 96 A Victorian gold plated belcher link chain with barrel clasp, 43cm long, a pair of bi-colour cuff links stamped '9CT & SIL' and engraved with the initial 'B', and other gold plated items £10.00 - £15.00
- 97 A coral and gilt bangle and a gold and silver bangle, a pair of 19th paste drop earrings and a 9 carat gold masonic clip, 1.6g £50.00 - £80.00
- 98 LOT 98 IS A NO LOT
- 99 A yellow metal pearl and diamond five-stone ring, the two old cut diamonds approximately 0.20 carats, flanked by three cultured pearls, all claw set, the shank stamped '18CT', 2.6g, finger size O £180.00 - £260.00
- 100 A yellow metal diamond 3-stone ring with pierced and carved gallery, the round brilliant cut stones approximately 0.15, 0.20 and 0.15 carats, with ornate pierced gallery, the engraved shoulders each set with small single eight cut diamond, the shank stamped '18CT', finger size M1/2, 2.6g gross, boxed £200.00 - £300.00
- 101 An early 20th century yellow metal sapphire and a diamond 6-stone ring, the two old cut diamonds each approximately 0.10 carats, set within four round mixed cut sapphires, all claw set, to a plain yellow shank stamped '18CT', 2.8g gross, finger size M £180.00 - £260.00
- 102 A diamond single stone ring, the round brilliant cut diamond approximately 0.25 carats, the shank stamped '18CT' and 'PLAT', and an a yellow metal diamond set ring, the small old cut diamonds in claw setting (one lacking), combined weight 5.1g gross £150.00 - £200.00
- 103 Assorted mainly 20th century costume jewellery including a silver gilt and enamel butterfly bracelet, Italian micromosaic brooch, faux pearls, beads, watches, and other items including a set of six silver plated cake forks, a gilt compact, a pair of folding spectacles and other items £30.00 - £50.00
- 104 A 9 carat gold and enamel Royal Signals sweet heart brooch, Birmingham 1950, maker's mark 'JWB', 3.2cm long, 4.1g gross £40.00 - £60.00
- 105 A rose gold watch chain, 24cm long and a yellow metal belcher link chain with gold plated barrel clasp, 39cm long, combined weight 20.6g gross £250.00 - £300.00
- 106 A Victorian gold and citrine five stone ring, the oval mixed cut stones in individual closed back setting, finger size L, 2.2g gross, two stones loose £40.00 - £60.00
- 107 A yellow metal and cultured pearl pendant stamped '14K', 2.5cm diameter, 4.3g gross, and a 9 carat gold chain, 1.7g chain, 55cm long, and a pair of 9 carat gold cultured pearl drop earrings £100.00 - £150.00
- 108 A yellow metal star burst pendant set with a single synthetic colour change sapphire, stamped '18K', 4.2cm diameter, 7.9g gross £80.00 - £120.00
- 109 A yellow metal jadeite and seed pearl set clover leaf brooch, stamped '9C', 3.5cm long £40.00 - £60.00
- 110 A 9 carat gold charm bracelet, each link individually hallmarked, with four 9 carat gold charms and two other charms, combined weight 11.7g £80.00 - £120.00
- 111 A pair of yellow metal gold nugget cuff links stamped '14K', combined weight 8.7g, a similar tie pin stamped '10CT', 3g with plated clasp £160.00 - £200.00
- 112 A pair of oval opal stud earrings with screw backs, a pair of yellow metal and turquoise set trefoil ear studs and a small emerald and diamond cluster pendant, 14mm long £80.00 - £120.00
- 113 A 9 carat gold bar brooch, and a gold horseshoe stick pin, combined weight 5g, and other gold and yellow metal items comprised of a pendant and chain, a gold tooth and other items £140.00 - £180.00
- 114 An Edwardian style yellow metal fresh water pearl and diamond openwork pendant, 5cm long, stamped 10K, 2.4g gross and chain stamped '9CT', 43cm long, 2.1g £60.00 - £100.00
- 115 A coral beaded necklace, a Victorian silver arrow and dove cloak brooch, a jet brooch set with polished fossil, a quantity of silver jewellery and other costume jewellery £50.00 - £100.00
- 116 A yellow metal necklace and bracelet, with circular and bar links, the clasps stamped '375', by Peter Farrow, necklace 46cm long, combined weight 43.4g £520.00 - £580.00
- 117 Four 9 carat gold items comprised of three charms and a small gem set ring, 7.3g gross, a yellow metal charm of a ship stamped '585', a yellow metal seed pearl set surmount, and a pair of unmarked spiral earrings £200.00 - £250.00
- 118 A yellow metal charm set with red stones of a drum stamped '14K', and another charm of a sombrero also marked '14K', combined weight 7.3g gross, a yellow metal charm set with red stones of a Turkish style slipper stamped '18K', 2.6g gross, and an indistinctly marked yellow metal charm of a wine bottle, 2.3g £200.00 - £250.00
- 119 An early 20th century 9 carat gold aquamarine

- brooch, stamped '9CT', and an oval aquamarine and seed pearl set brooch, stamped '9CT', combined weight 4.9g gross £60.00 - £80.00
- 120 A 9 carat gold, bi-colour bracelet, with hollow links, 7g gross £80.00 - £100.00
- 121 A Georgian gold split ring 1.4g and a gold plated combination whistle and watch key, a yellow metal gem set ring, stamped '14K', 2.3g gross, a Victorian simulated jet black glass flower head brooch, a small Victorian beaded purse, a small circular cut glass mirror and a silver figural stopper finial £40.00 - £60.00
- 122 LOT 122 IS A NO LOT
- 123 A quantity of 9 carat gold and yellow metal items marked '9CT' and '375', comprised of three pairs of earrings, two gem set eternity rings, a necklace and two bracelets, combined weight 40.4g gross £450.00 - £500.00
- 124 A 9 carat gold and bloodstone spinning fob, Chester 1910, a 9 carat gold tiger's eye bar brooch, 4.1g gross, a 9 carat gold band set with clear stones, 2.1g gross and a 9 carat gold clasp 2g £130.00 - £150.00
- 125 A small quantity of costume jewellery comprised of a silver and agate thistle cloak brooch, a silver gilt tri-colour woven necklace, brooches, beads and earrings, a boxed string of Lotus cultured pearls and two silver gilt and enamelled Royal Masonic Benevolent Institution medals £30.00 - £50.00
- 126 A quantity of 9 carat gold and yellow metal jewellery stamped '9CT' and '375', comprised of three pairs of earrings, a sapphire set half eternity ring and three other items, combined weight 12.9g gross £100.00 - £150.00
- 127 A yellow metal mounted carved mother of pearl Buddha pendant, stamped '14K', 3.5cm long £20.00 - £40.00
- 128 A pair of diamond stud earrings, the round brilliant cut diamonds each approximately 0.16 carats, a pair of cultured pearl earrings with gold backs and a pair of Swarovski style crystal stud earrings with gold backs £50.00 - £60.00
- 129 A good quantity of 20th century silver jewelry, and costume jewellery including beads, bracelets, brooches and earrings (4 boxes) £50.00 - £80.00
- 130 An 18 carat gold and platinum diamond single stone ring, the round brilliant cut diamond approximately 0.70 carats, combined weight 5.7g gross £500.00 - £700.00
- 131 A modern smokey quartz single stone ring by Poppy Dandiya, the silver coloured metal mount and shank with hammered finish, the oval mixed cut stone set within gilt rub over closed back setting, head of the ring 2.4cm x 2cm, with maker's mark to shank, finger size N1/2. Property of the late Lady Katherine Davson £60.00 - £100.00
- 132 A bi-colour cross over ring, set with pink and blue cabochon stones by Poppy Dandiya, maker's mark to shank, finger size M. Property of the late Lady Katherine Davson £80.00 - £120.00
- 133 A pair of yellow metal, emerald and enamel flower head earrings, the square step cut emeralds measuring approximately 5.3mm x 5.3mm in rub over closed back setting, within gold, white and blue enamelled daisy head surround, with stick backs, the head of the earrings 10mm diameter. Purchased from S J Phillips of Bond Street, London, with retailer's box. Property of the late Lady Katherine Davson £600.00 - £1,000.00
- 134 A pair of 9 carat gold amethyst, rainbow tourmaline and diamond spiral drop earrings by Cassandra Goad, the spiral carved amethyst drops suspended from lozenge shaped diamond and rainbow tourmaline set removable surmounts, the full earring 5.3cm long, combined weight of earrings less drops, 13.1g, housed in original box. Property of the late Lady Katherine Davson £300.00 - £500.00
- 135 A pair of 18 carat white gold emerald and seed pearl earrings by Cassandra Goad, the round mixed cut emeralds set at studs in rub over setting with stick backs, the detachable open quatrefoil surround set with seed pearls, London 2000 with millennium hallmark, studs 7mm diameter, surround 20mm across, combined weight 6.3g gross, in original box. Property of the late Lady Katherine Davson £250.00 - £350.00
- 136 An Edwardian diamond set lozenge-shaped pendant brooch, set with nine square old cut stones, the centre stone approximately 1 carat, the outer stones combined weight approximately 3.4 carats, within square openwork surround set with *melée* and rose cut diamonds, all in unmarked white and yellow metal, with removable clasp, 2.8cm x 2.8cm, 13.6g gross, in original fitted box. Property of the late Lady Katherine Davson, a gift from her grandmother on her 21st birthday. £1,600.00 - £2,000.00
- 137 A pair of yellow metal labradorite and garnet yellow metal drop earrings, 3.7cm long including hook, combined weight 8g gross, unmarked. Property of the late Lady Katherine Davson £200.00 - £300.00
- 138 A pair of yellow metal amethyst and green tourmaline drop earrings, the oval mixed cut tourmaline claw set above a pear-shaped drop containing a single claw set pear-shaped amethyst, with stick backs, 3.5cm long, unmarked, one butterfly back lacking, 9.1g gross. Property of the late Lady Katherine Davson £150.00 - £250.00
- 139 Assorted mainly 20th century costume jewellery, including silver items, amber jewellery, turquoise and other semi-precious beaded necklaces and other items. Property of the late Lady Katherine Davson £30.00 - £50.00
- 140 An Edwardian gold and emerald five stone carved half hoop ring, the graduated emerald cut stones of good colour, the centre stone measuring approximately 5.6mm x 4.3mm x 2.75mm deep, head of the ring 1.8cm across, the stones claw set above a pierced gallery, with inscription to shank dated 1908, 5.2g gross, finger size P1/2, boxed. Property of the late Lady Katherine Davson £800.00 - £1,000.00
- 141 A yellow metal diamond five stone carved half

- hoop ring, the round brilliant cut diamonds approximately 0.20, 0.25, 0.45, 0.25 and 0.20 carats, interspersed with diamond chips, the shank stamped '18CT' and 'PT', finger size Q1/2, 5.3g gross £300.00 - £500.00
- 142 A 9 carat gold five stone cubic zirconia carved half hoop ring, finger size Q1/2, 4.9g gross £50.00 - £70.00
- 143 A Victorian circular gold brooch, with keepsake panel to the reverse, 2.8cm diameter, 4g gross £40.00 - £60.00
- 144 A 19th century Bohemian garnet clover leaf brooch, 3.7cm long, and two Victorian gold plated brooches £40.00 - £60.00
- 145 A yellow metal chain stamped '375', 52cm long, 6.7g and a yellow metal circular photographic pendant, 2.8cm diameter, stamped '9CT', 3.3g £100.00 - £150.00
- 146 A Chinese yellow metal pendant, with indistinct mark, 2.7g, and a yellow metal mounted green glass pendant £60.00 - £80.00
- 147 A pair of Mikimoto cultured pearl yellow metal screw back earrings, stamped '14K', and a similar Mikimoto ring, also stamped '14K', finger size O 1/2, combined weight 10g gross £100.00 - £150.00
- 148 A pair of 9 carat gold seed pearl and yellow metal earrings, with screw backs, London 2004, 2.5cm long, 3.6g gross £20.00 - £40.00
- 149 A yellow metal oval gem set cluster ring, stamped '18K', finger size M, 4.2g gross £70.00 - £90.00
- 150 A 9 carat gold fringe necklace, Birmingham 1976, 43cm long, 42.3g, cased £500.00 - £600.00
- 151 A quantity of Victorian and later silver jewellery, including a collar necklace and an agate set brooch £20.00 - £40.00
- 152 A quantity of costume jewellery, including a malachite bead necklace, faux and cultured pearl jewellery, silver items, a Wedgwood jasperware oval brooch and other items £40.00 - £60.00
- 153 A 9 carat gold and sprung bangle in the form of a snake, Chester 1956, with gem set eyes, 21.9g gross £100.00 - £150.00
- 154 A yellow metal ring, stamped '99' with inscription 'T.T.C. KOREA 1968.5.28', 11.1g gross, finger size M1/2, boxed £300.00 - £400.00
- 155 LOT 155 IS A NO LOT
- 156 Five Roman silver coins including examples from the reigns of Septimus Severus, Antonius III and Antonius IV, with accompanying descriptions, in fitted box £120.00 - £180.00
- 157 LOT 157 IS A NO LOT
- 158 A George III sovereign, 1817, with drilled hole, 7.6g £200.00 - £300.00
- 159 The Worshipful Company of Musicians, silver presentation medallion, awarded to Miss Muriel Foster, 30th October, 1900, housed in fitted and inscribed case, the medallion with inscription to the outside, 5.5cm diameter, 2.93ozt, 90.9g £30.00 - £50.00
- 160 A James Lucking and Co. barograph, housed in glazed mahogany case, with maker's plaque 'Lucking 5 Corporation Street, Birmingham', case 17.5cm high x 35.5cm wide x 20.5cm deep £50.00 - £100.00
- 161 An Edwardian dome topped mahogany cased line inlaid mantel clock, the black dial with gilt Roman numerals and ornate gilt metal surround, the movement striking on a bell, raised on four gilt brass bracket feet, 28cm high £40.00 - £60.00
- 162 A Dennison silver cased self wind pocket watch, Birmingham 1944, with 15 jewel 'Acme Lever' movement, the white enamel dial with Roman numerals and subsidiary seconds dial, retailed by H Samuel, Manchester, and silver watch chain, 24cm long £20.00 - £30.00
- 163 A George III silver pair cased pocket watch, the movement signed John Prince, Hants, the watch hallmarked for London 1789 or 1809, the white enamel dial with Arabic numerals £200.00 - £300.00
- 164 A silver cased William IV pocket watch, Birmingham 1830, the movement signed John Monti of Canterbury, the silvered dial with gilt hands, Roman numerals and subsidiary seconds dial, and a gold plated Waltham keyless pocket watch £25.00 - £45.00
- 165 A Movado 'Ermeto' travel watch, with chrome plated and simulated snake skin leather case, the square face with baton and Roman numerals, the sides of the leather case fitted with 'Tuck Tite' clasp to one side and popper to the other, the chrome case numbered 1235 807M £100.00 - £150.00
- 166 An early 20th century dome topped rosewood cased inlaid mantle clock, the silvered dial with Arabic numerals, with gilt brass vase shaped finials and bracket feet, 37cm high, the back locked, no key present £80.00 - £120.00
- 167 A 20th century Black Forest cuckoo clock, of typical bird and leaf form, stamped 'Foreign' to the dial, 49cm long £20.00 - £40.00
- 168 A Georgian eight day longcase clock, in mahogany and crossbanded case, the painted dial with date window and subsidiary seconds dial, inscribed E. Counsell Farringdon, parts of hood present but not attached £200.00 - £250.00
- 169 A Simplex oak cased clocking in clock, numbered 75915, with gilt lettering to the sides; 'Gledhill Brook' 115cm high £100.00 - £150.00
- 170 A Breitling Avenger Seawolf gentleman's wrist watch, the black face with Arabic numerals and date window, with stainless steel case and strap, numbered 1101731, the warranty with date of purchase 17.04.2009, with original paperwork and corresponding certificate, leather case, tag and box and box £2,000.00 - £2,500.00
- 170A A 1980's 18 carat gold Rolex Oyster perpetual day date wrist watch, the champagne dial with baton

- numerals, with 18 carat gold Rolex President bracelet with hidden clasp, 137g gross, with original Rolex receipt dated 1980, box, booklets and two tags, £7,500.00 - £8,500.00
- 171 A 2005 limited edition gentleman's titanium Seiko 5 Diver's 40th anniversary day date wrist watch, numbered 0300/2005, purchased in Saudi Arabia, with Arabic days £200.00 - £250.00
- 172 A replica Omega Seamaster Planet Ocean wrist watch, winder lacking, copying the watch worn by James Bond in Quantum of Solace, two Fossil wrist watches with original boxes and paperwork, a Wenger wrist watch with original box and paperwork, and a quantity of other wrist watches including a replica Rolex Oyster Perpetual £30.00 - £500.00
- 173 A 19th century Continental silver cased pocket watch, the case stamped 'Fine Silver', with engraved decoration to the back, the face with gilt Roman numerals and decoration, a gold plated Elgin keyless hunter pocket watch with seven jewel movement, and a Dennison and Co. gold plated sovereign case £60.00 - £80.00
- 174 A Queen Anne silver sugar caster, London 1706, by Charles Adam, of baluster form with half fluted body, raised on circular foot with an armorial engraving, 17cm high, 6.14ozt, 191g £500.00 - £700.00
- 175 A George I silver porringer, with reeded scroll handles and half reeded and fluted body, the repoussè cartouche with acanthus leaf and scroll surround, raised on circular foot, London 1717, by Thomas Parr I, 14cm high, 14.1ozt, 438.5g £250.00 - £350.00
- 176 A silver William IV teapot, of squat circular form, raised on circular foot, London 1831, by Charles Thomas Fox, with armorial engraving, 28cm across, 12.5cm high, and a matching smaller teapot, 23cm across, and 10.5cm high, combined weight 34.31ozt, 1067.2g £350.00 - £550.00
- 177 A mid 18th century silver coffee pot, possibly London 1758 (marks rubbed), with ebony scroll handle and pineapple finial, on circular foot, 20.5cm high, 13.01ozt, 404.6g £140.00 - £200.00
- 178 A George III silver cream jug with reeded handle, London 1800, maker's mark rubbed, 12.5cm high, 4.35ozt, 135.2g £50.00 - £80.00
- 179 A George IV silver sugar caster, of baluster form with stepped circular foot, London 1822, by Joseph Craddock and William Reid, 20cm high, 7.25ozt, 225.5g £80.00 - £120.00
- 180 A pair of George V silver topped cork stoppers with Maltese cross finials, London 1932, and a Continental silver figural stopper top, 11cm long £30.00 - £50.00
- 181 A George V square silver cigarette box, Chester 1921, with engine turned decoration and bearing armorial crest, with gilt interior and wooden lining, 10cm wide x 5.5cm high £30.00 - £50.00
- 182 A malacca cane, the embossed silver coloured metal top decorated in relief with two figures and a peacock, 84cm long £15.00 - £25.00
- 183 A small George V circular silver sugar bowl, with wavy reeded rim, 6.2cm high, 2.71ozt, 84.4g £15.00 - £25.00
- 184 A three-piece silver coloured metal coffee set, decorated with embossed bands depicting figures at work, the coffee pot with ebonised finial and handle, 19cm high, the bases stamped 'STERLING SILVER', combined weight 28.51ozt, 886.80g gross £250.00 - £300.00
- 185 A small silver coloured metal vase, the body with embossed decoration and flared rim, the base stamped 'STERLING SILVER', 13cm high, 3.67ozt, 114g £30.00 - £40.00
- 186 A small christening cup, with C scroll handle raised on circular foot, Birmingham 1954, housed in fitted case, 3.05ozt, 94.8g £25.00 - £35.00
- 187 A large silver trophy cup, Birmingham 1913, presented by the Leghorn Club, with broken stem, 23cm high, 11.1ozt, 345.3g £100.00 - £150.00
- 188 A paper knife, in the form of a sword, stamped 'SILVER', 19.5cm long, 1.14ozt, 35.5g £15.00 - £25.00
- 189 A large silver trophy cup, Sheffield 1897, presented by the London and suburban Poultry Society for Pile Leghorns, with filled and broken stem, 27.5cm high, 19.48ozt, 605.9g gross £150.00 - £200.00
- 190 A silver coloured metal filigree bowl, raised on three feet, 9.5cm diameter, unmarked, 3.84ozt, 118.9g £30.00 - £50.00
- 191 Four silver napkin rings, combined weight 2.39ozt, 74.4g, and one other filled silver napkin ring £20.00 - £30.00
- 192 Three silver backed dressing table items comprised of a two brushes and a hand mirror, a silver topped cut glass dressing table jar, a silver topped cut glass scent bottle and a cranberry glass scent bottle with matching trinket jar, with gilt brass mounts and overlay, housed in fitted case. £50.00 - £70.00
- 193 A late Victorian conical candle snuffer, with mother of pearl handle and silver mounts, Sheffield 1898, 31cm long £20.00 - £40.00
- 194 An Edwardian silver pedestal teapot and sugar bowl, the teapot with ebonised handle and knob, the basket with swing reeded handle, Birmingham 1910, combined weight 16.86ozt, 524.2g £130.00 - £150.00
- 195 Two George V cast silver taste du vins, London 1918, 9.2cm diameter, combined weight 7.3ozt, 227.1g £60.00 - £80.00
- 196 A George VI silver tankard, with straight sides, scroll handle and stepped foot, Sheffield 1944 by John Dixon and Sons, 12.3cm high, 10.65ozt, 331.3g £70.00 - £90.00
- 197 A George V silver tankard, with straight sides and 'C' scroll handle, Sheffield 1926 by Walker and Hall, 12.5cm high, 17.8ozt, 553.6g £120.00 - £180.00
- 198 An Edwardian silver combination matchbox holder/sealing wax stand, with ring handle,

- Birmingham 1901, a Victorian silver combination sealing wax holder and taper holder, 9.5cm long, a Victorian silver mustard spoon, and a silver glasses case with hammered finish Birmingham 1906, 16.5cm long £50.00 - £70.00
- 199 An Edwardian silver helmet shaped cream jug, London 1901, with reeded handle on square base, 14.5cm high, 3.64ozt, 113.3g £20.00 - £40.00
- 200 A pair of Edwardian silver trumpet shaped vases, Birmingham 1909, with wavy rims and loaded bases, 22.5cm high £40.00 - £60.00
- 201 A 19th century Irish silver wine funnel, Dublin 1800 by William Bond, 11cm long, 2.25ozt, 70g £80.00 - £120.00
- 202 A collection of small silver items comprised of a Victorian miniature chamberstick, Birmingham 1899 by Gourdel Vales and Co., a stamp holder, a sovereign holder, a vesta case, an Art Nouveau circular pill box and three other boxes, combined weight 3.28ozt, 102g £60.00 - £100.00
- 203 A George III silver nutmeg grater, London 1787 by Thomas Phipps and Edward Robinson, of elliptical form with bright cut engraving, hinged lid and base and steel grater, 5.4cm long, and a small Georgian oval silver vinaigrette, 3.2cm long £100.00 - £150.00
- 204 An old English pattern canteen of cutlery, stamped 'Sterling Silver' for six place settings comprised of soup spoons, table forks, dessert spoons, dessert forks, teaspoons, coffee spoons, silver handled dinner knives and starter knives, fish knives and forks, a butter knife, two serving spoons, and three odd silver spoons, combined weight 119.1ozt, 3704.5g, and other cutlery, housed in fitted case with hinged lid and two drawers
£700.00 - £900.00
- 205 A set of six Aynsley bone china silver mounted coffee cups and saucers, the two tone powder blue and white cups, with silver pierced scrolling mounts and handles, London 1919, each mount weighing 0.67ozt, 20.7g, cups 5.8cm high, housed in fitted case £60.00 - £100.00
- 206 A small circular silver sugar bowl, with reeded rim and stepped foot, London 1938, a silver mustard pot raised on three hoof feet, Birmingham 1939, a pair of silver napkin rings and two others, combined weight 10.21ozt, 317.4g £80.00 - £120.00
- 207 Assorted silver cutlery including a silver sauce ladle, sugar nips, salt and mustard spoons, pusher and various tea and dessert spoons, combined weight 15.61ozt, 485.2g £160.00 - £200.00
- 208 A late Victorian silver circular ink well, with half reeded body and hinged lid, on plain spreading foot, with cut glass interior, London 1900, maker's mark by Frederick Augustus Burridge, 7cm high x 12.1cm diameter £100.00 - £150.00
- 209 An Edwardian silver pusher and spoon, with flared reeded terminals, London 1909, retailed by Wilson and Gill of Regent Street London, housed in fitted case, combined weight 2.01ozt, 62.5g £15.00 - £25.00
- 210 A George V silver card tray, Birmingham 1911, with wavy shaped rim and armorial engraving, 23cm diameter, 11.74ozt, 365g £100.00 - £150.00
- 211 A set of silver gilt and enamel coffee spoons, London 1968, by Garrard and Co, the harlequin set with enamelled handles and backs, 7.5cm £40.00 - £60.00
- 212 Four rectangular silver photograph frames, of plain design, two for photographs 12.5cm x 9cm, one for 14.5cm x 10cm and the largest 17.5cm x 12.5cm £40.00 - £60.00
- 213 A large modern silver photograph frame, Sheffield 2002, by Carrs, photo size 20cm x 15cm, in original box £30.00 - £50.00
- 214 A George V silver gravy boat, Sheffield 1929, by Mappin and Webb, raised on three hoof feet with scroll handle and wavy rim, 14.5cm across, 3.09, 96.1g £20.00 - £40.00
- 215 A George V rectangular silver cigarette case with engine turned decoration, Birmingham 1932, in original box, 7.06ozt, 219.5g, and a square silver cigarette box, with engine turned lid £30.00 - £50.00
- 216 A pair of provincial silver table spoons, possibly Scottish, engraved with a crest and motto 'Aye Ready' for the Johnston clan, and another matched provincial silver table spoon with matching engraving, 23cm long, combined weight 6.57ozt, 204.4g £80.00 - £120.00
- 217 A silver backed three piece dressing table set comprised of a pair of brushes and a hand mirror, Sheffield 1922, with a matched pair of brushes, a matching silver backed hairbrush and hand mirror and one other silver backed brush £30.00 - £50.00
- 218 A Victorian silver fiddle pattern fish slice, London 1838, with pierced and reeded decoration, 30.5cm long, approximately 5.04ozt, 156.8g £50.00 - £60.00
- 219 A George V silver seven bar toast rack, Sheffield 1910 by Martin Hall and Co., raised on ball feet, 12.3cm long, 5.31ozt, 165.1g £50.00 - £60.00
- 220 Four small silver coloured metal presentation goblets, each marked 'STERLING', awarded by the Manilla Club for bowling, with inscriptions dated 1950 and 1951, 10.5cm high, combined weight 12.48ozt, 388.3g £120.00 - £140.00
- 221 An American rectangular silver coloured metal tray, stamped 'WALLACE STERLING', engraved with initial, 23.8cm x 14cm, 7.53ozt, 234g £70.00 - £90.00
- 222 A quantity of American silver coloured metal 'Courtship' pattern cutlery by the International Silver Company comprised of four dessert forks and five dessert spoons, and three teaspoons, stamped 'STERLING', combined weight 14.86ozt, 432.2g, and four other cutlery items, combined weight 2.61ozt, 81.3g £180.00 - £220.00
- 223 A George IV silver caddy spoon, Birmingham 1826, 8.3cm long, a pair of silver sugar tongs by Peter, Anne and William Bateman, a small shell-

- shaped silver ash tray and two other small silver items, combined weight 2.53ozt, 78.7g £30.00 - £40.00
- 224 A set of four George III silver salt spoons, London 1784, with beaded design and waisted shovel bowls, numbered 1-4, 10.5cm long, combined weight 1.35ozt, 41.7g £30.00 - £40.00
- 225 A small circular silver dish, Birmingham 1912, 12.2cm diameter, a circular silver salt, a silver mustard pot and a sifter spoon stamped 'STERLING', combined weight 5.89ozt, 183.1g £60.00 - £80.00
- 226 A Spanish silver coloured metal lidded pot, by J Perez, liner lacking, 11.5cm high, 3.84ozt, 119.4g, a pair of squat silver candlesticks 15.5cm high, and a table lighter stamped 'SIAIM STERLING', 8.8cm high £50.00 - £60.00
- 227 A set of four mother of pearl dishes with silver coloured metal mounts, approximately 10.8cm long £20.00 - £30.00
- 228 An American silver coloured metal miniature two-handed urn by Dunkirk Silversmiths, with circular foot, 6.8cm high, 1.53ozt, 47.4g, and a circular silver dressing table trinket box with velvet lining, lid lacking, 7.8cm diameter £15.00 - £25.00
- 229 Assorted Georgian and later silver cutlery, combined weight 8.13ozt, 253g, a propelling pencil stamped 'STERLING', a silver photograph frame and a silver coated figure of a teddy bear, boxed £40.00 - £60.00
- 230 A George III silver fiddle and thread pattern basting spoon, London 1812 by Thomas Bowen II, with engraved crest, 30.5cm, 4.44ozt, 138g £80.00 - £120.00
- 231 An American serving spoon, by the Whiting Manufacturing Company, with factory stamp and marked 'STERLING', cast with scroll edges, 23cm long, 2.53ozt, 78.6g £40.00 - £50.00
- 232 A George III silver old English pattern table spoon, London 1815 by James Lloyd, and another possibly by the same maker, combined weight 3.76ozt, 117g, 22cm long £40.00 - £50.00
- 233 Pair of George III Scottish Hanoverian pattern silver spoons, by Edward Lothian, with rubbed marks for Edinburgh circa 1745-50, each engraved with Rawlings family crest and motto, 20.8cm long, 3.81ozt, 118.5g £300.00 - £400.00
- 234 A George III Irish silver old English pattern table spoon, Dublin 1770 by John Craig, and another Irish silver table spoon, Dublin 1794, combined weight 3.85ozt, 119.7g £80.00 - £120.00
- 235 Five George IV silver fiddle pattern dessert spoons, London 1829 by William Bateman II, combined weight 7.07ozt, 219.9g £80.00 - £120.00
- 236 A George III silver urn shaped sander, London 1801 by John Emes, stamped 'NEPAUL', with armorial engraving, 7cm high, 1.05ozt, 32.7g (It is of interest that 1801 was also the year of the Anglo-Nepalese treaty) £50.00 - £80.00
- 237 A set of six 19th century Dutch apostle style silver teaspoons, by Jans Rinze Spaanstra, the reverse of the bowls cast with pseudo marks, 9cm long, in unassociated case, 1.76ozt, 54.6g £30.00 - £50.00
- 238 A set of six silver apostle spoons with shell bowls, Birmingham 1907, 1.16ozt, 36.1g, £15.00 - £25.00
- 239 A Dutch silver caddy spoon with import marks for London 1919, by Berthold Hermann Muller, with windmill finial, the bowl embossed with a sailing boat, 8.5cm long, and a small German silver souvenir spoon, combined weight 0.92ozt, 28.6g £20.00 - £30.00
- 240 A pair of small circular silver coloured metal dishes, each inset with a 19th century Turkish Ottoman Empire silver coin, the dishes stamped 'MK' and '.800', 9.7cm diameter, combined weight 2.07ozt, 64.5g £20.00 - £40.00
- 241 Pair of Victorian old English pattern pouring spoons, Exeter 1839 by Thomas Byne, 15cm long, 2.03ozt, 63.1g £80.00 - £100.00
- 242 A pair of matched George III silver table spoons, London 1797, later converted to berry spoons with Victorian embossed gilt bowls and chased and engraved decoration, combined weight 3.17ozt, 98.7g £30.00 - £40.00
- 243 A set of six George III silver old English pattern teaspoons, London 1802, by Peter Anne and William Bateman, 2.95ozt, 91.8g £30.00 - £40.00
- 244 A silver topped blotter, Birmingham 1933, with inscription to top for a Coventry based Auctioneer and Valuer, 8.7cm x 4.5cm £40.00 - £60.00
- 245 A set of eight Mexican shell-shaped butter dishes, each raised on three ball feet, stamped '925 Sterling', by Plat-Mex-SA, 7cm long, combined weight 4.48ozt, 139.3g £60.00 - £80.00
- 246 Set of six French silver coffee spoons, with engraved decoration, marks to the reverse, housed in fitted case, combined weight 2.03ozt, 63g £20.00 - £30.00
- 247 Four silver cruet items, comprised of a two pepperettes and two mustard pots, combined weight 2.61ozt, 81.2g £20.00 - £30.00
- 248 A late Victorian oval two-handed silver sugar bowl, with embossed decoration, Birmingham 1897, 15cm across, 2.98ozt, 92.8g £20.00 - £30.00
- 249 A pair of small Japanese silver coloured metal circular dishes, by K Uyeda, with scroll and fan moulded rim, maker's mark to underside of rim, stamped 'STERLING', 8.3cm diameter, 1.96ozt, 60.9g £30.00 - £50.00
- 250 LOT 250 IS A NO LOT
- 251 An Edwardian silver mounted manicure set, Birmingham 1911, comprised of two small glass jars, a silver mounted nail buffer, a pair of silver handled scissors and four other silver handled items, housed in fitted glass topped mahogany box, 25cm x 16.5cm £60.00 - £80.00
- 252 An Edwardian double silver cheroot holder, with hinged lid and gilt interior, Chester 1911, 5.5cm long £20.00 - £30.00
- 253 A small quantity of silver, comprised of three napkin rings, an oval mustard pot, a silver teaspoon and a silver bookmark, 3.45ozt, 107.31g

£20.00 - £40.00

- 254 A George VI silver four piece tea set, Sheffield 1938, with gadrooned rim and raised on ball feet, the teapot and hot water jug with ebonised handle and knob, teapot 27cm across, 45.5cm high, combined weight 61.92ozt, 1927g gross £400.00 - £500.00
- 255 A Continental silver coloured metal backed dressing table set, stamped '.800' comprised of four brushes, a hand mirror and comb, and a matching silver topped panel cut glass jar, all with engine turned and acanthus scroll decoration £40.00 - £60.00
- 256 An Art Nouveau silver backed three piece dressing table set, comprised of brush, comb and hand mirror, Birmingham 1909 £35.00 - £55.00
- 257 A George IV circular silver tray, Sheffield 1931, with shaped rim, raised on four scroll feet, 26cm diameter, 18.19ozt, 566.1g £200.00 - £250.00
- 258 Two silver backed hand mirrors, a small silver pedestal bowl, a cake fork, and two small silver topped glass dressing table jars, weighable silver 3.49ozt, 108.4g £20.00 - £40.00
- 259 A set of six Victorian silver coffee spoons, London 1870, combined weight 1.4ozt, 43.7g gross, housed in fitted case £10.00 - £15.00
- 260 A pair of George IV silver sauce boats, London 1929, with shaped bodies, reeded rims, scroll handles and shell feet, 16cm across, combined weight 9.05ozt, 281.5g £120.00 - £180.00
- 261 An Arts and Crafts silver two handled and double spouted porringer style bowl, London 1890 by George Lambert for Lambert and Co., raised on circular foot, 15cm across, 6.17ozt, 191.6g £200.00 - £300.00
- 262 A George IV silver five piece tea and coffee set, London 1926-1930, by The Goldsmiths and Silversmiths Company, comprised of a teapot, hot water jug, coffee pot, sugar bowl and cream jug, the teapot, hotwater jug and coffee pot with simulated wooden bakelite handles and knobs, all raised on circular foot, combined weight 65.49ozt, 2037g gross £800.00 - £1,200.00
- 263 A pair of large George III silver candlesticks, London 1769, with indistinct maker's mark, possibly William Adby, with loaded bases and removable sconces, 34cm high £600.00 - £800.00
- 264 A large 18th century German silver soup ladle, with armorial engraving, 38cm long, 7.54ozt, 234.6g, and a single Georgian silver dessert spoon, 0.84ozt, 26.2g £120.00 - £180.00
- 265 A matched set of Victorian silver fiddle, thread and shell pattern cutlery, comprised of twelve each of table forks and dessert spoons, ten dessert forks, nine table spoons and a small ladle, all London, mostly by George W Adams of Chawner and Co, various dates, all with matching engraved initials, combined weight 114.93ozt, 3575.20g £1,800.00 - £2,200.00
- 266 A George V silver fish set, London 1932 by the Goldsmiths and Silversmiths Co. Ltd, with plain ivory handles, for 11 place settings

£180.00 - £220.00

- 267 A part set of early Victorian silver fiddle pattern cutlery, London 1839, by Mary Chawner, comprised of six each of table spoons, dinner forks and dessert spoons, five dessert forks and four teaspoons, all with armorial engraving, combined weight 47.26ozt, 1470g £800.00 - £1,200.00
- 268 A set of six Victorian silver fiddle and thread pattern coffee spoons, London 1854, with armorial engraving, combined weight 4.5ozt, 139.8g £60.00 - £80.00
- 269 LOT 269 IS A NO LOT
- 270 Set of six George III silver gilt teaspoons, London 1795, with shell bowls, combined weight 2.36ozt, 73.5g £30.00 - £50.00
- 271 A Danish silver lidded pot, by Frederik Fabritius (1787-1823), with chased decoration and inscriptions, 16.5cm high, 8.05ozt, 250.6g £80.00 - £120.00
- 272 A pair of George III circular silver card trays, London 1786 by John Crouch I and John Hannam, with beaded rims, each raised on three supports and engraved with the letter 'V' beneath a crown, 19cm diameter, combined weight 22.18ozt, 690g £300.00 - £500.00
- 273 A set of six silver coloured metal tots and matching circular tray, with stamped and engraved decoration, the tots 4cm high, the tray 18cm diameter, combined weight 8.25ozt, 256.5g £50.00 - £70.00
- 274 A George IV silver three piece pedestal teaset, Birmingham 1931, of oval form with shaped sides, the teapot with ebonised handle and knob, 17cm across, 15.5cm high, combined weight 20.22ozt, 628.8g gross £150.00 - £200.00
- 275 A small Edwardian silver topped hobnail cut glass dressing table jar, Chester 1908, 4.5cm high £10.00 - £20.00
- 276 A large pair of silver plate on copper twin branch, three light candleabra, with removable sconces and beaded detail, 41cm high £60.00 - £80.00
- 277 A Victorian silver plated six bottle cruet stand, of rectangular form on four bun feet, with swing handle, with original cut glass bottles and jars, 19.5cm x 16cm x 24cm high £30.00 - £40.00
- 278 A large silver plated ice bucket in the form of a lidded tankard, 25cm high, a silver plated crumb tray, a silver plated mustard pot and an oval tray with embossed decoration £10.00 - £20.00
- 279 A pair of 'Falstaff' silver plate on copper twin branch three light candleabra, with beaded detail, 28.5cm high £30.00 - £40.00
- 280 A silver plated Mappin and Webb two-handed tray, 57cm x 35cm, and an oval mahogany and silver plated galleried tray, inlaid with oval patera, 47cm x 26cm £20.00 - £40.00
- 281 A set of silver plated fiddle and thread pattern cutlery for six place settings comprised of six of dessert forks, dessert spoons and table spoons, 12 dinner/table forks and nine teaspoons, and a

- quantity of ivory handled knives £40.00 - £60.00
- 282 A large brass ladle with hammered design, 33cm long, a silver plated three piece teaset, with half reeded body and a large silver plated two-handed sugar bowl with matching cream jug £10.00 - £20.00
- 283 A pair of turned wood and silver plated WMF candlesticks, the collars with manufacturers mark, 24cm high, with hammered finish, the circular bases with beaded decoration, the drip trays with wavy edges, 23.3cm high £150.00 - £200.00
- 284 A quantity of 1950's and later Britains and other cast lead and enamelled farm yard animals and figures including Britains cart horses, sheep and turkeys and J Hill and Co. pigs £25.00 - £35.00
- 285 An early 20th century Japanese bisque porcelain miniature garden set including buildings, Koi carp, mountain, bridge, stork and other items and miniature German bisque figures from the same period including Father Christmas and a pig on a sleigh £10.00 - £20.00
- 286 Four post war Japanese vintage Kumiki wooden 3-D puzzles comprised of two ships, 10.5cm long, an aeroplane 11cm long and a revolver 13cm long £20.00 - £30.00
- 287 A leather cased Mahjong set with plastic counters, original instructions, dotted bone sticks and four wooden stands £10.00 - £20.00
- 288 A modern Steiff recumbent lion 'Leo', 33cm long £40.00 - £60.00
- 289 Two 1950s Corinthian bagatelle boards, one green the other unpainted, 76cm long, with original boxes £35.00 - £55.00
- 290 A modern limited edition Steiff unicorn, with ear tag and certificate numbered 00366 (of 1500), 31cm long, with original box £30.00 - £50.00
- 291 A Hornby OO gauge green clockwork LNER train and tender, numbered 2810, with other rolling stock, buffers, crossing, track and other items £25.00 - £35.00
- 292 A 19th century turned and stained carved ivory and bone chess set, the tallest piece 9.2cm high, with stained wooden chequer board, 47cm wide £20.00 - £40.00
- 293 A WWII German compass, on Bakelite base, manufactured by Max Kohl, Chemnitz, 7.5cm long £10.00 - £20.00
- 294 A Mont Blanc Meisterstuck Agatha Christie edition fountain pen, the silver coloured metal mounts stamped '925', in the form of a snake with red gem set eyes, the lid inscribed with the author's signature in white, with original bi-colour nib stamped '18K' and '750', 14cm long £400.00 - £500.00
- 295 A black Mont Blanc Meisterstuck 147 fountain pen, with yellow metal Mont Blanc nib stamped '14K' and '585', 14.2cm long, with case, a red Mont Blanc Meisterstuck ball point pen, 13.5cm long, and one other Cross fountain pen £180.00 - £260.00
- 296 A tin box with brass plaque inscribed 'HHR White Esq, Kings Royal Rifles', and a small collection of military buttons and cap badges and other related items and a shot measure £20.00 - £40.00
- 297 Five Indonesian Wayang Kulit painted leather shadow puppets, with horn supports, each approximately 70cm long £30.00 - £50.00
- 297A Three Indonesian carved and painted wooden masks, converted to wall decorations, measuring 32cm x 34cm x 35cm £30.00 - £40.00
- 298 Three late 19th/early 20th century painted pine decoy ducks, the largest 34cm long £60.00 - £100.00
- 299 A large collection of shells to include, conch, cowrie, starfish and troca shells £60.00 - £100.00
- 300 Three traditional painted wooden Indonesian Wayang Golek rod puppets, with fabric dress, onstands, the tallest 51.5cm high, and a carved and painted figural wall decoration £20.00 - £30.00
- 301 Herbert Hoover (1874-1964), 31st President of the United States of America. Signed letter dated January 7th 1929 (Mr Hoover became President in March of that year) on personalised note paper to Mr William Frecheville thanking him for his letter. Lucy Baldwin (1892-1945), wife of Stanley Baldwin, three times British Prime Minister. Signed letter dated June 5th '22, on 11 Downing Street headed note paper thanking the recipient, Mr Frecheville, for their well wishes on her husband's appointment as Chancellor of the Exchequer. Field Marshall Frederick Roberts, 1st Earl Roberts 'Bobs' (1932-1914). Signed letter dated October 7th 1914 (Roberts died on November 14th 1914) on headed note paper from his home in Englemere, Ascot, Berkshire, to Mr Frecheville thanking him for gifts to the Cavalry Reserve Regiments, at the beginning of WWI. £50.00 - £70.00
- 302 A framed set of 50 tin 'Whitbread Inn Signs' cards, with a few duplicates £30.00 - £50.00
- 303 Three King Helmet Conch shells, from the Western Atlantic ocean, the largest 24cm long £40.00 - £60.00
- 304 A collection of mainly Victorian lace bobbins and later lace making equipment, comprised of approximately 60 turned bone bobbins, 25 turned wooden bobbins and some plastic examples, most with spangles of 19th century and later glass beads, many of the bone bobbins with painted decoration or inscriptions and names such as Joel, Thomas, Joseph, Sally, Rosa and Lizabeth £50.00 - £70.00
- 304A A Singer 222K Electric Sewing Machine, with original box, attachments and lubricants £100.00 - £200.00
- 305 A wooden penwork triptych picture frame, decorated with poppies within hand punched surround, 33cm high £30.00 - £50.00
- 306 Assorted miscellaneous items including a corkscrew, Georgian glasses, a silver plated bell, coins, badges, a miniature painting of a feather and other items £20.00 - £40.00
- 307 A Victorian ebony travelling dressing set,

- comprised of six brushes, a hand mirror, a pair of glove stretchers, a shoe horn, two lidded pots and four manicure items, housed in velvet fitted interior, in morocco bound case £80.00 - £100.00
- 308 A pair of brass and copper trench art table lighters, 17cm high £20.00 - £40.00
- 309 Seven Victorian and later miniature picture frames, including Art Nouveau copper examples, the largest 17cm high £50.00 - £70.00
- 310 A small flint lock pistol with screw off barrel, the lock inscribed 'Ketland and Co., London', with walnut stock, 18.5cm long (at fault) £150.00 - £250.00
- 311 An antique Indonesian ivory handled kris, with wooden scabbard, handle at fault, 46cm long £30.00 - £50.00
- 312 A 19th Century turned wooden police truncheon, painted with 'E 283' and in pen inscribed 'Worcester City (Parish)', 44cm long £50.00 - £70.00
- 313 An Italian Mondial Brevetteta 22 calibre starting pistol, model 1938, 15.5cm long £15.00 - £20.00
- 314 A simulated crocodile skin leather documents case with brass fittings, retailed by John Pound and Co., London, 36cm x 24.5cm x 10cm £50.00 - £100.00
- 315 Three items of vintage leather luggage comprised of a Gladstone bag, 46cm x 23cm and a pair of leather travelling bags, 45cm across £50.00 - £70.00
- 316 Three vintage handbags and purses, including a simulated crocodile skin leather bag, 16cm x 19cm, a black fabric bag retailed by Finnigans of London and a needlepoint purse with gilt metal mounts, a pair of white leather evening gloves and three pairs of chamois leather gloves £20.00 - £40.00
- 317 A Victorian taxidermy study of 20 South American exotic birds, in naturalistic setting, on rosewood plinth under glass dome, 67cm high £500.00 - £800.00
- 318 Just Anderson (1884-1943), a bronze of a boy with a horn, marked to the base and numbered D2170, 17cm high £100.00 - £150.00
- 318A A 19th century French miniature enamelled portrait of Louis Philippe Marie Léopold d'Orléans, Prince of Condè, (1845-1866), with attribution in enamel en verso, housed in circular turned ebony frame, 7cm, diameter, with gilt metal stand £150.00 - £200.00
- 319 A large Indian deeply carved wooden panel of a Hindu deity, 91cm x 38cm, and a smaller erotic panel, depicting a scene from the Kama Sutra, 47cm x 23cm £50.00 - £80.00
- 320 An Indonesian carved and pierced wooden storyboard panel, depicting figures and animals, 40cm x 24cm £20.00 - £30.00
- 321 A 19th century embroidered oval silk work panel of a ruin by a lake with a sailing boat, housed in gilt mount and rosewood frame, 18.5cm x 14cm £40.00 - £60.00
- 322 A Victorian gilt metal cotton reel stand, with pin cushion top, 22cm high £10.00 - £20.00
- 323 A 19th century two handled copper urn, converted from a samovar, raised on square base, 32cm high £15.00 - £20.00
- 324 An early 19th century toleware circular spice box, later painted in green and cream, 18cm diameter £20.00 - £30.00
- 325 A brass desk lamp, with opaque etched glass shade, 37.5cm high £20.00 - £30.00
- 326 A miniature copper and brass Victorian style range, 25.5cm x 10cm x 12cm, with saucepans etc £25.00 - £35.00
- 327 An unusual 19th century French bronze candlestick, raised on three male legs with sandled feet and loin cloth, the fluted and tapered stem with coiled snake and climbing boy, 39.5cm high £100.00 - £150.00
- 328 An 18th century painted cast iron and bronze pedestal cup and cover, with figural finial, 31cm high £60.00 - £80.00
- 329 A large 19th century Anglo-Indian carved ebony stationery box, the camphor wood lined interior fitted with compartments, 17cm x 46.5cm x 30cm, and a carved wooden box with hinged lid, 19.5cm x 12cm x 6.5cm high £20.00 - £40.00
- 330 A Regency brass bound mahogany writing slope, 25cm x 45.5cm x 15.5cm, and a small 19th century mahogany apothecary's box with brass carrying handle and single drawer, 21.5cm x 26.5cm x 21cm £50.00 - £70.00
- 331 A small circular cinnabar lidded pot, carved with figures, 5cm diameter, two Georgian tortoiseshell snuff boxes, two enamelled matchbox covers, handpainted with flowers, a small French chinoiserie green ground purse, and a collapsible chrome plated cup with gilt interior, housed in leather £20.00 - £40.00
- 332 'The Sensitive Plant' by Percy Bysshe Shelley, illustrated by Charles Robinson, published by William Heinmann, in gilt tooled vellum binding £50.00 - £80.00
- 333 'The Songs of Songs which is Solomon's' illustrated by William Russell Flint, published by Philip Lee Warner, publisher to the Medici Society Ltd, 1909, hardback £50.00 - £80.00
- 334 Four early 20th century illustrated cloth bound volumes: 'The Romance of Tristram and Iseult', translated from the French of Joseph Bédier by Florence Simmonds, illustrated by Maurice Lalau and published by William Heinmann, 1910, in decorative blue ground cloth binding, 'Edmund Dulac's Picture Book for the French Red Cross', published for the Daily Telegraph by Hodder and Stoughton, in decorative green cloth binding, 'East of the Sun, West of the Moon, Old Tales from the Moon', illustrated by Kay Nielsen, published by Hodder and Stoughton in decorative blue cloth binding £20.00 - £40.00
- 335 'The Gardener's Assistant', by Robert Thompson, in two volumes, published by The Gresham Publishing Company, 1913, with brown cloth

- binding and leather spine £30.00 - £50.00
- 336 'The Seasons' by James Thomson, printed by Bodoni, Parma, 1794, in later red leather and gilt tooled binding £100.00 - £200.00
- 337 'The Outline of History, Being a Plain History of Life and Mankind' by H G Wells, in two volumes, published by George Newnes Limited, in red cloth binding £20.00 - £40.00
- 338 Three volumes by H E Marshall, all with similar navy cloth bindings and published by TC and EC Jack Ltd, , 'English Literature' and 'Our Empire Story' both illustrated by John R Skeleton and 'Our Island Story', illustrated by A S Forrest £20.00 - £40.00
- 339 Three hardback volumes - 'Old Fashioned Flowers' by Sacheverell Sitwell and illustrated by John Farleigh, published by Country Life Ltd in 1939, 'Kennett Country' by Fred S Thacker, illustrated by Thomas Derrick, published by Basil Blackwell, 1932, and 'True Stories of Immortal Crimes' by H Ashton-Wolfe, published by Hurst and Blackett £20.00 - £30.00
- 340 'The Water Babies' by Charles Kingsley, illustrated by Jessie Willcox Smith, published by Hodder and Stoughton for Boots Ltd, in gilt tooled green cloth binding £20.00 - £40.00
- 341 Vita Sackville-West, (Lady Nicholson English author, poet and garden designer, 1892-1962), handwritten letter on headed note paper dated 'Feb.10.1951' from Vita to Richard Church CBE (English author and poet 1893-1972) discussing a type of lily and where it might be procured, with a note of praise for pieces of Richard Church's literary work. An uncorrected proof copy of 'No Signposts in the Sea' by Vita Sackville-West, published in 1961 by Michael Joseph of London. A copy of the order of service for the funeral of Vita Sackville West, Sissinghurst June 5th 1962. Several letters to Mr and Mrs Robert Malins from Richard Church. A signed copy of 'Pocket Poets' by Richard Church published in 1959 by Edward Hulton. An order of service for the funeral of Richard Church at St. Mary in the Fields, Tuesday 23rd May 1972 and associated newspaper cuttings, and other items. £100.00 - £150.00
- 342 'The Story of Little Black Sambo', by Helen Bannerman, published by Chatto and Windus, 1940, and 'Little Songs of Long Ago', illustrated by H Willebeek Le Mair, published by Augener Ltd, 1912, both hardbacks, and a bookplate entitled 'The Mouse Ran Up the Candlestick' by Margaret Tarrant £10.00 - £20.00
- 343 'The Grammar of Ornament' by Owen Jones, published by Bernard Quaritch, 1868, in brown gilt tooled cloth binding £80.00 - £120.00
- 344 LOT 344 IS A NO LOT
- 345 Attributed to David Killick (20th/21st Century British)+
Yorkshire Mills
Oil on canvas
Unsigned
70cm x 90cm
Unframed
+ Possibly subject to Artist Re-Sale rights (Droit
- de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 346 Susan Holliday (20th and 21st Century British)+
Two sets of four limited edition prints from the 'Playing to the Gallery' series entitled, 'The Ballerina', 'The Barmaid', 'The Lady Wrestler' and 'The Stripper', each signed and numbered in pencil to the lower margin, 49cm x 43cm, published by OZ productions, two framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 347 Stephen Message (b 1968)+
Two limited edition prints entitled 'Wren in Virginia Creeper' and 'Firecrest, Dungeness, RSPB Reserve', each signed to lower margin and numbered 11/95, 32.5cm x 23.5cm and another limited edition print of a kingfisher signed to lower margin and numbered 56/200, 22.5cm x 18.3cm, all framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £10.00 - £20.00
- 348 Paul Bisson (b 1938)+
'Rolvenden Hill'
Limited edition print
Signed titled and numbered 'AP 14/25' to lower margin
39.5cm x 50cm
Framed and glazed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £40.00
- 349 Morgan Dennis (1892-1960)+
'Lets Go' and 'Scram'
A pair of etchings
Signed and titled to lower margin
12.5cm x 8.5cm
In original frame and mount with retailer's label to the verso
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £80.00 - £120.00
- 350 Wendela Boreel (1895-1985)+
'St. Mark's Square, Venice'
Watercolour
Signed lower left
23cm x 18cm
With Michael Parkin gallery label en verso
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £50.00
- 351 Christopher Perkins (19th Century British)
'The Thames at Chiswick'
Oil on canvas
31cm x 38cm
Unframed
Label en verso
£20.00 - £40.00

- 352 19th Century British
Figures in front of a waterfall
Oil on board
Unsigned
24cm x 19cm £10.00 - £20.00
- 353 John Doyle (b1928)+
'Sunset II'
Watercolour
Signed lower left
18.5cm x 26.5cm
Bankside Gallery label to verso
and
'Tuscan Hills Near Siena'
Watercolour, pastel and gouache over monoprint
Signed lower left
15cm x 23.5cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£50.00 - £80.00
- 354 Kitty Blandy (20th and 21st Century British)+
'Checking for Flaws'
Limited edition print
Signed, titled, numbered 9/21 and dated '89 to lower margin in pencil
15cm x 30cm
www.kittyblandy.com
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 355 Robert Greenhalf (b.1940)+
'Trujillo'
Limited edition print
Signed titled and numbered 40/40 to lower margin in pencil
22.5cm x 23cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £50.00
- 356 Keith Hill (20th/21st Century British)+
'Last One Out'
Limited edition print
Signed and numbered 185/250 to lower margin
44.5cm x 62cm
and
Stan Baldock (b1921)+
'Messerschmitt Bf 1099 RN228'
Limited edition print
Signed and numbered 12/750 to lower margin
28cm x 40cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 357 19th Century
Exotic pheasants
A pair of watercolours
11cm x 16cm
Housed in ornate gilt mounts and rosewood framed £50.00 - £100.00
- 358 Elizabeth Bessant (b 1944)+
Three pairs of limited edition prints
- 'Country House', 'Rhododendrons', 'Spring Blooms', 'Summer Blooms', 'Arched Doorway' and 'Arched Doorway II'
All signed, titled and numbered in pencil to the lower margin
5cm x 5cm, 10cm x 15cm and 17.5cm x 24.5cm,
Housed in matching gilt frames
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £50.00 - £70.00
- 359 Eric Hains (1913-2005)+
'Chalk on The North Downs'
Pastel
Signed lower left
46cm x 58.5cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 360 Eric Hains (1913-2005)+
'Tomb in the Garden of the Mosque in Rhodes'
Pastel
Signed lower left
27cm x 32.5cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 361 Rowland Hilder (1905-1933)
Winter scene with oast houses in the distance
Limited edition print
Signed and numbered 209/325 in pencil to lower margin
40.5cm x 61cm
£20.00 - £40.00
- 362 19th Century British
Rural winter landscape
Watercolour
Monogrammed to lower right and dated 1888
37.5cm x 54.5cm
House in gilt mount and frame
£30.00 - £50.00
- 363 LOT 363 IS A NO LOT
- 364 Robert Sivell (1888-1958)+
Half length portrait of a girl
Oil on panel
Signed lower right
67cm x 53cm
Housed in gilt frame
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £200.00 - £400.00
- 365 Jenè Langley (20th/21st Century British)+
'Landskip'
Oil on board
Signed and indistinctly dated lower right
45cm x 70cm
Housed in gilt frame
Label en verso
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £50.00

- 366 Jenè Langley (20th/21st century British)+
'Painters Paradise'
Oil on board
Signed and indistinctly dated lower right
18.5cm x 13.5cm
Housed in gilt frame
Label en verso
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £50.00
- 367 Follower of Sir Peter Lely
Portrait of Montague Cholmeley*
Oil on canvas, with board behind
Inscribed 'Montague Cholmeley Anno 1695' lower left
101cm x 89cm
Restored
Housed in gilt frame

*Montague Cholmeley of Easton Hall, Lincolnshire b.1638 - d.1700 £1,500.00 - £2,000.00
- 368 Jenè Langley (20th/21st century British)+
'Scotney Castle', 'Brookside Path', 'Evening Up The Creek' and 'The Rock Pools'
Four small oil on boards
Various sizes
Each signed
Housed in gilt frames
Labels en verso
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 369 David Koster (1926-2014)+
'Trumpet Gentians'
Limited edition print
Signed, titled and numbered 9/150 in pencil to lower margin
20.5cm x 15cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 370 Elaine Petts (b1951)+
'The Downs Near Alfriston'
Watercolour
Signed lower right and dated '86
Gallery label and info en verso
21.5cm x 31.5cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 371 Henry George Rushbury (1889-1968)+
'Adelaide House'
Etching
Signed in pencil to margin lower right
21.5cm x 27.5cm
In contemporary frame with printed information en verso
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £80.00 - £120.00
- 372 Robert Houston (1891-1940)

Coastal landscape with riders on the beach
Etching
10cm x 13.5cm
Signed in pencil to margin lower right £20.00 - £40.00
- 373 Cecil Rochfort D'Oyly John (1906-1993)+
'Santa Margarita'
Oil on canvas
Signed lower right
45cm x 64cm
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £400.00 - £600.00
- 374 Cecil Rochfort D'Oyly John (1906-1993)+
'Villefranche'
Oil on canvas
Signed lower right
45cm x 64cm
Framed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £400.00 - £600.00
- 375 Arthur H Twells (1921-1996)+
Haymaking
Oil on canvas
Signed lower left
55cm x 80cm
With John Magee Gallery label to verso
Framed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £150.00 - £250.00
- 376 Cecil Rochfort D'Oyly John (1906-1993)+
'Portofino'
Oil on canvas
Signed lower left
45cm x 64cm
Stacey Marks Gallery Label to verso
Framed
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £400.00 - £600.00
- 377 LOT 377 IS A NO LOT
- 378 Signe Kolding (20th/21st century Danish)+
Stoneware sculpture of a seated woman, decorated in red, white and black, signed to the back, 27cm high
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £50.00 - £80.00
- 379 Signe Kolding (20th/21st century Danish)+
Stoneware sculpture of a woman leaning over backwards, signed, 26cm high
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £40.00
- 380 Alistair Knights (20th/21st Century British) +
Two pottery bowls; a moulded ceramic bowl entitled 'Bowl in the form of a lost landscape 2',

- signed and dated 2011, 34.5cm diameter, originally purchased from the Vanessa Fowler Open Studios in 2011 and a coiled and pinched bowl, 41cm diameter, originally purchased from the Studio 14 Open Studios in 2010
www.alistairknightsceramics.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 381 Alistair Knights (20th/21st Century British)+ Large pottery vase entitled, 'Sphinx 2', 44cm high, signed to base, originally purchased in a private sale in 2007
www.alistairknightsceramics.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 382 Tim Riddihough (20th/21st Century British)+ Pottery figure entitled 'Baby', 53cm high, originally purchased from an HND show in 2006
www.timriddihough.blogspot.com/
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £50.00
- 383 Tim Riddihough (20th/21st Century British)+ Pottery figure entitled 'Man', 71cm high, originally purchased from an HND show in 2006
www.timriddihough.blogspot.com/
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £50.00 - £70.00
- 384 Tim Riddihough (20th/21st Century British)+ Pottery figure entitled 'Waving Figure', 30cm high, originally purchased from an open studios event in 2006
www.timriddihough.blogspot.com/
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 385 Jenny Bayntun (20th/21st Century British)+ Glass bowl entitled 'Jazz', 34cm diameter, and a rectangular wall plaque, 23.5cm long, purchased from her degree show in 2007
and
Beth Brown (20th/21st Century British)+ Ceramics bowl entitled 'Camouflage', 30cm diameter, purchased from her foundation degree show in 2007
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 386 Julia Ramalho (20th/21st Century Portugese)+ A pottery figural group entitled 'The Last Supper', 24.5cm across, originally purchased from the Cruzes Canhoto Gallery, Porto, in 2016
www.portothecityofpassion.com/antonio-julia-ramalho
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 387 Judith Rowe (20th/21st Century British)+ Pottery lidded jar, 33cm high, and a pottery lidded pedestal bowl, 34cm high, purchased from the Rye Society of Artists in 2006 and 2007
http://www.ryeartgallery.co.uk/gallery-artists/1004/c/58/judith-rowe/ceramics
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £50.00

- 388 Judith Rowe (20th/21st Century British)+
A large pottery bowl 36.5cm diameter, another pottery bowl, 28cm diameter, both decorated with birds, a pouring bowl, 25cm diameter and a cup, 10.5cm high, both decorated with dandelions, items purchased from the Rye Society of Artists and elsewhere between 2006-2016
<http://www.ryeartgallery.co.uk/gallery-artists/1004/c/58/judith-rowe/ceramics>
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
£30.00 - £50.00
- 389 Judith Blythe (20th/21st Century British)+
A pottery figure, 23cm high, originally purchased from the Rock-a-Nore Gallery in 2005
and
Hebe Wilcock (20th/21st Century British)+
Abstract pottery plate, 31cm across, originally purchased from the artist's HND show in 2006
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 390 Suzy Watts (20th/21st Century British)+
Two mixed media sculptures entitled 'Unplayed' and 'Skyline III', each 25cm x 25cm, purchased privately in 2005 and 2007
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 391 Lucy Sedgwick (20th/21st Century British)+
Phallic pottery sculpture entitled 'Hello Sailor', 28.5cm high, signed, originally purchased from the Arts Forum Gallery in 2006
www.etsy.com/uk/shop/LucySedgwickShop
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 392 Ann Hyde-Harrison (20th/21st Century British)+
Ceramic lustre bowl, initialled to base, 13cm diameter, originally purchased from Lloyd's Art Group in 2014
www.lloydsartgroup.co.uk/all-artists/hyde-harrison-ann/
and
Anna Bryce Jones (20th/21st Century British)+
Ceramic smoke fired bowl, 14cm diameter, originally purchased from the Rock a Nore Gallery in 2015
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 393 Stephen Dixon (b.1957)+
A ceramic plate entitled 'Salvation', originally purchased from the V&A (the artist was the museum's ceramicist in residence 2009-10), 44.5cm diameter, impressed mark to base
www.stephendixon.studio
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 394 Steve Duffy (20th/21st Century British)+
A pottery bowl entitled 'Spotted Trout', 35.5cm diameter, signed to base, originally purchased in 2007
www.ryesussex.co.uk/directory/20301/steve-duffy
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 395 Elly Flaherty (20th/21st Century British)+
A large abstract coiled and pinched pottery vase entitled 'Punch', 49cm high, originally purchased in the Stade Gallery in 2014
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auction
+ Possibly subject to Artist Re-Sale rights (Droit

- de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 396 Paul Wilcocks (20th/21st century British)+
A turned wooden bowl 29cm diameter, and a turned wooden vase, 28.5cm high, the bowl purchased from the LLOYD's Art Group in 2015 www.surreyopenstudios.org.uk/find-a-surrey-artist/?artist=paul-wilcocks
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £40.00
- 397 John Dunn b.1944+
A large raku fired pottery dish, with pale blue glaze, 48cm diameter, signed to base, originally purchased from Todds Gallery in 2005 www.johndunn.co.uk
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 398 Lisa Green (20th/21st Century British)+
A pottery moon flask entitled 'Plot Pot', 20cm high, purchased from the Rock-a-Nore Gallery in 2005
and
Bill Hamilton (20th/21st Century British)+
Two pieces of abstract pottery entitled 'Garden Art', 41cm and 43.5cm high, purchased at the 2013 Hastings Art Forum Auction
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 399 Tony Bennett (20th/21st Century British)+
A large cast ceramic sculpture entitled 'Yellow Cowboy', 51cm high, purchased privately in 2012. www.ryepottery.co.uk/about/the-rye-design-team
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £150.00 - £200.00
- 400 Tony Bennett (20th/21st Century British)+
A large extruded ceramic sculpture entitled 'Dog', 50cm high, purchased privately in 2016. www.ryepottery.co.uk/about/the-rye-design-team
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £100.00 - £200.00
- 401 Jackie Attwood (20th/21st Century British)+
A print entitled 'Untitled', signed ot lower margin, 33cm x 29cm and an abstract pottery dish, 25cm x 24cm www.jackieattwood.wordpress.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 401A Jackie Attwood (20th/21st Century British)+
Four prints entitled 'The Lion (Transition 2)', 61cm x 45cm, 'Unicorn (Transition 1)', 61cm x 45cm, 'Sophie', 63cm x 44cm and 'Nocture', 50cm x 43cm, all signed and titled to the lower margin, purchased from the Stables Gallery and the Rock-a-Nore Gallery in 2005 and 2006 www.jackieattwood.wordpress.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £30.00 - £40.00
- 402 Pip Carpenter (20th/21st Century British)+
A limited edition colograph print entitled 'Blaze', numbered 14/100, signed and titled to lower margin, 64cm x 49.5cm, framed and glazed
Purchased in 2009 from an Open Studios event
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions

- + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 403 Phil Greenwood (b.1943)+
Three limited edition coloured etchings, 'Meadow Gold', numbered 18/250, 'Marsh Waters', numbered 134/200 and 'Reed Gold', numbered 134/200, all 53cm x 47cm, and signed, numbered and titled to the lower margin
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £50.00 - £70.00
- 404 Phil Greenwood (b.1943)+
Two limited edition coloured etchings entitled 'Forest Fight' numbered 167/300, 53cm x 47cm and 'Red Oak' numbered 171/250, 43cm x 33cm, both titled, numbered and signed to the lower margin
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 405 Phil Greenwood (b.1943)+
Two limited edition coloured etchings entitled 'Claremont Park', numbered 195/350, 38.5cm x 44cm and 'Winter Ridge', numbered 236/250, 42cm x 50cm, both signed, titled and numbered to the lower margin
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £40.00 - £60.00
- 406 Ben White (20th/21st Century British)+
An etching entitled 'Sonnet', artist's proof, signed and titled to margin, 45cm x 31.5cm, purchased from the Arts Forum Gallery in 2008 and a limited edition woodcut entitled 'The Studio', numbered 1/8, signed and titled to the margin, 45cm x 31.5cm, purchased from the Arts Forum Auction in 2009
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 407 Ben White (20th/21st Century British)+
An oil on canvas entitled 'Gaby on Red', signed and titled to the verso, 86.5cm x 84cm, purchased from a one man show at the Arts Forum Gallery, and a watercolour entitled 'Girl with Black Stockings', signed lower right, 18.5cm x 36cm, purchased from the Arts Forum Gallery in 2008
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 408 Phillip Cosham (20th/21st Century British)+
A monoprint entitled 'Arrival in New York', signed and titled to the lower margin, 59cm x 42cm
Originally purchased from the Rock a Nore Gallery in 2005
www.phillipcosham.co.uk
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 409 Heather Hookey (20th/21st century British)+
Two oil on canvas entitled 'Red Silk', 40cm x 49cm, and 'Beach', 23cm x 30cm, originally purchased in 2008 from the Arts Forum Gallery
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 410 George Mundell (20th/21st Century British)+
Two monoprints entitled 'Lexicon Avenue/E. 34th Street', 50cm x 43cm and 'In a Lonely Place' numbered 1/1, 28cm x 40cm, both signed and titled to the lower margin, purchased from the Arts Forum Gallery in 2009 and 2012, and a silkscreen entitled 'La Gare du Nord', numbered 1/10, signed and titled to the lower margin, 28cm x 38cm

purchased from the Arts Forum Gallery in 2015
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£20.00 - £40.00

411 Ruth Koffer neè Rooth Calvert-Ennals (20th/21st Century British)+
Two conte and guaches entitled 'Sisters by the Sea' and 'When a friend saves you for the day', each 28cm x 40cm, purchased from the White Rock Gallery in 2005
www.ruthkoffer.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00

412 Natasha Morland (20th/21st Century British)
An etching entitled 'Kung-Fu Bandstand', signed lower left, 48cm x 54cm, purchased from the City and Guilds London Art School Degree Show in 2007
www.natashamorland.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£10.00 - £20.00

413 David Sterry (20th/21st Century British)+
A giclee photograph entitled 'Ossuary-1', 66cm x 66cm, purchased from the Arts Forum Gallery in 2016
www.davidsterryphotography.com
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £10.00 - £20.00

414 Trevor Bates (1921-2008)+

An untitled lithograph, signed and dated 1960 to lower margin, 53cm x 69cm,
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00

415 David Murphy (20th/21st Century British)+
A mixed media piece entitled 'Eviction 8', 50.5cm x 60.5cm, purchased from a one man show in 2005
www.davidmurphystudio.co.uk
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £10.00 - £20.00

416 Nicola Jackson (20th/21st Century British)+
A collograph entitled 'Through Orange', artist's proof, initialled to the lower margin, 27cm x 27cm, purchased from the Rye Society in 2008
[ww.hastingscreatives.co.uk/directory/918/nicola-jackson](http://www.hastingscreatives.co.uk/directory/918/nicola-jackson)
and
A Avenllo, coloured etching 'Bull Terrier', artist's proof, titled and signed to lower margin, 14cm x 12.5cm purchased in 2016
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£20.00 - £30.00

417 Katherine Little (d.2017)+
Two oil on canvas entitled 'Hat Stand Lady', 40cm x 50cm, and 'As two dancing sculptures humanise, one appreciates the red toenails of the other', 100cm x 70cm, purchased from the Arts Forum Gallery in 2007 and 2008
<https://hastingsonlinetimes.co.uk/hastings-life/hastings-people/farewell-katherine-little>
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to

www.artistscollectingsociety.org or
www.dacs.org.uk
£20.00 - £30.00

- 418 Kate McLauchlan (20th/21st Century British)+
A monoprint entitled 'White Horses', 49cm x 54cm, purchased from her HND show in 2005 and
Jackie Halder (20th/21st Century British)+
A colour etching entitled 'Bits and Pieces, Hastings Beach', signed and titled to mount, 22cm x 30cm, purchased from the Bourne Hall exhibition in 2003
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£20.00 - £30.00
- 419 Heather Meyerratkin (20th/21st Century Australian/British)+
A limited edition coloured etching entitled 'Le Voyage Traître', signed and titled to the margin, numbered 2/4, 14cm x 20cm, purchased from her HND show in 2005
www.heathermeyerratken.co.uk
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£20.00 - £30.00
- 420 Clare Mitchell (b.1976)+
Two oil on canvas entitled 'Rock-a-Nore' and 'Hastings', each 29cm x 24cm, purchased from the Stables Gallery in 2008 and 2009
www.ryeartgallery.co.uk/gallery-artists/380/c/662/clare-mitchell/paintings-drawings
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£40.00 - £60.00
- 421 Clare Mitchell (b.1976)+
An oil on canvas entitled 'Tree', 16cm x 21cm, purchased from the Bourne Hall exhibition in 2004
www.ryeartgallery.co.uk/gallery-artists/380/c/662/clare-mitchell/paintings-drawings
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£20.00 - £30.00
- 422 Clare Mitchell (b.1976)+
Two oil on canvas entitled 'Doleham', 14cm x 19cm and 'Coast' 18cm x 23cm, purchased from the Stables Gallery in 2006 and 2007
www.ryeartgallery.co.uk/gallery-artists/380/c/662/clare-mitchell/paintings-drawings
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£40.00 - £60.00
- 423 Tony Allen (20th/21st Century British)+
Two screen prints entitled 'The Three Seasons', 86cm x 36cm and 'Split View', 43cm x 65cm, both signed and titled to lower margin, framed and glazed
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited. Tony was a keen patron and his extensive collection will be offered for sale over a number of forthcoming auctions + Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk
£15.00 - £25.00