

Philippa H Deeley Ltd Catalogue 26 Apr 2014

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| <p>1 A set of seven late 19th century Minton tiles depicting scenes from Aesop's Fables, possibly designed by John Mayr Smith 15.5cm x 15.5cm £40.00 - £50.00</p> <p>2 A large quantity of Wedgwood 'Harvest Festival' patterned dinner and tea ware designed by Eric Ravilious comprised of four lidded tureens, 12 x 25.5cm plates, 12 x 23.5cm plates, 1 x 24.5cm plate, 12 x 23cm bowls, 2 x 27cm oval platters, 2 x 32.5cm oval platters, 11 x 18cm side plates, 11 x 14cm saucers, two gravy boats, one milk jug, 13 x tea cups and one sugar bowl £150.00 - £250.00</p> <p>3 A unique David Sharp Rye Pottery meat plate hand-painted in greens with an owl and exclusively made for the Green Owl Public House at Camber, Kent, hand painted signature to back 47.5 cm x 38.5 cm £60.00 - £100.00</p> <p>4 A Wedgwood coffee can and saucer, hand-painted with grapes and vines together with a Wedgwood cake plate and dinner plate each decorated with flower stem repeat decoration, all manufactured for James Powell & Sons, Whitefriars Glass Work, with impressed and printed marks to base £40.00 - £60.00</p> <p>5 LOT 5 IS A NO LOT</p> <p>6 A David Sharp, Rye Pottery badger, 34cm long £70.00 - £90.00</p> <p>7 A David Sharp, Rye Pottery otter, 30cm h £50.00 - £60.00</p> <p>8 A Canadian Blue Mountain Pottery red flambe glazed fox, 36cm h £30.00 - £40.00</p> <p>9 A David Sharp, Rye Pottery rhino, 54cm long £70.00 - £90.00</p> <p>10 A pair of David Sharp, Rye Pottery vases, 55cm h £40.00 - £60.00</p> <p>11 A David Sharp, Rye Pottery Suffolk Punch horse, 26cm h £60.00 - £80.00</p> <p>12 A pair of David Sharp, Rye Pottery fighting cocks 20cm h and 22cm h £40.00 - £60.00</p> <p>13 A David Sharp, Rye Pottery white glazed horse's head, 27cm h £40.00 - £60.00</p> <p>14 A David Sharp, Rye Pottery lamp, 35cm h £20.00 - £40.00</p> <p>15 A David Sharp, Rye Pottery ram, 20cm h £60.00 - £80.00</p> <p>16 A David Sharp, Rye Pottery owl, 29cm h £80.00 - £100.00</p> <p>17 A David Sharp, Rye Pottery 'Buccaneer' character jug, 19cm h £50.00 - £70.00</p> <p>18 A large red flambe glazed pottery elephant, 34cm h x 47cm long £30.00 - £50.00</p> <p>19 A mid-20th century studio pottery slipware platter in the style of Michael Cardew, decorated with cockerels, dated 1953 and monogrammed M.C.</p> | <p>28cm x 32cm £30.00 - £50.00</p> <p>20 A pair of 19th century Imari patterned lidded vases of ovoid form decorated with floral panels, the lids with dogs of Fo finial, 43cm h £100.00 - £150.00</p> <p>21 A pair of Clarice Cliff 'Stamford' shaped lidded twin handled tureens decorated in hand-painted blues and browns £40.00 - £60.00</p> <p>22 A large Torquay Pottery vase of ovoid form with three asymmetrical handles decorated with hand-painted Kingfisher amongst silver birch and lilies, possibly signed Lemon Crute to base together with wooden stand, 66cm high £50.00 - £100.00</p> <p>23 A Royal Crown Derby porcelain Japanese-style bowl, 23cm x 23 cm £20.00 - £40.00</p> <p>24 A Persian wall tile 'Rajah of Persia' (c 1900), 31.5cm x 23.5cm £200.00 - £300.00</p> <p>25 A garniture of three Victorian twin-handled floral encrusted vases each decorated with panels depicting castles and cottages, tallest 31cm £150.00 - £200.00</p> <p>26 A Royal Doulton figure 'Rosamund' marked M33, circa 1935 £40.00 - £60.00</p> <p>27 A 19th century Ashworth's ceramic Oriental-style biscuit box of oval form, decorated with figural and floral panels with gilded borders and with wheatsheaf finial, impressed 'Ashworth' and inscribed B3538, 16cm x 20cm £80.00 - £120.00</p> <p>28 A large Continental study of two child figures, signed to rear with a five point crown and the letter N, 30cm h £20.00 - £30.00</p> <p>29 A 19th century Dresden porcelain tea caddy and cover painted decorated with gold stripes and floral decoration, 13cm h £20.00 - £40.00</p> <p>30 A Royal Worcester twin-handled blush ivory and gilt vase of ovoid form decorated with floral sprays, restored, 43cm h £300.00 - £500.00</p> <p>31 An 18th century Worcester blue and white teapot decorated in the fishermen and cormorant pattern, with blue crescent mark to base £100.00 - £150.00</p> <p>32 A late 19th/early 20th century aesthetic movement 'Old Hall' bottle-shape vase decorated with floral sprays, the neck entwined with relief moulded gilt dragon, 38cm h £40.00 - £60.00</p> <p>33 An early 20th century ceramic figure of a semi-nude female with flowers, signed to base Bistone Poole, 31cm h £70.00 - £80.00</p> <p>34 A 19th century Ernst Bohne & Sohne porcelain pot-pourri lidded twin-handled vase with applied wing cherubs and encrusted with floral bouquets and leaves with blue anchor mark to base, together with another similar, both 21cm high £100.00 - £150.00</p> <p>35 A late 19th/early 20th century Rorstrand Flow blue twin-handled sauce boat on stand, transfer</p> |
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- decorated with Oriental scenes with figures in boats with mountains and pagodas to background, with floral swag borders, transfer and impressed marks to base 11.5cm h x 13.5cm w £80.00 - £100.00
- 36 An unusual large Lladro figure of a young girl reclining within the bough of a tree, with floral bouquet and waving hand, designed by Vincente Martinez circa 1970s, blue transfer and impressed marks to base 40cm h x 42cm w £80.00 - £100.00
- 37 A pair of early 20th century Royal Doulton floral treacle glazed ewers designed by Maud Bowman, 24cm h £30.00 - £50.00
- 38 An L & V Ceram of France Art Deco style tiger/panther, maker's mark to base, 70cm long £120.00 - £150.00
- 39 A 20th century faience twin-handled floral decorated centre piece on four scrolling feet 24cm h £30.00 - £40.00
- 40 A Victorian four piece garniture comprised of two large twin-handled lidded vases on plinth bases together with two smaller vases each decorated with panels of female shepherdesses with gilt highlights, tallest 77cm h £60.00 - £80.00
- 41 LOT 41 IS A NO LOT
- 42 A good pair of Art Deco clear glass decanters of bottle form complete with six shot glasses, five tall glasses and an ice bowl, each decorated with a geometric design sterling silver overlay, each stamped Sterling, decanter 27cm h £80.00 - £120.00
- 43 A set of eleven R. Lalique crescent shaped pissenlit (dandelion) pattern side dishes, with acid etched mark to base, 20.25cm £150.00 - £250.00
- 44 A 19th century Bohemian overlaid green glass vase of conical form decorated with enamelled floral panels and gilded highlights 45cm h £80.00 - £120.00
- 45 A Lalique art glass 'Parme' frosted crystal decanter, the oval body with double concave frosted sides and raised ripple design throughout, etched to base 'Lalique R France', 20cm h £120.00 - £150.00
- 46 A Mdina glass bottle vase with slender neck and flattened rim with globular body in tonal turquoise spirals together with two Mdina flared rim vases of cylindrical form decorated with yellow, orange and white flashes, both with applied Maltese Cross seals, each with engraved marks to base, 23cm, 17cm, 16cm high together with a pair of Mdina glass vases of shouldered hexagonal form with flared rims, the pink mottled ground overlaid with applied blue trailing, both with engraved mark to base £50.00 - £60.00
- 47 Two Mdina glass vases of conical form with flattened rims, both applied with thick graduated ribbon trailing, one on a spiraling orange ground the other on an amethyst ground with yellow and blue flashes, a similarly decorated squat flared rim orange ground vase, each engraved to base, 21.5cm, 23.5cm and 12.5cm high, a Mdina glass bottle vase of shouldered square form, with slender neck and flattened rim, decorated with an applied blue ribbon trail over an orange spiral ground, with original label together with a similar low shouldered flared rim vase of cylindrical square form, both engraved marks to base, 24cm and 14cm high £60.00 - £100.00
- 48 Two Mdina glass vases, one of squat tapering ovoid form decorated with yellow spirals on a cloudy brown ground, the other of cylindrical form decorated with pink spirals on a clear ground, both with engraved marks to base, 11.5cm and 15.5cm high, a Mdina glass vase of shouldered cuboid form and flared neck with yellow and blue flashes on a spiraling brown ground, together with a similar bottle vase of rounded square form plus a similar cylindrical footed bowl, 16cm, 22.5cm and 10cm high £50.00 - £70.00
- 49 Four Mdina glass paperweights to include two graduated sea horses, a pair of lovebirds and a short tailed bird, each with engraved marks to base together with five Mdina glass globular paperweights in blues, yellows, orange, browns and pink, a Mdina stopper and a similar basket £40.00 - £60.00
- 50 Four Wedgwood amber glass hooped 'Sheringham' candlestick holders, designed by Ronald Stennett-Wilson pattern No RSW13, tallest 16cm high plus three Wedgwood 'Sandringham' candlestick holders in green, amber and smoked glass and a blue and amber 'Brancaster' pattern candlestick holders each designed by Ronald Stennett-Wilson, tallest 26cm high £100.00 - £150.00
- 51 A collection of Wedgwood glass candlestick holders to include three smoked glass and one clear glass 'Brancaster' examples together with a clear glass hooped 'Sheringham' example, each designed by Ronald Stennett-Wilson plus a Lynn 'Brancaster' style clear glass holder, tallest 21cm high plus a pair of boxed Wedgwood clear glass 'Brancaster' candlestick holders designed by Ronald Stennett-Wilson pattern No RSW15, 14cm high and a Wedgwood glass shade £50.00 - £70.00
- 52 A Whitefriars limited edition 198/350 lead crystal goblet to commemorate the wedding of Her Royal Highness Princess Anne to Captain Mark Phillips, engraved by Geoffrey Baxter, signed and numbered to base, boxed with certificate, a Whitefriars limited edition 59/150 lead crystal commemorative goblet marked Charles Prince of Wales, 1st July 1967, engraved by Peter Dreiser, signed and numbered to base, with original receipt of purchase dated 3rd July 1969 plus a Whitefriars lead crystal goblet to commemorate the investiture of Prince Charles dated 1969, signed to base W.J.Wilson 1170, together with a boxed Whitefriars lead crystal tankard £50.00 - £60.00

- 53 A 20th century cut glass bowl of oval form with split tooth rim and green and blue iridescent ground, designed by Graham Muir, signed to base, 13cm high, an Isle of Wight art glass vase of ovoid form with flared rim decorated with turquoise crackled incisions on a blue ground, designed by Michael Rayner and engraved 'Totland Bay, October 1977 Michael Rayner', a 20th century art glass twin-handled vase of ovoid form and flared rim with gold leaf inclusion on an amber ground, 29cm high and an Italian twin-handled lip shaped green glass vase of flared wavy form with cased bubble decoration, 16cm high
£70.00 - £100.00
- 54 A late 19th century Burmese glass vase possibly by Thomas Webb & Son, gilded with a bee in flight before flowering prunus, probably by Jules Barbe, on a fading pink ground with propeller mark to base, 16.5cm high, a pair of Thomas Webb Bristol blue glass rolling pins with knob terminals and rosette prunts, both of cylindrical form, both 35cm long together with ten Italian glass twizzle sticks with red, white, blue and yellow striping £150.00 - £250.00
- 55 A late 20th century Venini amber glass 'Bullicante' bowl of square rounded form designed by Carlo Scarpa with three line acid stamp, 7cm high, a Michael & Frances Higgins glass ashtray of triangular form decorated with birds, trees and sun, signed to lower rim, a late 20th century rectangular multi-coloured bubbled dish decorated with fish and indistinctly signed, a John Ditchfield Glassform iridescent paperweight of heart shaped form decorated with white swirls on a pink ground, signed to base with label, 10.5cm wide and a 20th century studio art glass slab of rectangular form with moulded nail head decoration on a Kingfisher blue ground, possibly by Whitefriars, 28cm h x 15cm w x 2cm d £100.00 - £150.00
- 56 A Murano Seguso glass standing angel with raised palms and gilt inclusions, 26cm high together with two Finnish Humppila glass candlesticks from the Kivi range designed by Pertti Santalhti, one in clear glass the other with green tint to lower stem and base, both 27cm high £60.00 - £80.00
- 57 A pair of Venini-style hand-blown decanters of mallet shape with red and blue spirals and matched stoppers, 18cm and 17cm high together with a conical art glass blue ground bowl with amber coloured rim, the silver gilt pedestal base marked B & B, London and dated 1959/60 and a cranberry glass handkerchief vase with amber rim and footed base, both indistinctly signed by the same artist, 9cm and 13cm high
£70.00 - £100.00
- 58 A part suite of Whitefriars 'Glacier' range glasses comprised of four tall glasses, four tumblers and five wine glasses, two Whitefriars ruby red small bowls both with encased bubble pattern, a pair of possibly William Wilson for Whitefriars Silver Jubilee wine glasses with conical bowls, plain stems and circular bases together with a Whitefriars green ground vase of tapering form £30.00 - £50.00
- 59 Four 20th century Italian art glass ashtrays £40.00 - £60.00
- 60 A mid-20th century green glass vase of ovoid form moulded with stylised tulips and leaves, unsigned 26cm h £40.00 - £60.00
- 61 A 19th century Japanese bronze koro, of hexagonal form decorated in relief with panels of birds and foliage, with scrolling handles, raised on four supports, on hexagonal base, 36cm high £100.00 - £150.00
- 62 An early 20th century Oriental blue and white vase of ovoid form decorated with Adriatic pheasants amongst blossoms, unmarked, 15cm h £40.00 - £60.00
- 63 A pair of large 20th century Satsuma vases each decorated with panelled interior scenes depicting deities with female assistants and Adriatic pheasants with mountains and trees to background, both raised on lacquered hardwood stands, 88cm h £200.00 - £300.00
- 64 Two small Imari porcelain dishes, an Imari vase and a Chinese porcelain bowl (4 items) £60.00 - £100.00
- 65 A small black Oriental lacquered shelf painted with chrysanthemums and butterflies, a similar magazine holder and a tea caddy with metal liners (3 items, 1 box) £20.00 - £40.00
- 66 A large 20th century Oriental floor vase decorated with floral panels on blue and turquoise ground, 83cm h £35.00 - £55.00
- 67 A late 19th century Japanese colour print of a female with infant showing reflection in bowl, signed with character marks to lower right, 35.5cm h 25.5cm w £40.00 - £60.00
- 68 The Hatcher Collection, a small Chinese blue and white footed bowl, painted with graduating circles, circa 1640, salvaged by Captain M. Hatcher from the South China Seas H & H 1983 and sold at Christie's Amsterdam 1984/85, with certificate, 12cm dia £30.00 - £50.00
- 69 Two Oriental cinnabar lacquered lidded boxes both decorated with deities and disciples amongst rocks and trees with mountains to backgrounds, one having Greek key border and both having incised diamond patterned sides together with a similar matchbox holder 4.5cm h x 14cm w x 9.5cm d and 4.5cm h x 14.5cm w x 9.5cm d £80.00 - £120.00
- 70 An Oriental cinnabar lacquered rectangular tray decorated with figures amongst trees and rocks with mountains to background, the borders decorated with stylized lotus flowers 4cm h x 31cm w x 22cm d together with a later lacquered plate decorated with a dragon amidst blossoms

- 25cm dia £50.00 - £60.00
- 71 An Oriental cinnabar lacquered lidded box of rectangular form, the corner with a scene of figures with sage amongst trees and rocks, the sides decorated with stylised lotus flowers, raised on bracket feet 8.5cm h x 16cm w x 11cm d £60.00 - £80.00
- 72 An Oriental cinnabar lacquered lidded box of square form, the lid decorated in relief with blossoms, stems and leaves together with another carved in relief with sages, storks and pagodas amongst rocks and trees 6cm h x 24cm w x 23cm d and 6.5cm h x 18.5cm w x 14cm d £80.00 - £120.00
- 73 A late 19th century Oriental papier mache lacquered tray on stand, the central panel decorated with birds amongst blossoms and branches 49.5cm x 34cm £60.00 - £80.00
- 74 Two late 19th century/early 20th century hand-coloured Oriental prints one depicting battling Samurais with boats to background, the other of a ceremonial scene with sages, Samurais and flowers, both signed with character marks 34.5cm h x 24cm w and 36cm h x 25cm w £60.00 - £100.00
- 75 A late 19th century Oriental woolwork panel depicting a balcony scene with sages with hand inscribed paper backing a/f, 74cm x 64cm £20.00 - £30.00
- 76 A Chinese Ming dynasty sancai glazed roof tile in the form of a phoenix on later carved pine stand, 25cm h x 28cm l £100.00 - £120.00
- 77 Four 19th century and later Oriental woodblock coloured prints depicting geisha, warrior and court scenes each signed with character marks, largest 37cm x 25.5cm £80.00 - £120.00
- 78 A late 19th/early 20th century bronze figure of a kneeling cherub holding a captured duck with fleece over one knee next to stylized reeds, mounted on a later circular mahogany base, 23cm h £150.00 - £200.00
- 79 A pair of bronze 19th century candlesticks, the sconces decorated with grapes and vines above a reeded column with applied lizards, raised on three lion paw feet with foliate decoration, 29cm high £80.00 - £100.00
- 80 A pair of late 20th century gilt bronze seven-branch candelabra on cherub supports and acanthus cast bases 72cm h £400.00 - £500.00
- 81 Walter Roche (late 19th century, British), polo player, bronze, signed 'W. Roche', dated 1882 and inscribed 'Coalbrookdale' (with slight damage), 27cm h x 24cm w £2,000.00 - £3,000.00
- 82 A 20th century bronze female nude reclining on rocks with chalice in right hand signed Aichele, 12cm h x 29cm w £100.00 - £150.00
- 83 A Heintz Art Metal (1906-1930) Arts & Crafts bronze vase of cylindrical flare form, decorated with overlaid silver poppies, impressed marks to base, 20cm h £80.00 - £120.00
- 84 A Heintz Art Metal (1906-1930) Arts & Crafts bronze bowl decorated with overlaid silver mistletoe, impressed marks to base, 8cm h x 23cm dia £80.00 - £120.00
- 85 A late 19th century/early 20th century cold painted bronze seated pug, 9cm h £100.00 - £120.00
- 86 A pair of 20th century bronze four branch candelabra being held aloft by classical females on circular stepped bases, 68cm h £100.00 - £150.00
- 87 Ros Newman (1939) 'Girl with Flowers' sculpture in tin- nickel plated welded steel on marble base, purchased from the Alwin Gallery, London 1975. Ros Newman was the grand-daughter of the painter Sir William Rothenstein and studied at the Chelsea and Hammersmith Schools of Art, 49cm h £300.00 - £400.00
- 88 A pair of 19th century bronze putti modelled as harvesters, the boy with cloth draped to waist and shoulder, garland to hair and carrying a wheatsheaf, the girl with draped dress, harvest of grapes on shoulder and sickle in right hand and grape and vine garland to hair, both on square marble bases, 21.5cm h £120.00 - £150.00
- 89 LOT 89 IS A NO LOT
- 90 A set of four 19th century brass wall-mounted candle sconces, the column holders on acanthus leaf drip trays on cornice branches over an urn-shaped body and pine cone finial, 33cm h x 25cm w £60.00 - £100.00
- 91 A 19th century French copper frying pan together with two copper saucepans £60.00 - £100.00
- 92 A matched set of six early 20th century cast iron saucepans together with two oval lidded cooking pots by various makes to include Holecroft, Kenrick, Baldwin, Sheldon etc £50.00 - £80.00
- 93 A 20th century cast iron Jotul wood burner decorated with moulded panels depicting Scandinavian scenes, 78cm h x 80cm w x 36cm d £100.00 - £150.00
- 94 A late 19th/early 20th century copper and brass desk stand of shaped rectangular form, fitted with single pen drawer, stand 8cm h x 29cm w x 19cm d £80.00 - £100.00
- 95 A vintage French wrought iron 200 bottle wine rack with double locking doors, the handle possibly marked 'Fer Rigide' 111cm h x 102cm w x 57cm d £180.00 - £200.00
- 96 A 20th century cast bronze photo frame decorated with cherubs and bouquets and surmounted with clam shell on scrolled support, the easel back inscribed 'Saver Paris' 25cm h £30.00 - £50.00
- 97 A good collection of assorted Victorian and later stamps £40.00 - £60.00
- 98 A silver plated Sidcup Rotary Club wheel-shaped

- signing-in book with original signing sheets, mainly signed, 32cm diameter £30.00 - £50.00
- 99 A Bohemian carved wooden caricature of a tradesman and two others, a novelty corkscrew holder and a carved painted nut cracker (5 items) £100.00 - £150.00
- 100 A vintage Decca 'Salon' blue cased gramophone together with a collection of 78 rpm records £50.00 - £70.00
- 101 A bottle of Chateau Mouton Rothschild 1980, Pauillac, 75cl, fill level 3cm below cork £80.00 - £120.00
- 102 A U.E.F.A. Champion's League Glasgow Final 2002 cased hip flask and rare Highland 10 year single malt whisky £30.00 - £50.00
- 103 A graduated set of early 20th century papier mache trays of shaped form, decorated with central floral sprays and swag border in blues, yellows and red, each stamped with an impressed flower head motif, largest 46cm x 38cm £40.00 - £60.00
- 104 An early 20th century burr walnut stereoscope together with a collection of local interest photographic slides £80.00 - £100.00
- 105 A vintage coopered oak sherry barrel complete with tap and bung, 35cm h £25.00 - £40.00
- 106 A vintage Electrolux Bakelite aluminium vacuum cleaner model 225 complete with attachment and case. Untested and sold as spares £30.00 - £40.00
- 107 An E.K. Cole 'Thermovent' Bakelite space heater. Untested and sold as spares £30.00 - £40.00
- 108 A vintage Tilley lamp model A.15 warning lamp 31cm h £30.00 - £40.00
- 109 LOTS 109 - 110 ARE NO LOTS
- 111 A late 19th century brass-cased mantel clock by A.D.Mougin, with three-quarter galleried top over a hand-painted and enamel dial with Arabic numerals, decorated with 18th century huntsmen and dogs within trees, flanked by four corinthian column supports and raised on an acanthus moulded base and bracket feet, 32cm h £250.00 - £350.00
- 112 A 19th century oak longcase 30-hour clock, the hood with moulded cornice and plain frieze, with pillared pin-hinged door revealing a brass dial with Roman numerals marked J. Hedge, Colchester, engraved with stylized flowers and leaves, the walnut cross-banded and inlaid case raised on bracket feet, 197cm h £200.00 - £300.00
- 113 A Thornton Pickard 'Junior Special' Box camera with plated and reinforced carry case £40.00 - £60.00
- 114 An Edwardian mahogany chequer strung dome top mantel clock, the enamelled dial with Arabic numerals, marked Mappin & Webb, raised on a plinth base with brass bun feet £50.00 - £60.00
- 115 An early 20th century eight day Seneca strike oak cased bracket clock, the enamel dial with Roman numerals and gilt brass bezel, the movement inscribed Ansonia Clock Co., New York, with maker's label to door, 40cm h £60.00 - £100.00
- 116 A Whitehurst & Sons of Derby 8-day hook and spike wall clock, the enamel dome top dial with Roman numerals inscribed Whitehurst & Sons, Derby, hand-painted to each corner with floral triangular panels, the dome painted with a pair of Adriatic pheasants, the movement numbers 4122 and inscribed Whitehurst & Son, Derby, with bell strike. Dial 15.5cm x 15.5cm £80.00 - £120.00
- 117 An early 19th century oak cased 30 hour longcase clock, the enamel dial with Roman numerals inscribed 'Whitmore, Northampton', the surround with hand-painted flowers and fruit, the striking movement marked Whitmore 1836, 226cm h £300.00 - £400.00
- 118 A late 19th century brass four drawer telescope £30.00 - £50.00
- 119 A Victorian mahogany framed American wall clock, the enamelled dial with Roman numerals over a glazed transfer printed panel depicting 'The Merchant's Exchange, Philadelphia' opening to reveal a maker's label for Brewster & Ingrahams £50.00 - £100.00
- 120 An Edwardian line inlaid walnut balloon clock with enamel dial and Arabic numerals, the brass movement impressed with a lion, 21cm h £30.00 - £50.00
- 121 A 19th century lace and patchwork bed cover hand-stitched with Generals and participant's names and monogrammed to include Major McKown, Stallworthy, Joseph Henson, E.C.Paine, Jesse Crook, Crowhurst, W.G.Penman etc, 201cm x 227cm £150.00 - £200.00
- 122 A WWI sweetheart/Valentine cushion of heart shape form, decorated with cut glass beads and central photograph surrounded with the words 'Think of Me', 17cm x 13cm £40.00 - £60.00
- 123 A pair of early Carl Zeiss Jena military field glasses engraved 'Carl Zeiss Jena, D.R.P., Feldstecher Vergr 12' with leather case stamped G. Redfern Royal Artillery £50.00 - £60.00
- 124 LOT 124 IS A NO LOT
- 125 A collection of five Armand Marseille bisque porcelain doll's heads, numbered 990, 518, 390, 996, and 390 £20.00 - £40.00
- 126 Two Heubach bisque headed dolls No 300 and 250 with composition bodies plus one other together with a collection of Victorian and later doll parts and accessories to include body parts, eyes, wigs, clothing, shoes etc (3 boxes) £50.00 - £100.00
- 127 An early 20th century Steiff-style mohair monkey with glass eyes, felt face, hands and feet, riding a metal framed trundle cart with rear air box and wooden wheels 21cm h x 22cm w £60.00 - £100.00

- 128 A 'War Relief Toy Works' Noah's Ark circa 1920s, hand-painted with transfer printed motif and hinged roof complete with Noah and wife, two elephants, two giraffe, two sheep, two bears, two bison, two kangaroos, two ostriches, two camels, two cows, two deer, two goats, two leopards, two pigs, two horses, two other deer plus a single polar bear, zebra, penguin, lion, tiger, rhino, cat, bird, duck and another cat 37cm h x 66cm w x 19cm d £250.00 - £350.00
- 129 A 1963 Williams 'Big Daddy' pin ball machine £200.00 - £300.00
- 130 Two early 20th century Schuco miniature monkey scent bottles, one in cinnamon the other beige mohair with felt hands and feet, both with removable heads, glass scent bottles missing from the cinnamon example, both 13cm tall, together with a pre-1950s plush monkey glove puppet with glass eyes, felt face, ears and hands £60.00 - £100.00
- 131 An illustrated volume by H Noel Humphreys, 'The Parables of our Lord', with a high relief imitation ebony binding published by Longman, Brown, Green & Longmans £30.00 - £50.00
- 132 'Atlante Internazionale Della Consociazione Turistica Italiana', Milano, Qvinta Edizione, MDCCCCXXXVIII-XVI, hardcover, folio, 49cm x 33cm, containing 95 maps £80.00 - £120.00
- 133 An album of Russian (M. Maisky) stamps £300.00 - £500.00
- 134 A Trajan silver Denarius circa 112-117 BC, with original valuation letter from the keeper of coins from the British Museum dated 1890 £50.00 - £70.00
- 135 LOT 135 IS A NO LOT
- 136 A late 19th century Gothic-style hall lantern of octagonal form with arched panels and amber glass inserts, 45cm h £200.00 - £300.00
- 137 LOT 137 IS A NO LOT
- 140 A 19th century oil on canvas of a seated lady, unsigned, with inscription to verso 'Matilda Lucas married to James H Euthoren, to go to Sir Arthur Lucas or his son Claude', housed in an ornate gilt frame, 34cm x 29cm £200.00 - £300.00
- 141 Sir William Russell Flint 'White Interior' polychrome print, signed in pencil to lower margin, 49cm x 66.5cm £100.00 - £120.00
- 142 Sir William Russell Flint 'Conversation, St. Martin D'Ardeche', polychrome print, signed in pencil to lower margin, 53cm x 68cm £100.00 - £120.00
- 143 Circle of John Brett (1831 - 1902), coastal scene, oil on canvas, signed lower right and dated 1879, housed in gilt frame with gesso detail, 29cm x 49cm £100.00 - £150.00
- 144 20th Century British, cottages by lake, oil on board, unsigned, with another painting en verso of figures in a street, also unsigned, housed in gilt gesso frames, 19cm x 29cm £20.00 - £30.00
- 145 Elsie Hall. still life of fruit, oil on canvas, signed lower left and dated 1905, housed in gilt frame with gesso detail, 33cm x 51 cm £40.00 - £60.00
- 146 A 20th century abstract oil on board, monogrammed to lower left 'DGJ', housed in a pine frame, 46cm x 67cm £15.00 - £25.00
- 147 LOT 147 IS A NO LOT
- 148 Legh Mulhall Kilpin 1853-1919, 'Sorrell', unsigned, framed, 37cm x 54cm £60.00 - £100.00
- 149 W H Barrow, huntsman and hounds at Battle Abbey, watercolour, signed to lower right, housed in gilt frame, 18.5cm x 30cm £150.00 - £200.00
- 150 Patrick Hughes, 'Made in Sky', screenprint, limited edition 3/150, signed in pencil to lower margin and dated '79, 54cm x 54cm £100.00 - £150.00
- 151 Patrick Hughes, 'Registered Rainbows', artist's proof VI/XV, signed in pencil to lower margin and dated '80, 66cm x 56cm £100.00 - £150.00
- 152 19th century British, Victorian lady in mourning dress with lace bonnet holding a book, oil on canvas, unsigned, housed in gilt frame, 65cm x 51cm £50.00 - £70.00
- 153 A George I small hand-coloured map of Cornwall, 'The Road from Exeter to Truro in Cornwall', 18.5cm x 12cm, framed and glazed £25.00 - £35.00
- 154 After Cecil Aldin, colour print depicting a female figure and dog carrying a sack of grain to a moonlit windmill, signed in pencil with sketch of a dog to lower margin and housed in a glazed mahogany frame, 24.5cm x 24.5cm. £30.00 - £40.00
- 155 Dion Pears, 'The Niagara coming through the British line', oil on canvas, signed lower left, 76cm x 92cm £100.00 - £120.00
- 156 M.J.Randall, coastal and beach scenes, pair of oil on board, both signed, 19.5cm x 24.5cm £100.00 - £150.00
- 157 Sergie Arragones, three cartoons depicting Lindblad South Atlantic Expedition 1970, pen and watercolour, each 21cm x 29.5cm £250.00 - £350.00
- 158 F.W.Sturge 20th century, waves crashing against cliffs, signed lower right, housed in a gilt frame, 26cm x 36cm £60.00 - £100.00
- 159 Michael Valestin (b.1962, Haitian), a study of a hen, acrylic on canvas, signed, framed, 39.5cm x 49.5cm £150.00 - £200.00
- 160 Jacques Valmidor (b1955, Haitian), figures, animals and mythical creatures in a lush landscape, acrylic on canvas, signed, unframed, 61cm x 51cm £100.00 - £150.00
- 161 Jacques Valmidor (b1955, Haitian), townsfolk with houses and river in distance, acrylic on canvas, unframed, 51cm x 61cm £100.00 - £150.00
- 162 John Ryan (Scottish 1921-2009), reply letter on headed paper discussing a proposed character,

- Colonel Rottweiller with illustrations, signed and dated 26th Nov, 1989, framed and glazed, 29.5cm x 20.5cm
NB: John Ryan was the illustrator of Captain Pugwash whilst living in Rye £70.00 - £100.00
- 163 Lennard Lewis (1826-1913), Continental harbour scene, watercolour, signed lower left and dated '98, framed and glazed, 24cm x 53cm £60.00 - £100.00
- 164 J. Manners, watercolour, female with geese, signed to lower right, 20cm x 30 cm £150.00 - £170.00
- 165 A.W.Weeden, figures harvesting, watercolour, signed lower left, 20.5cm x 35cm £100.00 - £150.00
- 166 An early 20th century watercolour, coastal scene with cliffs to background, indistinctly signed to lower right, 12cm x 18.5cm £30.00 - £50.00
- 167 A late 19th/early 20th century watercolour of a young girl, monogrammed 'SS', 34cm x 29cm £70.00 - £80.00
- 168 N.S. Crichton, pair of watercolours, canal scenes, both signed to lower right, 38cm x 17cm £150.00 - £200.00
- 169 Tom Clough, 'Newlyn', watercolour depicting a harbour scene, signed to lower left, 24cm x 48.5cm £600.00 - £800.00
- 170 John Mitchell Cattle (1849-1919) Australian, pair of watercolours, magpies with insect on branch and a Kookaburra on branch, both signed J.M.Cattle, both 33cm x 20 cm £100.00 - £150.00
- 171 Dr Thomas Boswell Watson (1815-1860) 'A Small Sailing Craft', pen and ink, with exhibition label to verso for 'Artists of the China Coast 1994', 9cm x 9cm £150.00 - £200.00
- 172 Dr Thomas Boswell Watson (1815-1860), Chinese junk, pen and ink, 9cm x 9cm £150.00 - £200.00
- 173 Ray Highams 'Geishas', 20th century watercolour, signed to lower right, 29cm x 19cm £50.00 - £70.00
- 174 Rowan Crew RBA, b. 1952, oil on board, landscape depicting fields with windmill and buildings to background, signed to lower right, 15.5cm x 31cm £100.00 - £150.00
- 175 Rowan Crew RBA, b. 1952, 'Old Romney Across the Marsh', acrylic, signed to lower right with label to verso, 15cm x 33cm £100.00 - £150.00
- 176 J.H.Powell, watercolour, estuary scene with bridge, boats and village to background, signed to lower right, approximately 26.5cm x 36.5cm £60.00 - £100.00
- 177 R. Herdman-Smith F.R.S.A., A.R.W.A., 'Loch Lomond', original aquatint engraving, edition limited to 150 signed artist's proofs, signed and titled in pencil to lower margin with label to verso, 23cm x 29cm £50.00 - £70.00
- 178 Boris O'Klein, 'Servate Bar', coloured etching depicting dogs drinking at bar, signed to lower right, titled in pencil to lower left margin and dated 1938, 17.5cm x 35cm £60.00 - £100.00
- 179 W R Howard, 1900-1978, watercolour, river scene with village and church to background, signed to lower left and dated 1977, 17cm x 26cm £40.00 - £60.00
- 180 Beryl Cook, colour print, 'Ladies playing Pool', signed to lower right in pen, 24.5cm x 29.5cm £100.00 - £150.00
- 181 Graham Everden, b.1947, 'Grasses and Poppies', limited edition etching 287/350, signed in pencil to lower margin with labels to verso, 20cm x 13cm £80.00 - £120.00
- 182 A 19th century possible Dutch school oil on veneer depicting a river scene with windmill, boats and buildings to background with inscription to verso, housed in an ornate gilt frame, 29cm x 34cm £150.00 - £200.00
- 183 Jan Pienkowski British/Polish b.1936, seven 'Gallery Five' coloured screen prints, two nasturtiums, two anemone, one pansy, one poppy, one sunflower, all 90cm x 90cm £100.00 - £150.00
- 184 Leslie Woolaston, 'Chalk Hill', oil on canvas depicting a harbour scene, signed to lower left and dated '66 with labels to verso 49cm x 59.5cm £250.00 - £350.00
- 185 Fred Lister 'The Blockdale Runner' watercolour depicting WWI gun ships, signed to lower left and dated 1916, 24.5cm x 35cm £30.00 - £50.00
- 186 Fred Lister, watercolour depicting the steamer 'Memphan', signed to lower left and dated 1915, 24.5cm x 35cm £30.00 - £50.00
- 187 Teng Chuah Thean (1912-2008) Batik printing moonlight seascape with female on jetty and male in boat with mountains to background, signed, 65cm x 89cm £2,000.00 - £3,000.00
- 188 Khalil Ibrahim (1934) Batik printing religious scene depicting a deity on horseback with disciples and waving figures, signed and dated '67, 61cm x 84cm £1,000.00 - £2,000.00
- 189 Bodge 'Garden Love', acrylic on board. Borth artist inspired by local land and seascapes, has exhibited in Wales and England and has done many community murals 100cm x 40cm £100.00 - £150.00
- 190 Giovanni Maria Mossa, lady in a hat, oil on canvas, signed lower left, with inscription to verso, 27cm x 20.5cm £250.00 - £350.00
- 191 Vilmo Gibello (b. 1916) 20th century abstract continental street scene with figures, oil on canvas signed to lower right with inscription to verso (please see artist's website) 75cm x 49.5cm £350.00 - £450.00
- 192 Amsterdam scene, Joseph Albert Terry, oil on board, housed in an ornate gilt brass frame, 29cm

- x 24.5cm £300.00 - £500.00
- 193 Two Mongolian paintings on silk, one depicting huntsmen the other a dignitary and followers, 41cm x 27.5cm and 47cm x 34cm £80.00 - £120.00
- 194 A Mongolian hand-painted miniature scene depicting fishermen, framed, 7cm dia £30.00 - £50.00
- 195 An 18th century oval portrait miniature on ivory of a young woman, housed in an ornate oval gilt frame, 6cm x 4.75cm £150.00 - £200.00
- 196 A 19th century portrait miniature on ivory of a gentleman, housed in a 5.25cm x 4.25cm rectangular ebonized frame with gilt metal mounts £80.00 - £120.00
- 197 A 19th century oval portrait miniature on ivory of a Russian Orthodox priest with a feather quill in his hand, 7.75cm x 6.5cm, housed in a rectangular rosewood frame with gilt metal mounts £150.00 - £200.00
- 198 A Georgian oval portrait miniature on ivory of a boy, housed in a rectangular ebonized frame with gilt metal mounts, 7.25cm x 5.75cm £100.00 - £150.00
- 199 An 18th century rectangular portrait miniature on ivory of Prince Josef Antoni Poniatonski (1763-1813), housed in a rectangular ebonized frame with gilt metal mounts, 9.75cm x 7.25cm £150.00 - £250.00
- 200 A 19th century oval portrait miniature on ivory of a gentleman, signed F.Luff, 5.5cm x 4.5cm housed in a pinchbeck brooch with keepsake panel to the verso housing locks of hair and half pearls, the brooch housed in a rectangular ebonized frame with gilt metal mount £100.00 - £150.00
- 201 An oval portrait miniature on ivory of a Georgian lady, housed in a gilt metal frame, 7cm x 5.5cm £80.00 - £120.00
- 202 An oval portrait miniature on ivory of a gentleman, housed in an ebonized frame with gilt metal mount, 6.5cm x 5cm £100.00 - £150.00
- 203 A 19th century portrait miniature of a gentleman on ivory, signed S. Drach and dated 1884, housed in an ebonized frame, 7.5cm x 6cm £100.00 - £200.00
- 204 Three 19th century miniature studies on ivory depicting important Indian buildings including the Taj Mahal, all housed in oval ebonized frames, each approximately 3.5cm x 4.5cm £80.00 - £120.00
- 205 An oval portrait miniature on ivory of an 18th century lady housed in a 19th century ornate gilt metal frame with label to verso inscribed Marie Antoinette, 6.5cm x 5cm £100.00 - £120.00
- 206 A late 18th century portrait miniature on ivory of Lady Elizabeth Foster (1759-1824) who was a novelist and later became the Duchess of Devonshire. Her colourful life was depicted in the 2008 film 'The Duchess'. Housed in a gilt brass mount and ebonized frame, 9.25cm x 7.25cm £120.00 - £180.00
- 207 A Georgian circular portrait miniature on ivory of a lady wearing pearls, unsigned, housed in an oval gilt frame, indistinct inscription in biro to the verso, possibly 'Fox, Duchess of...' 6.5cm dia £100.00 - £200.00
- 208 An oval portrait miniature on ivory of a gentleman, housed in an ornate gilt metal frame, 5.75cm x 4.25cm £100.00 - £150.00
- 209 An Edwardian oval miniature pencil sketch of a lady, housed in a silver gilt frame, London 1906, 7.5cm x 6cm £50.00 - £80.00
- 210 A Georgian oval portrait miniature on ivory of a young girl, housed in an ebonized frame, 6cm x 4.75cm £100.00 - £150.00
- 211 A 19th century oval portrait miniature on ivory of a gentleman, housed in an oval gilt frame, 6.75cm x 5.5cm £80.00 - £120.00
- 212 An 18th century oval portrait miniature of Princess Sophia of Gloucester (1773-1884) housed behind domed glass with gilt surround, housed in an ebonized frame, 8cm x 6.5cm £150.00 - £200.00
- 213 A small oval miniature portrait on ivory of a woman, housed in an ebonized oval frame, 4.5cm x 3.5cm £100.00 - £150.00
- 214 Murielle Bird, oval portrait of Mary Howitt, watercolour, label to verso with inscription and dated 1874, 20cm x 15.5cm £30.00 - £50.00
- 215 A collection of ten 18th and 19th century silhouettes, housed in papier maché frames £300.00 - £500.00
- 216 A small circular Edwardian watercolour portrait of a lady, 9.5cm dia £10.00 - £20.00
- 217 William Trost Richards (American 1833-1905), waves crashing on rocks, watercolour, signed and dated 1876, inscribed 'Phill', 22.5cm x 35cm £1,000.00 - £1,500.00
- 218 20th Century, track within trees, oil on canvas, unsigned, housed in a 19th century ornately carved gilt frame, 46cm x 38cm £200.00 - £300.00
- 219 H.W. Hicks, pair of watercolours, both depicting moorland scenes with heathers, hills and sheep, both signed to lower right and housed in gilt frames, 13cm x 37cm £30.00 - £50.00
- 220 I. Kirkpatrick, watercolour depicting desolate houses, signed to lower right, 17cm x 51cm £40.00 - £60.00
- 221 A 19th century oil on board depicting dogs, unsigned and housed in a maple frame, 14cm x 19cm £100.00 - £120.00
- 222 A 19th century Indian painting on silk of an elephant, 90cm x 102cm £250.00 - £300.00
- 223 Richard D Winter, pair of engravings of canal scenes, signed, framed, 27cm x 68.5cm £60.00 - £100.00

- 224 A watercolour of the main deck of a tall ship, indistinctly signed to lower left, 24cm x 32cm £60.00 - £80.00
- 225 An early 20th century oil on canvas of a Dutch canal and street scene, possibly signed J.Thulger. 40cm x 60cm £50.00 - £70.00
- 226 A 19th century oval portrait miniature of a gentleman, the reverse housing a glazed keepsake panel 7cm x 5.5cm £100.00 - £150.00
- 227 LOT 227 IS A NO LOT
- 228 Frank Stratford, otter with its catch, oil on canvas, signed lower left 24.5cm x 35cm £1,000.00 - £1,200.00
- 229 John Brunson (1933) etching 'Moonshine' with aquatint. Limited edition 57/100 signed in pencil to lower margin. 30cm x 22cm £60.00 - £80.00
- 230 John Brunson (1933) 'Little Fry Up' etching with aquatint, artist proof 5/15 signed in pencil to lower margin. 29.5cm x 44cm £120.00 - £150.00
- 231 John Brunson (1933) 'Gower' etching with aquatint, limited edition 53/125 signed in pencil to lower margin. 44.5cm x 59.5cm £120.00 - £150.00
- 232 John Brunson (1933) 'Worms Head' etching with aquatint, limited edition 27/150 signed in pencil to lower margin. 60.5cm - 45cm £120.00 - £150.00
- 233 Jennie Tomsley 'Window on a Wood' Dunwich limited edition 34/34, signed in pencil to lower margin. 29cm x 43cm £50.00 - £70.00
- 234 Vilmo Gibello (b.1916) 'The Pyramid' abstract oil on canvas, signed to upper right with inscription to verso, unframed (please see artist's website) 38cm x 46cm £350.00 - £450.00
- 235 A late 19th century Rowland Ward study of a Water Buffalo skull with horns mounted on an oak shield-shaped plaque, the back inscribed 'R.W.' with part label with words, 116 Piccadilly, others indistinct 73cm h x 113cm w £100.00 - £150.00
- 236 A large 19th century 10-point stag skull and antlers mounted on an oak shield-shaped plaque 101cm h x 100cm w £100.00 - £150.00
- 237 A six point Roebuck skull, 36cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office. £50.00 - £100.00
- 237A Six Roebuck skulls and antlers. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders.
- 238 A Black Wildebeest shoulder, 73cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £250.00 - £350.00
- 239 A Blesbok shoulder, 90cm, h. Relating to lot 257. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £250.00 - £300.00
- 240 A Blue Wildebeest shoulder, 87cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £250.00 - £300.00
- 241 A Bushbuck shoulder, 74cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £150.00 - £200.00
- 242 A Cape Reedbuck shoulder, 97cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted

- by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £150.00 - £200.00
- 243 An Eland shoulder, 160cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £250.00 - £350.00
- 244 A Fallow Buck skull, 68cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £150.00 - £200.00
- 244A A taxidermy study of a Warthog head, 42cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £150.00 - £200.00
- 245 A Gemsbok shoulder, 118 cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £250.00 - £300.00
- 245A A Fallow buck skull mounted on a mahogany plaque 75cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £80.00 - £120.00
- 246 A Grey Duiker shoulder, 50cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £150.00 - £200.00
- 247 An Impala shoulder, 84cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £150.00 - £200.00
- 248 A Kudu shoulder, 110cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £250.00 - £350.00
- 249 A Nyala shoulder, relating to lot 258. 107cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £300.00 - £350.00
- 250 A Red Hartebeest shoulder, 106cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being

- exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £350.00 - £400.00
- 251 A Springbok shoulder, 66cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £200.00 - £300.00
- 252 A Springbok shoulder, 68cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £200.00 - £300.00
- 253 A Springbok skull, 35cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £50.00 - £100.00
- 254 A Steenbok full mount, 75cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £300.00 - £500.00
- 255 A Fallow buck skull, unmounted, 62cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £100.00 - £150.00
- 255A A four point deer skull mounted on a mahogany plaque 56cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £70.00 - £90.00
- 256 A red deer five-point skull, unmounted, 70cm h. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £100.00 - £150.00
- 256A A taxidermy study of a fox's head mounted on an oak shield-shaped plaque. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £60.00 - £80.00
- 257 A Blesbok skin, relating to lot 239. 64cm l x 127cm w. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £80.00 - £120.00
- 258 A Nyala skin, relating to lot 249. 130cm l x 84cm w. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in

- South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £80.00 - £120.00
- 259 A Zebra skin 324 cm l x 186cm w. From the Anthony Wilson collection. Anthony turned his hobby of stalking into his profession and has over 40 years' experience in the sport. During trips to Africa in 1996 and 2003, Anthony stalked and shot a wide range of the game available to licence holders. Each trophy has been expertly mounted by Derek Robinson in South Africa before being exported to the UK. Other examples in his collection are from his deer stalking in the British Isles. Paperwork regarding African examples with office £180.00 - £220.00
- 259A A collection of assorted deer antlers £30.00 - £40.00
- 260 A 19th century leopard's head with skin together with a 19th century leopard skin £80.00 - £120.00
- 261 A mid-20th century taxidermy study of a pike with stylized river bed housed in a painted glass case, 39cm h x 99cm w x 18cm d £400.00 - £500.00
- 262 LOT 262 IS A NO LOT
- 268 A rare Alfred & Son fish Maker Moorgate London (1849-1876) four piece ash fly rod with bronze ferrules, lacking tip section and eyes £80.00 - £120.00
- 269 A Hardy's 'The Perfection' 8'11" two-piece fly rod with extra tip and bag with bronze Ferrules stamped 'To H.M. King George V' together with a J.J.S. Walker Bampton & Co 'Lennox' 9' fly fishing rod No 33641 complete with bag £80.00 - £100.00
- 270 A pair of 20th century tan leather hunting boots, size 9, with leather soles and beech sprung trees £30.00 - £50.00
- 271 A Halmatic Limited Deborine 8ft dinghy with capacity for five adults, with an overall weight of dinghy 80lbs, complete with oars and rollocks £100.00 - £200.00
- 272 A Leinster black velvet rugby cap dated 1898, another Irish green, red and yellow velvet rugby cap embroidered with logo and motto; 'Sicut Columbie, dated 1896-97, made by W Laird of Belfast, two black velvet Tonbridge School rugby caps, one dated '1925-26-27' and a white felt Cambridge cap with embroidered crest (5 items) £200.00 - £250.00
- 273 A Nixon & Son leather powder flask embossed with hounds and brass adjustable charger, together with an American copper pistol flask embossed with an eagle with pistol in talon 21cm and 11cm £40.00 - £60.00
- 274 A 19th century walking cane with ivory knob handle in the form of a parrot with glass eye, 90cm h £80.00 - £120.00
- 275 A gentleman's tipping cane with gold plated mounts, internal glass flask and glass, 85.5 cm long £120.00 - £180.00
- 276 A New England Quaker mid-20th century patchwork quilt, 169 cm x 163 cm £30.00 - £50.00
- 277 A 19th century walking stick, the silver plated handle modelled as a lady's stockinged leg with floral engraved garter, the sole stamped with two stars, 83cm l £50.00 - £70.00
- 278 A set of six Argentinian silver-mounted panel cut tot glasses, with scroll handles, stamped .800, in fitted case £50.00 - £80.00
- 279 A Victorian silver circular sugar bowl, London 1874 by Henry Holland, raised on three mask and scroll feet, 10.5cm diameter, a Georgian silver circular salt with later Victorian embossed decoration, a silver cylindrical pot, Chester 1912, a pair of silver apostle teaspoons and matching sugar nips, combined weight 8.5ozt, 264.8g £70.00 - £90.00
- 280 A set of 12 sterling silver Etruscan pattern teaspoons by Gorham, combined weight 7.93ozt, 246.7g £60.00 - £80.00
- 281 A silver lidded pedestal cup by Charles Boyton And Co Ltd, London 1936, the lid with crown finial, 16.5cm high, 3.98ozt, 123.8g, on removable ebonised plinth £40.00 - £60.00
- 282 A large 20th Century American sterling silver bowl by Gorham, with gadrooned rim, 27.75cm diameter, 16.55ozt, 514.9g £130.00 - £150.00
- 283 An Elkington and Co. silver dessert spoon and fork, cast with thread, scroll and acanthus leaf decoration, and seven assorted silver spoons and a small butter knife, combined weight, 9.38ozt, 291.4g, and four silver handled fruit knives, cased £65.00 - £85.00
- 284 A pair of silver-topped spherical cut-glass scent bottles, Birmingham 1938, 9cm high, a square cut-glass scent bottle with silver screw top and a cut-glass box with silver lid (4 items) £60.00 - £80.00
- 285 A silver card case, Birmingham 1902, a silver match book holder, Birmingham 1924, combined weight 3.17ozt, 98.6g and a large German silver-coloured metal mesh purse (3 items) £60.00 - £80.00
- 286 A pair of silver candlesticks with wooden bases, Birmingham 1915, a silver hand mirror, a silver-handled button hook, a silver egg cup, a silver thimble and a pair of silver sugar nips, weighable silver 1.61ozt, 50.2g and a pair of silver-plated sugar tongs (8 items) £30.00 - £50.00
- 287 A Victorian silver christening tankard with embossed foliate scroll decoration, London 1895, retailed by the Goldsmiths and Silversmiths Co., 8.25cm high, 4.78ozt, 148.8g £50.00 - £70.00
- 288 A 19th century Continental cast silver seal, set with two oval porcelain plaques, hand-painted with figures from The Bible, cast pierced and stamped with scrolling acanthus leaves, with ring finial and set with paste stones and showing traces of gilt, 7cm high, 3.53ozt, 109.7g £250.00 - £300.00

- 289 A Continental silver novelty pig vesta and match strike, 5.5cm long, a Continental silver needle holder, 5.5cm long, a silver match book holder, Chester 1922, combined weight, 2.10ozt, 65.3g and a silver trumpet-shaped vase, London 1899 by William Comyns, with loaded base, 20.5cm high £60.00 - £80.00
- 290 A set of six silver pedestal egg cups, Birmingham 1921, by Adie Bros., 6cm high, 6.16ozt, 191.4g £50.00 - £70.00
- 291 Three Egyptian silver bowls and five small Egyptian silver dishes, the bowls with chased design to the interior, combined weight 19.93ozt, 620g £140.00 - £160.00
- 292 A silver three piece boat-shaped teaset with half gadrooned body, London 1916, the teapot with ebonised handle and knob, combined weight 32.99ozt, 1026.30g gross £250.00 - £300.00
- 293 A circular silver teapot, with shaped rim on three supports, London 1919, with ebonized handle and knob, 16cm high, 14.69ozt, 456.9g £100.00 - £150.00
- 294 A silver boat-shaped two handled sugar bowl, Sheffield 1910, and a circular silver pin dish, Birmingham 1910, combined weight 6.15ozt, 191.3g £50.00 - £70.00
- 295 A silver cigarette case and a pair of silver sugar nips, combined weight 4.78ozt, 148.7g, a Victorian silver and mother of pearl folding fruit knife, Sheffield 1887 and another smaller similar fruit knife £50.00 - £70.00
- 296 A silver coloured metal belt buckle, the two circular disks cast with Chinese characters in the form of Chinese coins, the clasp marked 'HM', 9.25cm wide, approximately 1.5ozt, 45.7g, fitted to a blue fabric belt £30.00 - £40.00
- 297 A pair of Scottish fiddle pattern silver mustard spoons, Edinburgh 1845, a set of six silver coffee spoons with black coffee bean finials, cased, a set of six silver butter knives with filled handles, cased, four silver teaspoons with shell-shaped bowls and a pair of silver sugar nips, combined weight of weighable silver 4.23ozt, 131.7g £35.00 - £45.00
- 298 An S Mordan & Co silver propelling pencil bearing inscription dated 1898, London 1897, a 19th century mother of pearl handled corkscrew and a silver condiment spoon (3 items) £40.00 - £60.00
- 299 Four items of King's pattern silver cutlery by John Round & Son Ltd., Sheffield 1895 comprised of a dinner fork, dessert spoon and two dessert forks, combined weight 7.21ozt, 224g £50.00 - £70.00
- 300 Five French wheel engraved tot glasses by Prault-Linzeler with silver bases, 5.25cm high, sixth glass lacking but base remains £30.00 - £40.00
- 301 An Edwardian silver tea caddy, London 1911, by Alexander Clark Manufacturing Co., of sarcophagus form, 11.8cm x 8.3cm x 9.2cm, 9.77 ozt, 304g £75.00 - £95.00
- 302 An Edwardian silver circular basket, Birmingham 1907, with Greek key pierced decoration, mounted on three scrolling legs and paw feet, 13.25cm diameter including handles, 4.82 ozt, 149.8g £35.00 - £45.00
- 303 A pair of Edwardian silver boat shaped trinket dishes, Birmingham 1909, with pierced decoration, 13.75cm long, combined weight 2.89ozt 90.0g £20.00 - £30.00
- 304 An Edwardian silver pear-shaped hot water jug, Sheffield 1909, mounted on four scroll legs, with ebonised handle, 20cm high, a Victorian silver cream jug and sugar bowl, Birmingham 1890 and 1891 by Hilliard & Thompson, combined weight 18.59ozt, 578.2g gross £150.00 - £200.00
- 305 A pair of silver coasters, London 1974 and 1975, with turned wood bases, 13cm diameter £40.00 - £60.00
- 306 A pair of silver sauce boats, Birmingham 1928, with shaped rims 'C' scroll handles and mounted on three feet, 14.5cm long, combined weight 5.94ozt, 184.7g £45.00 - £65.00
- 307 A Scottish silver toast rack, Glasgow 1910, (at fault), a pair of silver toast racks, Birmingham 1936, a pair of silver trophy egg cups, Birmingham 1938 and 1939, both with inscriptions, combined weight, 7.15ozt, 222.5g £55.00 - £65.00
- 308 An Art Deco silver framed perpetual desk calendar, Birmingham 1938, 21.5cm long x 14.5cm high £50.00 - £80.00
- 309 A silver caddy spoon, London 1923 with shell shaped bowl, 8.7cm, a sifter spoon, London 1916, a Georgian silver ladle, London 1819, and other cutlery, combined weight 5.49ozt, 170.9g £40.00 - £50.00
- 310 An Edwardian silver card case, Birmingham 1913, with engraved leaf design and hinged lid, 1.17ozt, 36.3g and an 18 carat gold cased lady's wrist watch, with import marks for 1928 (at fault) £35.00 - £45.00
- 311 A pair of silver mustard pots, Birmingham 1922, raised on four feet with scroll handle and two mustard spoons, another silver mustard pot (liner lacking), Birmingham 1923, a silver salt (liner lacking) and a silver pepper pot combined weight excluding liners, 9.02ozt, 280.7g £70.00 - £90.00
- 312 A 20th century silver cigarette box, Birmingham 1913, a silver handled cake knife, Sheffield 1916, a silver backed hand mirror, Birmingham 1913, an Edwardian silver topped cut glass jar, decorated with Reynold's angels, Birmingham 1904 and another silver topped jar, London 1924 £40.00 - £60.00
- 313 Six silver coloured metal bowls, each with individual heraldic embossed design to the interior, stamped .800, two silver coloured metal napkin rings embossed with figures and two silver coloured metal egg cups, combined weight 25.1ozt, 780.1g £150.00 - £200.00

- 314 An Edwardian silver hip flask, Sheffield 1901, with engraving, 15.25cm long, 5.19ozt, 161.4g £50.00 - £80.00
- 315 A twelve place Continental .800 standard silver 84 piece cutlery set, comprised of twelve each of table spoons, dinner forks, dinner knives, dessert knives, dessert forks, entrée knives and tea spoons, cast with scrolling acanthus leaf and shell decoration, combined weight of weighable silver 118.84ozt, 3696.70g (knives not included) £1,000.00 - £1,500.00
- 316 A pair of Continental cast silver plates, stamped '900', with shaped and reeded rims, 26.25cm diameter, combined weight 28.96ozt, 901.2 £220.00 - £260.00
- 317 A Dutch .800 standard silver wine strainer, another similar Dutch silver wine strainer, and four napkin rings, many marked .800, combined weight 6.70ozt, 208.7g, a Georgian silver 'Port' decanter label, London 1818, a modern silver 'Gin' decanter label, a pair of sugar tongs and a silver napkin ring, combined weight 2.52ozt, 78.3g £100.00 - £150.00
- 318 A quantity of silver Old English pattern cutlery, London 1938 and 1939, maker's mark W B & S Ltd, comprised of five table forks, five dessert forks, two dessert spoons and four serving spoons, all engraved with the initial 'S', combined weight 26.21ozt, 815.3g, £180.00 - £220.00
- 319 A silver coloured metal bowl, decorated with three circular embossed disks depicting two lions passant guardant, a double-headed eagle and a winged lion, raised on three hooped feet, with inscription; 'Presented by the Red Cross and Prisoners of War Bureau Helpers 1941-1943', marked 'S800', 'C.TH.ARGYRIDES & CO', 18.5cm diameter, 9.68ozt, 301.3g £75.00 - £95.00
- 320 A Continental silver Brandy ladle with turned wooden handle, 38.5cm long, and a Continental circular silver dish with mirror base, 15.75cm diameter £50.00 - £60.00
- 321 A Continental silver coloured metal teapot, with engine turned decoration raised on four scroll supports with scrolling acanthus leaf spout and handle and foliate finial, 13.52ozt, 420.7g £80.00 - £120.00
- 322 A silver sugar castor, Birmingham 1931, a small silver rose bowl, Birmingham 1992, combined weight 5.40ozt, 167.9g, and a modern silver coaster with wooden base, boxed £50.00 - £70.00
- 323 A set of six silver coffee spoons with coffee bean finials, Birmingham 1933, cased a silver handled cake knife, boxed with matching butter and cheese knives, also boxed, and two other items £25.00 - £35.00
- 324 A mother of pearl and silver mounted butter dish, Birmingham 2001, a silver 'Brandy' decanter label and a small Sterling mounted glass pepperette £25.00 - £35.00
- 325 A pair of silver engine turned napkin rings, Birmingham 1960, boxed, another pair of napkin rings and a single napkin ring, combined weight 3.15ozt, 98g £25.00 - £35.00
- 326 A silver pepperette and salt, Birmingham 1919, two salt spoons and one other silver salt, combined weight 4.41ozt, 137.4g £35.00 - £45.00
- 327 A pair of small Doric column candlesticks on square bases, Sheffield 2002, 14.5cm high and a pair of squat silver candlesticks, Birmingham 1960, 8cm high, both with weighted bases £50.00 - £70.00
- 328 An Indian silver coloured metal vase on pedestal foot, all-over decorated with embossed foliate scroll and acanthus leaf decoration, 19.5cm high, 5.51ozt, 171.6g £40.00 - £45.00
- 329 A 20th Century silver coloured metal three piece teaset, the bases stamped 'Sterling 950', the teapot, cream jug and sugar bowl on pedestal bases with gadrooned foot and rim, combined weight 28.29ozt, 879.6g £220.00 - £280.00
- 330 A collection of miniature Indian silver insects and animals including a snake, frog, lizards, butterfly and scorpions (12) £100.00 - £150.00
- 331 A collection of Edwardian and later silver items comprised of a match book holder, three cigarette cases, a notebook holder with fitted silver propelling pencil and a silver stamp holder in the form of an envelope, 15.3ozt, 476.8g, and two silver plated match book holders £150.00 - £200.00
- 332 A pair of Russian silver sugar tongs, 0.75ozt, 23.3g and a silver cigarette case with inscription dated 1932, 5.63ozt, 175.1g £40.00 - £60.00
- 333 LOT 333 IS A NO LOT
- 334 An Edwardian silver three piece boat-shaped teaset with half gadrooned body, the teapot with ebonized handle, London 1908, combined weight 13.94ozt, 433.50g, housed in fitted case with teaspoons and sugar nips lacking £100.00 - £140.00
- 335 A silver teapot, Birmingham 1922, with ebonized handle and knob, 11.89ozt, 368.5g £80.00 - £120.00
- 336 A silver Mappin and Webb lidded muffin dish, Sheffield 1935, 19.24ozt, 598.4g, 19.75g £150.00 - £180.00
- 337 Assorted early 20th century silver items comprised of a rectangular silver cigarette case, a silver coaster and two silver napkin rings, combined weight 6.02ozt, 187.3g £45.00 - £55.00
- 338 An Edwardian silver christening spoon and fork, London 1905, cased, three George III silver Old English pattern silver table spoons, London 1819, and a single silver christening fork, combined weight 7.54ozt, 234.7g £60.00 - £80.00
- 339 Ten pieces of silver Old English pattern cutlery, London 1933, by JW & Co., comprised of five dessert forks and five dessert spoons, all engraved

- with the initial 'O', combined weight 12.49ozt, 388.4g £80.00 - £120.00
- 340 A silver pedestal bowl, with scroll and shell cast shaped rim, Birmingham 1935, 23.75cm diameter, 9.45ozt, 295g £70.00 - £80.00
- 341 A silver teapot, London 1930, raised on ball feet with box wood handle and knob, 23.09ozt, 718.5g gross £180.00 - £220.00
- 342 Assorted Continental silver cutlery comprised of a set of 10 teaspoons stamped '800', a sifter spoon, cake slice (ivory handle at fault) and seven various spoons, possibly Austrian, combined weight 17.02ozt, 529.10 gross £120.00 - £180.00
- 343 A Victorian silver mounted claret jug, London 1895, by John Grinsell & Sons, the mount cast with scrolling vine, fruit and mask decoration, the finial in the form of a lion with a shield, the spout in the form of a mask of a bearded man, with scroll handle, 27cm high £250.00 - £350.00
- 344 A set of five Victorian silver shell-shaped sweet dishes, the large dish with pierced and embossed design on three ball feet, 28.25cm long, and four matching smaller dishes, 12.25cm long, combined weight, 17.18ozt, 534.5g £120.00 - £180.00
- 345 A George III silver tankard of plain tapering cylindrical form with 'S' scroll handle and flared foot, London 1772, 12.25cm high, 10.77ozt, 334.8g £150.00 - £200.00
- 346 A pair of Art Deco silver four-section toast racks, Sheffield 1932, 7.75cm long, combined weight 3.64ozt, 113.3g £30.00 - £40.00
- 347 A pair of small silver pedestal trinket dishes, retailed by Harrods, Birmingham 1937, 9.75cm diameter and a Victorian pierced silver pedestal bon bon dish, London 1892, 12cm diameter, combined weight 6.71ozt, 208.8g £65.00 - £85.00
- 348 An Edwardian rectangular silver mounted pocket watch stand, Birmingham 1907, 8.5cm x 7.5cm, containing a chrome plated pocket watch £20.00 - £30.00
- 349 An assortment of small silver items comprised of a rectangular cigarette box, a christening tankard, a small specimen vase, an egg cup, four napkin rings, and a silver backed hair brush, combined weight of weighable silver, 7.82ozt, 243.1g £70.00 - £90.00
- 350 LOTS 350 - 355 ARE NO LOTS
- 356 A Victorian large gold spinning seal, the oval quartz mixed cut stone intaglio carved with a dog flushing birds, 6cm x 5cm housed in fitted case £80.00 - £120.00
- 357 A 9 carat rose gold vesta case, 15.7g, two 15 carat gold circular lockets, combined weight 12.9g, a 22 carat gold wedding band, 3.2g, and a pair of gold lorgnettes £350.00 - £450.00
- 358 A 19th century, 18 carat gold watch chain, 25.3g £200.00 - £250.00
- 359 A Victorian oval pendant, with green enamel interwoven initials 'RHW', 4.25cm long, 17.3g, on a gold chain, clasp lacking, 31cm long, 15.7g £250.00 - £300.00
- 360 An Art Deco ladies platinum and diamond cocktail bracelet watch, the seventeen jewel watch movement by the Zenith Watch Co., numbered 2673036, the interior marked 'PLATINUM', the rectangular face with Arabic numerals, in eight cut diamond surround and diamond mounted shoulders, two stone lacking, gross weight approximately 1.8 carats, the white metal strap stamped '9CT' £150.00 - £250.00
- 361 A Victorian 18 carat gold bloodstone set signet ring, London 1897, 8.8g gross, boxed £100.00 - £150.00
- 362 A yellow metal bracelet housing five Austrian 1915 gold Ducats, in removable gold mounts, the clasp stamped '585' £450.00 - £550.00
- 363 LOT 363 IS A NO LOT
- 364 An early 20th century diamond fan ring, the eight eight-cut diamonds in white setting, combined weight approximately 0.20 carats, the yellow metal shank stamped '18CT', 2.4g gross £200.00 - £250.00
- 365 A sapphire and diamond three stone ring, the central rectangular mixed cut sapphire set between two round brilliant cut diamonds, each approximately 0.15 carats, the yellow metal shank stamped '18CT', 2.7g gross £180.00 - £220.00
- 366 An early 20th century diamond five stone diamond ring, the graduated old round brilliant cut diamonds in white rub-over setting, combined weight approximately 0.65 carats, the yellow metal shank stamped '18CT', 2.1g £200.00 - £250.00
- 367 A Georgian silver, diamond, citrine and rock crystal openwork pendant, the oval mixed cut citrine within rose cut diamond set silver surround, with pink foil backed rock crystal pear-shaped pendant drop beneath, 31mm x 34mm, suspended from an unassociated gold plated chain £400.00 - £450.00
- 368 An early 20th century silver coloured metal, enamel and paste set choker comprised of numerous flowerhead links, each seven stone flower head set within a circular blue enamel open surround and flanked by two smaller paste set flower heads, 35.5cm long £420.00 - £480.00
- 369 A Georgian Bohemian garnet pear-shaped buckle, 24mm and a pair of smaller Bohemian garnet pear-shaped pendant drops, 21mm long (one of the pendants has a stone missing and a repair), a pinchbeck seal, a small bloodstone set seal and a small gold seal on gold split ring and an S. Mordan and Co. propelling pencil on gold split ring £100.00 - £150.00
- 370 A modern yellow metal baroque pearl and diamond pendant, the pearl with blue hue surmounted by a diamond set foliate mount, the seven round

- brilliant cut diamonds each approximately 0.02 carats, 3.5cm long. With valuation dated 2002 £250.00 - £300.00
- 371 A quantity of 9 carat gold and yellow metal items comprised of a gate-link bracelet, a tri-coloured plaited necklace, two other necklaces, a pair of earrings and three ladies cased gold wrist watches with gold straps, weighable gold 28.8g £200.00 - £250.00
- 372 Victorian and later silver jewellery items comprised of brooches, a pair of drop earrings, a fob watch chain, a silver pendant, necklaces and a large silver-plated oval locket £60.00 - £80.00
- 373 An 18 carat gold emerald and diamond oval cluster ring, the central oval mixed cut emerald claw set within eight round brilliant cut diamonds, each approximately 0.03 carats, 3.1 gross £80.00 - £120.00
- 374 A collection of Victorian and later brooches, comprised of an onyx and gold brooch, a carved gold mounted shell cameo brooch, a 15 carat gold bar brooch, 2.8g, a 15 carat gold amethyst and half seed pearl brooch, 2.9g boxed, and a 9ct gold stylized leaf brooch, 2.3g, and an 18 carat gold cased pocket watch (6 items) £120.00 - £180.00
- 375 An 18 carat gold and platinum diamond solitaire ring, the round brilliant cut diamond approximately 0.75 carats, claw set within rose cut diamond set shoulders, the shank with inscription dated 1938, 2.5g gross £400.00 - £500.00
- 376 A green jade circular bangle, 7cm diameter £80.00 - £120.00
- 377 A gold and diamond five stone ring, the old cut stones in gypsy setting, combined weight approximately 0.30 carats, unmarked, 4.6g £70.00 - £90.00
- 378 A 9 carat gold curb link charm bracelet with three additional heart-shaped links, 18.1g £120.00 - £150.00
- 379 A diamond single stone ring in box setting, the round brilliant cut diamond approximately 0.30cts, the shank with rubbed marks, 2.4g gross £150.00 - £200.00
- 380 An Edwardian 18 carat gold diamond five-stone crossover ring with carved scroll design, Birmingham 1901, the graduated old round brilliant cut diamonds combined weight approximately 0.36 carats, boxed, and an 18 carat diamond three-stone ring, the three round eight-cut diamonds combined weight approximately 0.10 carats, combined gross weight 6.3g £150.00 - £200.00
- 381 A Victorian 15 carat gold sapphire and half pearl ring, with carved decoration, Chester 1894, 3.6g, boxed £60.00 - £80.00
- 382 A yellow metal sapphire and diamond carved half hoop three stone ring, the round brilliant old cut diamond approximately 0.35carats, set between two round mixed cut sapphires flanked by two rose cut diamond points, shank stamped 18CT, 4.6g £200.00 - £300.00
- 383 A mid 20th century gentleman's stainless steel Rolex Tudor Oyster wrist watch, the cream face with 'dagger' batons and hands, the back numbered 7804 and 105454, the face 28mm diameter, in working order, with unassociated fabric strap £250.00 - £350.00
- 384 A Tag Heuer 'Professional' 200 metre gentleman's stainless steel wristwatch with original case, box and paperwork £150.00 - £200.00
- 385 Assorted 9 carat gold jewellery comprised of an onyx set signet ring, a sapphire and diamond ring, a diamond ring, a cultured pearl pendant and chain, a diamond pendant, the round brilliant cut stone approximately 0.25 carats and a broken yellow metal chain, combined weight 25.2g assorted silver bangles and a Timex wrist watch £160.00 - £200.00
- 386 A moonstone and diamond three-row necklace with white metal mounts and clasp, retailed by H Stern, the three rows of faceted moonstone disks gathered with diamond set links, with diamond set clasp stamped '.750', the fourteen round brilliant cut diamonds each approximately 0.01 carats, individually box set, with original case and box £200.00 - £300.00
- 387 An 'Essex' crystal intaglio carved and enamelled quartz set gold bar brooch, depicting a horse and rider jumping a fence, with tiny rose cut diamond surround and mother of pearl back, the diameter of the crystal 11mm £100.00 - £150.00
- 388 A Victorian amethyst set gold hinged scarf ring, stamped '15', 2.25cm long £70.00 - £90.00
- 389 Four early United States of America gold dollar coins, dated 1851 and 1853, converted to a pair of cuff links £120.00 - £180.00
- 390 A pair of 19th century black enamel and half seed pearl flower head earrings, a pair of carved onyx and diamond flower head earrings and a 9 carat gold paste set bar brooch £120.00 - £180.00
- 391 LOT 391 IS A NO LOT
- 392 A Georgian oval portrait miniature of a boy, housed in ornate gold and enamelled brooch mount with keepsake panel to the reverse, 5cm x 4.25cm £300.00 - £500.00
- 393 A 1960's 18 carat gold dachshund brooch with a diamond set collar and emerald eyes, 4.75cm long, 16.5g £350.00 - £450.00
- 394 A Georgian topaz and garnet flower head brooch, the five oval mixed cut yellow topaz and oval mixed cut garnets in foil closed back setting, 4.25cm x 4.25cm £200.00 - £300.00
- 395 A gentleman's 18 carat gold cased Swiss chronograph wrist watch, with leather strap £150.00 - £250.00
- 396 A Victorian three row coral necklace, the mottled dusky pink coral beads interspersed with gilt brass spacers, with gold plated clasp £150.00 -

- £200.00
- 397 A Victorian double row coral necklace, the mottled dusky pink beads interspersed with gilt brass spacers, with gold coral set clasp £120.00 - £180.00
- 398 A pair of Art Deco coral, diamond and seed pearl drop earrings, the large pink coral beads with diamond terminals, suspended beneath a seed pearl strung chain with gold hook backs, 18.25cm long £600.00 - £800.00
- 399 A yellow metal bracelet with links in the form of D-Ring Snaffles, stamped '750', with 9 carat gold dachshund pendant with ruby set eyes, 54.9g gross £800.00 - £1,200.00
- 400 A modern sapphire, diamond, emerald and ruby yellow metal floral spray brooch, the fourteen round brilliant cut diamonds combined weight approximately 0.22 carats, unmarked, 5.75cm long, 6.8g gross £400.00 - £600.00
- 401 A 20th century sapphire and diamond oval cluster ring, the oval mixed cut dark sapphire claw set within 16 round brilliant cut diamond surround, each stone approximately 0.05 carats, the yellow metal shank stamped '750', 7.4g gross, boxed £600.00 - £800.00
- 402 A modern 18 carat gold star ruby and diamond ring, the oval star ruby cabochon rub-over set, each shoulder housing an arrangement of nine round brilliant cut diamonds, combined weight approximately 0.18 carats, 13.1g gross, boxed £300.00 - £500.00
- 403 An Art Deco diamond single stone ring, the round brilliant cut stone approximately 5.5 carats, Si clarity and tinted to a Cognac colour, claw set to a platinum coronet mount and plain shank, boxed £7,000.00 - £9,000.00
- 404 An early 20th century double row individually knotted graduated cultured pearl necklace, with three stone diamond clasp, the three old round brilliant cut diamonds combined weight approximately 0.45 carats, flanked by two rose cut diamond points, the necklace, 44.5cm long £300.00 - £400.00
- 405 An early 20th century string of individually knotted cultured pearls with sapphire and diamond clasp, the central circular sapphire cabochon in rub-over setting set within openwork diamond set lozenge shaped surround, the six old round brilliant cut and eight cut diamonds combined weight approximately 0.30 carats, the necklace 83.5cm long £350.00 - £400.00
- 406 A Georgian silver, gold and diamond flower head cluster brooch, the rose cut and old European cut diamonds in open and closed foil backed settings, in four raised tier arrangement, 3.75cm wide £1,000.00 - £1,500.00
- 407 A pair Victorian topaz 'chandelier' drop earrings, the oval and pear-shaped mixed cut stones in closed foil back settings, with hook backs, 6cm long £200.00 - £300.00
- 408 An Art Deco platinum, cultured pearl and diamond ring, the single cultured pearl approximately 1cm diameter, set above foliate diamond chip set shoulders, unmarked £150.00 - £200.00
- 409 A pair of cultured pearl and diamond drop earrings, the cultured pearls each approximately 9mm diameter, claw set beneath a single old brilliant cut claw set diamond, each approximately 0.10 carats, with gold hook and clasp backs, 18mm drop £100.00 - £200.00
- 410 A yellow metal turquoise set eternity ring, the thirteen circular turquoise cabochons each four claw set (one stone lacking), the interior of the ring stamped '14K', 3.1g gross £100.00 - £150.00
- 411 Two yellow metal wishbone rings set with baguette cut rubies and emerald and round brilliant cut diamonds, combined diamond weight approximately 0.12 carats, combined weight 3.9g gross £200.00 - £300.00
- 412 Two Philip V, 1741 silver eight reales coins, housed in removable pendant mounts, suspended from a rope twist chain £150.00 - £200.00
- 413 An Italian commemorative gold coin issued by the Cassa Di Risparmio Delle Provincie (Milan based Savings Bank of Lombardy Provinces), inscribed Casa Serena, decorated with bees and chickens and dated 1971, stamped '917', 28mm diameter, 10.5g £200.00 - £250.00
- 414 An 18 carat gold curb link identity bracelet, a scarf ring stamped '750', a double heart pendant stamped '750', and a circular pendant stamped '750', combined weight 57.3g, a 22 carat gold wedding band, 3.5g, a yellow metal band stamped '585', 2.4g, and unmarked yellow metal chain, a small piece of yellow metal chain and fine wedding band, combined weight 18.5g and a yellow metal chain stamped '9CT', 5g £1,000.00 - £1,200.00
- 415 A gold mesh fringe necklace with bead detail, the clasp stamped '750', 28.6g £400.00 - £500.00
- 416 A yellow metal signet ring stamped '18CT', 7g, a yellow metal snake ring, 6.1g and a yellow metal scarf ring set with micro mosaic panel, 5.8g gross £160.00 - £200.00
- 417 LOT 417 IS A NO LOT
- 418 A pair of yellow metal and lapis lazuli bead drop earrings, one of the earrings stamped 'K22', 4.5cm long, a pair of yellow metal and malachite oval earrings and two pairs of cultured pearl earrings £100.00 - £150.00
- 419 A platinum wedding band, 3.6g £65.00 - £75.00
- 420 An 18 carat white gold kunzite and aquamarine three stone ring, the enamel cut kunzite approximately 12.10 carats. flanked by two emerald cut aquamarines, all four claw set, Birmingham 2006, 11.4g gross £550.00 - £650.00
- 421 A modern 18 carat gold diamond single stone ring, the round brilliant cut diamond approximately 0.15

- carats, in rub over setting, Birmingham 1995, 3.6g gross £100.00 - £150.00
- 422 A large silver coloured metal and amethyst brooch, the nine oval mixed cut amethysts claw set above a cast openwork arrangement of scrolls and dragons's heads, 7cm wide x 5.5cm high £150.00 - £180.00
- 423 A synthetic sapphire and diamond circular cluster ring, the central round mixed cut synthetic sapphire in rub over setting, with old round brilliant cut diamond surround, the fourteen diamonds each approximately 0.05 carats set in white metal to a yellow metal shank, 5g £200.00 - £250.00
- 424 A large modern amber pendant, 17.3g, 6cm long £40.00 - £60.00
- 425 An opal dress ring, the nine rectangular and oval cabochon cut opals in rectangular cluster setting with chamfered corners, all set in yellow metal, the head of the ring measuring 21mm x 18mm, the shank stamped '18CT', 5.8g gross £150.00 - £200.00
- 426 A Victorian gold heart-shaped locket set with half seed pearls, opening to reveal a keepsake panel containing a lock of hair, suspended from a chain stamped '18', combined weight 11.8g, and a pair of gold and half seed pearl circular cluster screw back earrings, combined weight 2.8g £150.00 - £200.00
- 427 A Victorian turquoise and baroque pearl gold bar brooch stamped '9CT', 2.1g gross and a single opal set gold pin brooch stamped '15CT', 3.1g gross £60.00 - £80.00
- 428 A Chinese yellow metal dragon brooch, stamped '20' and 'LW', 6g, 5cm long £100.00 - £120.00
- 429 Two Chinese gold, half pearl and jade bar brooches, each marked 'LW' and '20', combined weight 11.2g gross £180.00 - £200.00
- 430 A Georgian silver and rose cut diamond wreath brooch, the ten rose cut diamonds in closed back settings, 18mm diameter £120.00 - £180.00
- 431 A pair of Victorian silver paste set chandelier drop earrings with screw backs, 7cm long, (one earring with four stones lacking) £50.00 - £100.00
- 432 LOT 432 IS A NO LOT
- 433 A 19th century rectangular horn snuff box, the lid moulded depicting Eve picking the apple in the garden on Eden, 9.25cm x 5.5cm £40.00 - £60.00
- 434 A 19th century Scottish silver-mounted ram's horn snuff mull with hinged top and engraved with scrolling initials, 7.5cm long £120.00 - £180.00
- 435 A 19th century French double-ended clear glass scent/vinaigrette bottle with two tone engine turned, cast and chased gold mounts and panel cut sides, 8.5cm long, housed in a fitted velvet lined and gilt tooled leather box marked A Woollard, Westbourne Grove, London £150.00 - £250.00
- 436 LOT 436 IS A NO LOT
- 437 A red ground Turkish carpet with central lozenge panel decorated with flowers, figures and birds with multiple borders, 240cm x 164cm £80.00 - £120.00
- 438 An Afghan woollen Belouch prayer rug with blue ground Mirhab, 133cm x 85cm £70.00 - £100.00
- 439 A 20th century painted metal Government document chest, with applied Royal Crest to lid and ring-drop handles 38cm h x 52cm w x 52cm d £50.00 - £60.00
- 440 An 18th century oak desk box carved with lozenge panelled lid, the front with carved rosettes and monogrammed M.S. 18cm h x 29cm w x 21cm d £80.00 - £120.00
- 441 A mid-20th century chequer strung cigar box, the lid inlaid with figures, shield and crest, the interior stamped 'Royal Jamaica Cigars', Jamaica Tobacco Co Ltd, 13cm h x 43cm w x 21cm d £70.00 - £100.00
- 442 A late Victorian gilt brass shaped casket with bevelled glass panels with a heavily embossed body of a floral swag, flower heads and female nude raised on scrolled supports, 9cm h x 18.5cm w x 13cm d together with a Halcyon Days floral enamel pot £60.00 - £80.00
- 443 A Victorian rosewood vanity box, the fitted interior housing silver plated and glass bottles and jars, with removable velvet lined tray and secret drawer beneath, 16cm h x 30cm w x 22cm d £50.00 - £70.00
- 444 A large late 19th/early 20th century bevel edged wall mirror, the oak frame carved with an acanthus scrolling border surmounted with lions and motif pediment, 127cm h x 90cm w £30.00 - £40.00
- 445 A 19th century Dutch mahogany framed wall mirror inlaid with flowers, leaves and stems, 56cm h x 48cm w £70.00 - £100.00
- 446 An early 19th century ornate over-mantel mirror, the heavily carved framed decorated with floral scrolls, flower heads and stems 120cm h x 75cm w £180.00 - £260.00
- 447 A small mid-20th century convex mirror housed in a sunburst frame, 39cm dia £60.00 - £100.00
- 448 A 20th century mahogany silver gilt spiral carved sunburst mirror with convex plate 135cm h x 135cm w £200.00 - £300.00
- 449 A pair of ornate 18th century gilt frame cartouche shaped mirrors decorated with winged cherubs, floral scrolls and female grotesque masks, 64cm h x 34cm w £900.00 - £1,000.00
- 450 A 19th century gilt wood and gesso Masonic wall mirror with broken pediment and coat of arms over a rectangular plate flanked by Corinthian ball topped pilasters, the frame applied with various Masonic symbols, 59cm h x 39cm w £60.00 - £100.00

- 451 LOTS 451 - 454 ARE NO LOTS w x 49cm d £400.00 - £500.00
- 455 An Art Deco oak geometrically shaped fire screen with woolwork panel depicting the United Kingdom with Royal Crest, 89cm h x 74cm w £40.00 - £60.00 466 A Regency mahogany chest of four graduated drawers fitted with brass swing handles and oval escutcheon, above a shaped apron and raised on bracket feet, 98.5cm h x 91cm w x 46cm d £100.00 - £150.00
- 456 A 19th century mahogany tea table, the folding rectangular rotating top with rounded corners above a plain frieze, raised on turned supports and brass castors, 76 cm h x 102 cm w x 94 cm d £100.00 - £120.00 467 An early 19th century walnut teapoy, the sarcophagus-shaped top enclosing four caddies and two mixing compartments, raised on an octagonal column support and quatrefoil base and bun feet, 75cm h x 47cm w x 34cm d £130.00 - £150.00
- 457 A Georgian mahogany bureau, the chequer-strung fall enclosing a series of drawers and pigeon holes, over four inlaid graduated drawers with brass swing handles and embossed oval plates, raised on moulded plinth and squat bracket feet, 104 cm h x 111 cm w x 58 cm d £150.00 - £200.00 468 An early 18th century elm dough bin, the hand dug bin raised on arched brackets and pole supports, 64cm h x 134cm w x 55cm d £200.00 - £300.00
- 458 An 18th century mahogany demi-lune card table, the folding top revealing a red baize over a boxwood and rosewood inlaid frieze, raised on tapering supports and spade end feet, 74cm h x 90cm w x 88cm d £50.00 - £100.00 469 An early 20th century Indian hardwood occasional table, the circular pierced top heavily carved with blossoms, fans and leaves, above an octagonal-shaped base with pierced floral carved cartouche-shaped panels, 66cm h x 73cm Dia £100.00 - £150.00
- 459 A Regency mahogany tea table, the folding cross-banded top with chamfered corners and line inlaid edge, above a plain frieze with central inlaid panel, raised on tapering inlaid supports, 71cm h x 92cm w x 91cm d £100.00 - £120.00 470 A late 19th century mahogany and pine chemist's chest fitted with 16 graduated drawers each with enamel cartouche shaped plaques with inscriptions, and bun handles 75cm h x 71cm w x 36cm d £150.00 - £250.00
- 460 A Regency mahogany chest, the rectangular top above four graduated drawers fitted with brass ring-drop handles and lion mask escutcheon, over a shaped apron, raised on bracket feet, 86cm h x 92cm w x 45cm d £120.00 - £180.00 471 A late 19th century mahogany and pine chemist chest fitted with 16 graduated drawers each with enamel cartouche shaped plaques with inscriptions, and bun handles 75cm h x 71cm w x 36cm d £150.00 - £250.00
- 461 An early 19th century mahogany bow-fronted chest of two short and three long drawers with brass ring handles, resting on turned supports, 104cm h x 105cm w x 53cm d £130.00 - £150.00 472 An early 19th century walnut bureau, the shell and chequer strung fall opening to reveal an arrangement of drawers and pigeon holes over four graduated cockbeeded drawers with ornate brass swing handles and ivory escutcheons and raised on bracket feet, 100cm h x 103cm w x 50cm d £200.00 - £300.00
- 462 A late 18th century mahogany bow-fronted chest of two short and three long drawers with brass swing handles, resting on bracket supports, 104cm h x 105cm w x 51cm d £150.00 - £200.00 473 An George III-style Edwardian mahogany sideboard with brass back rail, the shaped front housing a pair of drawers flanked by a pair of cupboard doors, all fitted with brass drop handles, raised on square tapering supports with cross-banding, line inlay and inlay decorations, 134cm h x 168cm w x 66cm d £80.00 - £120.00
- 463 An oak 17th century chest-on-chest, the rectangular moulded top section fitted with one long panelled drawer over one deep drawer, the base fitted with two long drawers, all with brass drop handles and pierced escutcheon, raised on block feet, 93cm h x 98cm w x 53cm d £400.00 - £600.00 474 A Regency mahogany folding card table, the inlaid top with rounded corners opening to reveal a green baize panel above a chequer-strung and geometrically inlaid frieze, raised on tapering ring-turned supports, 74.5cm h x 91cm w x 90cm d when open £400.00 - £500.00
- 464 A 17th century oak Bible box on stand, the carved sloping fall with iron hinges, over a carved frieze monogrammed M. B. with iron lock, above an arcaded carved stand raised on turned tapering supports and cross-stretcher, 92cm h x 53cm w x 41cm d £300.00 - £400.00 475 An 18th century oak dresser, the two shelf rack with moulded cornice, plain frieze and shaped supports, the base with rectangular moulded top and pigeon holed back, over six cockbeeded drawers each with brass swing handles and shaped back plates, the arched apron above an eleven planked under-tier and turned supports,
- 465 A Victorian mahogany secretaire bookcase, the moulded cornice over a plain frieze above a pair of flame-figured panelled doors enclosing two shelves, the secretaire base fitted with a series of inlaid drawers and pigeon holes above three graduated, cockbeeded drawers with turned bun handles, raised on bracket feet, 206cm h x 96cm

- raised on block feet, 180cm h x 136cm w x 45cm d
£2,000.00 - £2,500.00
- 476 A 19th century mahogany breakfast table, the circular top with moulded edge and beaded frieze above a tapering circular column support, the trefoil base raised on lion's paw feet and castors, 72cm x 103cm dia £80.00 - £100.00
- 477 A 20th century pine church chair, the back carved with grapes and vines, the centre panel with monogrammed IISJ in relief over a solid seat and floral carved shaped arms and raised on cross-frame supports, 92cm h x 63cm w x 56cm d £100.00 - £150.00
- 478 A large late 18th century mahogany bureau, the sloping fall opening to reveal three cupboard doors, each enclosing a series of drawers and pigeon holes, above three long graduated drawers each with brass swing handles and shaped back plate, raised on a plinth base, 114cm h x 110cm w x 53.5cm d £120.00 - £150.00
- 479 A late 18th century oak gate leg table, the oval top with rounded edge, above a single drawer, raised on baluster turned supports and double bun feet, 71cm h x 127cm w x 104.5cm d when open £120.00 - £150.00
- 480 An early 18th century oak coffer, the three-plank panelled top with iron hinges and lock over a two-plank dove-tailed body with iron drop twist handles, raised on shaped bar supports, 60.5cm h x 123cm w x 55cm d £150.00 - £200.00
- 481 An early 20th century dentist's cabinet, the circular glass rotating top over a rotating body fitted with four banks of graduated drawers, each with glass bases, component labels and chrome knob handles plus four bevelled glazed quarter cupboards with chrome and glass shelves, raised on fluted supports and castors, 100.5cm h x 80cm dia £200.00 - £300.00
- 482 A pair of late 18th century/19th century oak relief carved plaques depicting male and female faces against a shell carved back, possibly German 29cm h x 27cm w £120.00 - £150.00
- 483 An early 19th century joyned oak side table, the two plank top over an arcaded carved frieze and raised on turned cup and cover supports, 68cm h x 123cm w x 47.5cm d £100.00 - £150.00
- 484 A Georgian mahogany cellerett of sarcophagus form with applied carved acanthus leaf moulding, the hinged top opening to reveal a zinc-lined drawer and two wine caddies, raised on an octagonal vase-shaped support and quatrefoil base, with carved scrolling acanthus feet and castors 74cm h x 52cm w x 41cm d £100.00 - £150.00
- 485 An early 20th century mahogany campaign card table by Finnigans of Liverpool, the square folding top fitted with circular chrome trays, glazed card holders, an ashtray with strike and green baize raised on shaped cross-frame supports with maker's plaque to cross-stretcher, 77cm h x 76cm w x 76cm d £120.00 - £150.00
- 486 A 19th century Dutch oak settle, the back heavily carved with foliate scrolls and relief carved figural panels, the arms carved with scrolling serpents over a hinged seat over a floral carved footboard, raised on shaped supports 94cm h x 142cm w x 46cm d £200.00 - £300.00
- 487 Mark Stoddart, bronze life-size AL Alligator coffee table with oval glass top, limited edition 2/99, glass size 91.5cm x 152.5cm £100.00 - £1,200.00
- 488 A matched set of six early 19th century mahogany dining chairs, the shaped top rail over a pierced vase-shaped splat and solid seat, raised on square tapering supports 92cm h x 51cm w x 46cm d £100.00 - £150.00
- 489 An early 19th century mahogany D-end dining table with three additional leaves £500.00 - £800.00
- 490 A set of eight 20th century mahogany Chippendale-style dining chairs, the shaped top rail over a lyre pierced splat with drop-in seats raised on fretwork brackets and square supports 93cm h x 44cm w x 42cm d £160.00 - £200.00
- 491 A late 18th/early 19th century mahogany bow front chest-on-chest with arched inlaid pediment, the top section fitted with two short over three long graduated cockbeeded drawers, the base with three long graduated cockbeeded drawers, each fitted with brass flowerhead ring handles and raised on bracket feet, 201cm h x 106cm w x 52cm d £800.00 - £1,200.00
- 492 A Victorian mahogany D-shaped side table with inlaid frieze, raised on square chamfered supports, 72cm h x 123cm w x 60cm d £100.00 - £150.00
- 493 A late 19th/early 20th century flame figured mahogany crossbanded and line inlaid occasional table, the octagonal top raised on slender tapering supports united by a square undertier 70cm h x 57.5cm w x 57.5cm d £50.00 - £100.00
- 494 A 19th century Regency style crossbanded mahogany breakfront sideboard fitted with a single central drawer over an arched apron flanked by a pair of deep fitted bowed corner drawers each with ornate pressed brass flowerhead ring drop handles and raised on square tapering supports and spade end feet, 93cm h x 148cm w x 66cm d £200.00 - £250.00
- 495 A 19th century oak lowboy, the moulded top with rounded corners over three small drawers, each with brass swan neck handles, above a shaped apron and raised on pole supports and pad feet 73cm h x 76cm w x 49cm d £100.00 - £150.00
- 496 A single Italian chrome and glass topped rectangular coffee table with faux rosewood top, 40cm h x 130cm w x 70cm d £50.00 - £80.00
- 497 A single Italian chrome and glass topped rectangular coffee table with faux rosewood top, 40cm h x 130cm w x 70cm d £50.00 - £80.00

- 498 An 18th century and later carved oak dresser, the top with moulded cornice over a two shelf rack flanked by a pair of floral carved panelled doors and inscribed '1596 C.K.E. 1896', the base fitted with three short drawers over a pair of cupboard doors, all carved with scrolling leaves and flower panels and raised on bracket feet, 186cm h x 138cm w x 57cm d £300.00 - £500.00
- 499 An early 19th century pine corner cupboard, the moulded dentil cornice over four panelled doors with arcaded carved central frieze, raised on a plinth base 201cm h x 101cm w x 57cm d £200.00 - £300.00
- 500 A 19th century oak bureau, the sloping fall enclosing drawers and pigeon holes over two short and four long graduated drawers with ornate pressed brass swing handles raised on bracket feet, 102cm h x 102cm w x 53.5cm d £200.00 - £300.00
- 501 A late 19th century Colonial stained pine chest of three fitted short drawers with sectioned interiors, the fronts inscribed 'The Unique Cabinet of India tape with sizes 00-10', each with later brass bun handles 35cm h x 40cm w x 14cm d £60.00 - £100.00
- 502 A Victorian centre table, the crossbanded marquetry top over four cockbeeded drawers raised on an octagonal support with quatrefoil base, bun feet and castors, 74cm h x 70cm w x 50cm d £100.00 - £150.00
- 503 A late 19th century burr walnut corner what-not with floral fretwork gallery and raised on barleytwist supports, 128cm h x 58cm w x 42cm d £50.00 - £70.00
- 504 An 18th century oak Yorkshire settle, the five panelled moulded back with scrolling arms, slated seat and long cushion raised on pole supports and pad feet, 104cm h x 184cm w x 63cm d £200.00 - £300.00
- 505 A 19th century freestanding bookcase, the moulded top over four adjustable shelves with leather fringes flanked by floral carved fluted pilaster, raised on a plinth base, 138cmH x 120cmW x 31cmD £60.00 - £80.00
- 506 A late 19th/early 20th century rosewood double bed with serpentine head and footboard and raised on floral carved scrolling feet, 139cm h x 207cm w x 150cm d £200.00 - £300.00
- 507 An early 19th century Russian centre table, the oval top with plain frieze, fitted single drawer opposing a dummy drawer, each with ormalu foliate mounts, raised on painted ring-turned and gadrooned tapering supports and scrolling X-frame base 73cm h x 107cm w x 71cm d £300.00 - £500.00
- 508 An early 19th century oak bureau, the sloping fall enclosing a series of drawers and pigeon holes over four graduated long drawers, each with ornate brass swing handles and escutcheons, 104cm h x 90cm w x 46cm d £60.00 - £100.00
- 509 An Italian circular marble topped table, the centre hand-painted with globes and compasses, the border with Zodiac signs and scripted panels, raised on brass splayed supports and lion's paw feet, 75cm h x 121 cm dia £200.00 - £300.00
- 510 A 19th century converted Dutch marquetry commode, the inlaid top decorated with flowers, basket and scrolling leaves, with similarly decorated sides, door and drawer, raised on tapering fluted supports and spade feet, 68cm h x 65cm w x 41cm d £300.00 - £450.00
- 511 A 19th century mahogany bedside table, the square top above a shaped apron over a single drawer undertier raised on square supports and cross-stretcher 82.5cm h x 32cm w x 32cm d £30.00 - £50.00
- 512 An 18th century oak Bible box, the two-plank top with moulded edge over a plain body with iron lock and chip carved corner, raised on a later baluster turned stand 54cm h x 65.5cm w x 42cm d £280.00 - £320.00
- 513 A late 19th century Georgian style desk, the crossbanded top above a single long drawer and kneehole cupboard flanked by a pair of three drawer pedestals and raised on bracket feet 76cm h x 91cm w x 50cm d £80.00 - £120.00
- 514 A small Edwardian square section chequer strung revolving bookcase, 76cm h x 38cm w x 38cm d £100.00 - £200.00
- 515 An 18th century oak peg joynted single panelled door wall cupboard mounted on a small 19th century stand with shelf beneath 132cm h x 71cm w x 27cm d £100.00 - £120.00
- 516 A 17th century oak chest of two short over three long graduated panelled drawers with later ornate brass swing handles and escutcheons raised on bracket feet, 93cm h x 93cm w x 56cm d £400.00 - £600.00
- 517 A 19th century walnut square section stool the floral tapestry upholstered top above a scrolling shell carved apron and raised on carved cabriole supports 41cm h x 55cm w x 55cm d £120.00 - £180.00
- 518 An 18th century oak bureau on stand, the fall front opening to reveal an arrangement of chequer strung drawers and pigeon holes, over a single drawer and shaped apron and raised on cabriole shaped supports, 96cm h x 78cm w x 38cm d £150.00 - £250.00
- 519 A Victorian burr walnut trumpet shaped sewing table, the octagonal hinged top opening to reveal fitted compartments over a cushioned shaped apron, the flared trunk with carved collar and raised on three floral carved supports 73cm h x 42cm w x 42cm d £150.00 - £250.00
- 520 A mahogany crossbanded inlaid bureau bookcase, the top with moulded cornice over a pair of glazed

- doors enclosing three glass shelves above three short drawers, the base with arched fall opening to reveal drawers and pigeon holes and tooled leather insert above two long drawers, raised on slender square supports and spade feet 152cm h x 60cm w x 35cm d £300.00 - £400.00
- 521 A 19th century walnut framed spoon-back armchair upholstered in a beige velvet fabric with serpentine seat, scroll carved arm rests and supports 87cm h x 72cm w x 87cm d £100.00 - £150.00
- 522 A pair of good quality square section mahogany pedestals with gilt swag decoration 73cmh x 45cm w x 45cm d £200.00 - £300.00
- 523 An 18th century George III oak and elm circular tilt-top table on a vase-shaped support and raised on three outswept cabriole shaped feet 66cm h x 71cm dia £200.00 - £250.00
- 524 A 20th century mahogany pedestal of panelled form raised on a plinth and block base 107cm h x 33cm w x 33cm d £20.00 - £30.00
- 525 An 18th century oak joynted cupboard, the moulded cornice over a double panelled door with iron ring-drop handles and H-shaped hinges, with panelled sides and base panel 195cm h x 99cm w x 58cm d £100.00 - £150.00
- 526 A late 19th/early 20th century pine wardrobe, the moulded cornice over a single mirrored door and single long drawer raised on a plinth base, 213cm h x 116cm w x 52cm d £150.00 - £200.00
- 527 An Art Deco rosewood and walnut side-by-side bureau bookcase, the fall front enclosing pigeon holes and single drawer over three long graduated drawers flanked by a band of sunburst beaded glazed bookcases, raised on square supports 114cm h x 138cm w x 42cm d £100.00 - £150.00
- 528 An early 19th century mahogany secretaire bookcase the top with arched pediment with applied lozenge panel over a pair of astragal glazed doors enclosing a pair of shelves, the base with secretaire drawers fitted with pigeon holes and drawers over three graduated cockbeeded drawers and turned bun handles, raised on bracket feet 219cm h x 90cm w x 51.5cm d £300.00 - £500.00
- 529 A Georgian oak corner cupboard on stand, the moulded cornice over an astragal glazed door enclosing two shaped shelves, above a shaped apron and raised on pole supports and pad feet 144.5cm h x 67cm w x 35cm d £100.00 - £200.00
- 530 A Regency inlaid workbox on stand, the chequer-strung hinged lid inlaid with a dove on a branch above a single side drawer raised on square tapering supports 59cm h x 36cm w x 26cm d £100.00 - £200.00
- 531 A late 18th century walnut side chair, the back with rail and vase shaped splat over a rounded padded seat raised on cabriole shaped supports, 101cm h x 49.5cm w x 50cm d £50.00 - £100.00
- 532 An 18th century oak settle with a three panel back and scrolling arms and turned supports over a hinged box seat with panelled front 115cm h x 105cm w x 61cm d £400.00 - £600.00
- 533 An early 19th century walnut occasional table, the oval top inlaid with flowerhead panel above a single frieze drawer and raised on a tapering ring-turned acanthus carved support and trefoil base 68.5cm h x 47cm w x 31.5cm d £80.00 - £120.00
- 534 A 19th century mahogany workbox, the rectangular hinged top opening to reveal a fitted interior above a pleated bag drawer raised on scrolling entwined supports, shaped base and bun feet 76cm h x 45cm w x 34cm d £100.00 - £200.00
- 535 A set of six late 19th/early 20th century elm dining chairs, the shaped top rail with turned spindles and shaped mid-rail over a rush upholstered seat, raised on cabriole-shaped supports and turned cross-stretchers 89cm h x 42cm w x 41cm d £80.00 - £120.00
- 536 A Chinese low hardwood occasional table inlaid with mother of pearl blossoms and stems, raised on squat supports and lion's paw feet, 29cm h x 81cm w x 47cm d £200.00 - £300.00
- 537 A 18th century oak single plank coffer with iron lock and hinges, 43cm h x 93cm w x 36cm d £180.00 - £220.00
- 538 A 19th century oak spinning chair, the shaped back and seat relief carved with ivy and vines, raised on ring-turned supports, 87cm h £40.00 - £60.00
- 539 A late 19th century walnut work box, the shaped burr top opening to reveal a fitted tray over a single drawer raised on turned twin fluted supports and outswept feet, 68cm h x 53cm w x 37cm d £100.00 - £150.00
- 540 A rectangular stool on turned ebonised frame and over-stuffed seat, 46cm h x 48cm w x 42cm d £20.00 - £40.00
- 541 An Art Deco occasional table, the circular burr walnut top raised on three ebonised arched supports, 60cm h x 59cm dia £150.00 - £200.00
- 542 A 19th century mahogany wall-mounted bookcase fitted with four graduated shelves on scrolling supports, 107cm h x 84cm w x 17cm d £100.00 - £120.00
- 543 An early 20th century adjustable doctor's examination table by John Bell & Croyden of Wigmore Street London, the simulated top above a central cupboard & slide, flanked by six graduated drawers, raised on square supports, 74cm h x 58.5cm w x 178cm d. £300.00 - £500.00
- 544 A small late 18th/early 19th century painted pine display cabinet, the domed top over a single glazed door with swag decoration, 58cm h x 37.5cm w x 17.5cm d £40.00 - £60.00
- 545 An Edwardian mahogany chequer-strung circular tray top two-tier dumb waiter raised on slender

- outswept supports, 83cm h x 65cm dia £80.00 - £100.00
- 546 A Victorian mahogany rectangular adjustable reading table on an octagonal rise and fall column and quatrefoil base 66cm h x 94.5cm w x 48.5 d £100.00 - £200.00
- 547 A 20th century white oak super king size four poster bed, the panelled top with mould cornice over barley twist and fluted posts, with panelled head and foot boards and apron 213cm h x 212cm w £450.00 - £550.00
- 548 A pair of late 19th century spelter planters in the form of swans. 52cm h and 41cm h £30.00 - £40.00
- 549 A pair of early 20th century wrought iron sun loungers (originally from the Eridge Estate) with adjustable back rests, scrolling arms and rear wheels, both in original paint, 172cm long £200.00 - £300.00
- 550 A large 20th century salt glazed terracotta olive jar of ovoid form with teardrop decoration 86cm h £120.00 - £180.00
- 551 A large 20th century salt glazed terracotta olive jar of ovoid form with flower and stem decoration 90cm H £120.00 - £180.00
- 552 A large 20th century salt glazed terracotta olive jar of ovoid form with swag decoration £120.00 - £180.00
- 553 A large 20th century salt glazed terracotta olive jar of ovoid form with tear drop decoration 89cm H £120.00 - £180.00
- 554 A large 20th century salt glazed terracotta olive jar of ovoid form with tear drop decoration stamped A1, 90cm H £120.00 - £180.00
- 555 A large 20th century salt glazed terracotta olive jar of ovoid form with banded decoration 86cm H £120.00 - £180.00
- 556 A 20th century reconstituted stone sun dial, the circular top with brass dial raised on a fluted acanthus carved column and circular egg and dart stepped base, 116cm h £50.00 - £100.00