

## Philippa H Deeley Ltd Catalogue 15 May 2021

- 1 A collection of Great War naval related crested china comprised of a submarine and six ships and destroyers, decorated with the arms for Norwich, City of London, Leicester, Brighton, Great Yarmouth, Southampton and Portsmouth, the largest 16cm long £30.00 - £40.00
- 2 A Royal Copenhagen porcelain figure of a fawn seated on a pillar playing the pipes, with lizard beneath, numbered 1020/433 to base with factory mark, 20.5cm high £40.00 - £60.00
- 3 A German Alteste Volkstedter porcelain figure of a girl holding a blackboard 12.5cm high, a pair of Continental porcelain figures of a boy and a girl collecting fruit, on square bases with indistinct gilt factory marks, each 12.7cm high, a small Fasolt and Stauch porcelain figure of a girl with fruit, and three other Continental porcelain figures £20.00 - £40.00
- 4 Two German porcelain Grafenthal figural groups of courting couples, and two other similar Continental porcelain figural groups £20.00 - £40.00
- 5 A pair of West German porcelain figures by Martha Budich of a shepherdess and a pipe player, each 16cm high, another pair of Continental porcelain figures with printed crossed swords mark to base, each 19cm high and one other small pair of porcelain figures £20.00 - £40.00
- 6 Four Naples porcelain figures of putti, depicted with a sheath of corn, a basket of flowers, wine, and ice skating, each approximately 11.5cm high £20.00 - £30.00
- 7 A collection of ceramic bird figures and groups including a Royal Worcester porcelain bird group entitled 'Chaffinches', two West German Goebels figures and one other £20.00 - £30.00
- 8 A 19th century KPM Berlin porcelain plate, with lattice rim, hand painted with birds amongst foliage, 22.7cm diameter, a Meissen cabinet plate with turquoise ground and hand painted with panels of flowers and figures, 21cm diameter, a porcelain cabinet cup and saucer, hand painted with flowers and figures, with Augustus Rex mark to base, and a pair of 19th century Quimper plates, 16.8cm diameter £20.00 - £30.00
- 9 A German porcelain bisque figure of a nude woman lying on her front, wearing red painted shoes, stamped 'Germany', 11cm long, and another bisque nude figure of a woman 11.5cm long £10.00 - £20.00
- 10 A pair of French Lonwy Pottery ewers, with stylised floral enamel decoration, 25cm high £40.00 - £60.00
- 11 A Royal Doulton tavern jug in the form of a leather jack, with tube lined poem 'The Landlord's Invitation', 22.5cm high £20.00 - £30.00
- 12 A pair of small Royal Doulton stoneware vases, with a mottled blue/green glaze and treacle glazed rim, the neck decorated in relief with pale blue flower head bosses, impressed marks to base, 10cm high £30.00 - £40.00
- 13 A Royal Doulton Autumn Leaf pattern vase, the mottled green ground with treacle glazed rim and foot, impressed number 7566 to base with factory mark, 18cm high, and a Royal Doulton Autumn Leaf shallow bowl, impressed number 6329 to base with factory mark, 20cm diameter £40.00 - £60.00
- 14 A Royal Doulton stoneware vase of waisted form decorated with slip trailed decoration to the top, the body with graduated mottled green glaze, 17.5cm high, a Royal Doulton Slater's patent coffee pot, 20.5cm high, a Doulton Lambeth Silicon pot with sprigged decoration, 10cm high, and a Royal Doulton blue glazed jardiniere with wavy rim, 15.5cm high £40.00 - £60.00
- 15 A Royal Doulton porcelain figure 'Mary Mary', HN 2044, 12.5cm high £10.00 - £20.00
- 16 Four Rye Pottery Canterbury Tales figures on horseback, the tallest 22.5cm high £40.00 - £60.00
- 17 A set of three Beswick graduated wall mounted flying ducks, with impressed marks 596-1, 596-2 and 596-3, largest 26cm across £60.00 - £100.00
- 18 A Newlyn pottery cat, 18.5cm high £15.00 - £25.00
- 19 A large living glaze Poole Pottery vase, 43cm high £10.00 - £20.00
- 20 A Royal Worcester 'Posies' pattern bone china six place coffee set, in original box £30.00 - £40.00
- 21 A collection of 11 items of Llanelly Pottery belonging to the late Dilys Jenkins, author of 'Llanelly Pottery' published in 1968, the collection includes a copy of the book and other pottery items from the author's collection (15 items in total) £200.00 - £300.00
- 22 A set of four green glazed Wedgwood tankards by Keith Murray, 2.3cm high £20.00 - £40.00
- 23 A 19th century pottery oversize mug and saucer, with transfer decorated 'God Speed the Plough' decoration, a Victorian commemorative plate, a Wedgwood 1953 commemorative mug, a WWI 1919 Peace celebration mug, a 19th century two-handled mug and an oversize cup and saucer £40.00 - £60.00
- 24 A 19th century treacle glazed stoneware money box in the form of a grotesque woman's head, 10cm high £10.00 - £20.00
- 25 A 19th century Staffordshire flat back of the King and Queen of Sardinia, 35cm high £10.00 - £20.00
- 26 A 19th century Sunderland lustreware teaset for 12 place settings, including a jug, bowl and teapot, and a matching single coffee can, decorated with rural landscape scenes, teapot 25cm across £30.00 - £40.00
- 27 An Orrefors clear glass vase by Edvin Ohrstrom, with panelled and wavy sides, and decorated with an etched figure of a nude woman surrounded by bubbles, engraved by KR (engraver Karl Rössler), with etched factory and other marks to base, with remains of factory silvered paper label to front, 24.5 cm high £100.00 - £150.00

- 28 A large hand blown straight sided vase, with engraved design of an archer on horseback, the base signed 'HB', 20.5cm high £20.00 - £40.00
- 29 A pair of Murano clear glass decanters with gilt rims, raised on pedestal bases with hollow gilt banded stoppers, with acid etched factory mark to underside of foot, 33cm high £20.00 - £30.00
- 30 An 18th century French glass jug with moulded vertical ribs and folded rim, with applied hollow handle, 20.5cm £40.00 - £60.00
- 31 A 19th century Bristol blue glass rolling pin, 35cm long, two 19th century cordial glasses wheel engraved with ferns, and a small lidded glass tankard with pewter mounts and white enamel, ruby flashed and gilt decoration, 10.8cm high £20.00 - £40.00
- 32 A 20th century Chinese carved cork landscape diorama, depicting trees, a pagoda and cranes, housed within a glazed and black lacquered box on stand, 14.8cm x 23cm wide £15.00 - £25.00
- 33 A small pair of Chinese carved wooden temple dogs of foo, painted in red and gilt, on square bases, their mouths each containing a carved wooden ball, with mounting holes beneath, 11.5cm high £40.00 - £60.00
- 34 A Chinese carved soapstone figure of Shoulao, the Chinese god of longevity, on carved plinth, total height 20cm, and two Chinese carved stone figures of fisherman, 25.5cm high and 16cm high £60.00 - £80.00
- 35 A Chinese blue and white porcelain baluster jar and cover, the neck decorated in relief with dragons, the lid with dog of foe finial, with damage £20.00 - £40.00
- 36 A 19th century Chinese porcelain blue ground famille rose vase, decorated with panels of birds amongst flowers, with turquoise interior, 34.7cm high £50.00 - £70.00
- 37 An early 20th century Chinese fabric covered panel mounted in relief with a pair of painted fabric, paper and animal hair figures of a bearded man and a woman holding a basket, the figures 18cm high, the panel 25cm x 22cm, framed and glazed £10.00 - £20.00
- 38 Two Chinese paintings on silk of flowers and a bird, both signed and with printed character mark, housed in matching mounts and gilt frames, each panel 30cm x 40.5cm £40.00 - £60.00
- 39 A large 19th century sampler by Anne Evans, aged 15 years, dated 1856, the decoration including flowers, figures, buildings and patterns, religious symbols and verse, 60cm x 50cm, housed behind glass in birds eye maple frame, and another smaller sampler by Elizabeth Ann Teague, dated 1881, 32cm x 22.5cm, housed behind glass in an oak frame £100.00 - £150.00
- 40 An early Victorian sampler, by Sarah Huggett, aged 6 years, February 26th 1848, with alphabet, numerals, religious text and decorative motifs, 26cm x 19.5cm, framed and glazed £20.00 - £30.00
- 41 A 19th century oval embroidered silk picture of a young woman kneeling with her arms aloft, 28cm x 23.5cm, within black and gilt mount, framed and glazed £40.00 - £60.00
- 42 A Hermes blue ground 'Grand Manège' silk scarf, by Henri d'Origny, 89cm x 89cm, with bag £80.00 - £120.00
- 43 A Hermes 'Dancing Pearls' black ground silk scarf, designed by Virginie Jamin, 89cm x 89cm, with original box and ribbon £100.00 - £150.00
- 44 A Hermes 'Onde de Chic' cream ground silk scarf, designed by Dimitri Rybaltchenko, 89cm x 89cm, with original box £100.00 - £150.00
- 45 A Second Boer War Queens South Africa medal and ribbon, awarded to Private T Barnes 8342, of the Royal Sussex Regiment, with five clasps; 'Cape Colony', 'Orange Free State', 'Transvaal', 'South Africa 1901' and 'South Africa 1902', a Royal Sussex Regiment cap badge and two contemporary postcards of the 1906 Royal Sussex Regiment memorial in Eastbourne £80.00 - £120.00
- 46 Two WWI bronze death plaques (drilled) for Private Alfred Huggett 47933, 3/5th Battalion, Lancashire Fusiliers 66th Division, killed in action at Passchendaele 19 November 1917 and Private George Huggett TF/2811 of the 1/5th battalion, Royal Sussex Regiment, 1st Division, killed in action at Richebourg L'Avoue 9 May 1915, aged 25, along with his 1914-15 star and ribbon, and a photographic pendant, along with a WWI medal bar and ribbons, a WWI enamelled flag brooch, two Victorian diamond jubilee commemorative medals, a silver war badge, a 'Tommy' lighter and other items £80.00 - £120.00
- 47 A No. 45 Squadron RAF plated and enamelled car badge, made by J R Gaunt of London, 13.8cm high £20.00 - £40.00
- 48 An 18th century North European cavalry scabre, with wire bound shagreen grip, the back of the blade with (German?) inscription dated 1783, 105cm long £100.00 - £150.00
- 49 An 18th century double barrelled flint lock pistol by Aston of Manchester, with steel action and barrells and mahogany stock, the action with maker's name and engraved decoration, 19cm long £100.00 - £200.00
- 50 An antique steel tribal dagger/knife, the hollow handle with braided reed grip and ornamentation, 41cm long, housed in carved wooden open fronted sheath, with matching braiding £40.00 - £60.00
- 51 A bamboo walking cane with brass removable top, the cane containing a yard stick, the cane 98cm long £40.00 - £60.00
- 52 A Chinese malacca cane with silver coloured metal top, decorated with embossed foliate panels and characters, 92cm long £30.00 - £40.00
- 53 A late Victorian cabbage walking stick with silver collar, London 1899, 90cm long, a brass topped malacca cane, 122.5cm long, and late Victorian hawthorn stick 83.5cm long £40.00 - £60.00
- 54 An antler handled baleen riding crop, with woven silver coloured metal wire mounts, the handle with

- maker's name of Jas & Ino Skinner, London, 72cm long £70.00 - £90.00
- 55 An early 20th century wall mounted folding airer, the 10 sticks each 54cm long, with pine back panel and cast iron mounts £40.00 - £60.00
- 56 A pair of Sorrento olive wood fan panel photo frames, hand painted with swallows, containing photos of King George V and the other possibly of Princess Mary, the Princess Royal, 35cm long £10.00 - £20.00
- 57 Workshop of Robert Thompson of Kilburn a Mouseman oak kidney shaped tray, the rim carved with two trademark mice handles, 47cm wide £200.00 - £300.00
- 58 An early 20th century oak desk calendar, with brass front (original silver plate removed through polishing), stamped 'Manco Plate' and 'Pat No. 9964', with adjustable calendar cards, 21cm x 14cm £15.00 - £25.00
- 59 A Victorian castellated copper jelly mould, stamped with maker's mark 'R&B' to the rim, 14.5cm high £50.00 - £70.00
- 60 A large Victorian copper jelly mould, with hollow centre and layered spiral and fluted design, with suspension loop, 26cm diameter, and a Victorian two handled cast iron jelly mould with hollow centre and spiral fluted decoration, handle to handle 30cm across £40.00 - £60.00
- 61 A pair of copper and brass trench art candlesticks with twisted wire stems, drip trays and tray bases, with indistinct impressed marks to the base, 14.5cm high £20.00 - £30.00
- 62 Three small Dodo Designs enamel signs; 'Kensington Riding School for Young Ladies', 11.5cm x 6.7cm, 'Bawdroom' and 'Nature Room', 10cm wide and a 1939 Thames Conservancy Motor Launch licence plate, 8.2cm wide £50.00 - £60.00
- 63 A bronze Felix the Cat car mascot, mounted to a circular marble base, cat 11.5cm high £50.00 - £80.00
- 64 A chrome plated Chevrolet 'Chevy' eagle car mascot, 14.5cm long, base 7.5cm diameter, and a novelty table top nut cracker in the form of a squirrel, 14cm high £40.00 - £60.00
- 65 A small tin plate clockwork duck, stamped 'Made in US zone Germany', 7cm long, with key, a small novelty Rowntree tin in the form of a steamer trunk, and a small circular red ground lidded tin for 'Surgeon's Rubber Adhesive Plaster', 3.4cm high £20.00 - £40.00
- 66 A Japanese Dansk Design giraffe desk ornament, with factory mark to base, 10.5cm high, and a similar bird, 6cm high £20.00 - £30.00
- 67 A collection of hand painted cast lead hunting figures, including two foxes, hounds, puppies, horses and hunstmen £40.00 - £60.00
- 68 A 19th century lace fan, with mother of pearl and bone sticks and guards, 40cm wide, 22cm long, with original cardboard box £30.00 - £40.00
- 69 A 1920's paper fan depicting the New York skyline, with silver painted sticks and guards, 65cm across, 36cm long, and two other smaller fans £20.00 - £40.00
- 70 A collection of 24 enamelled and other pins and badges including motorcycle racing interest, comprised of six Isle of Man TT badges, four Dragon Rally Badges, one Nurburgring Elephant Rally badge, along with an RSPCA Hon. Secretary badge and others £40.00 - £60.00
- 71 Assorted miscellaneous items including a Tartan Ware 'Caledonian' compass, a Coty compact with Lalique design, a cloisonne box, ebony and bone dominoes, pocket knives, assorted keys, a mauchline ware paperknife, a silver plated and leather nurses belt, a 19th century wooden penwork snuff box, a small carved softwood Oriental figure, an ivorine pocket mirror, pocket magnifying glasses, lighters and other items £40.00 - £60.00
- 72 A late 18th century German papier mache circular snuff box, the lid decorated with a scene after Sir David Wilkie of gentlemen in discussion sat around a table, the interior of the lid with German inscription in red, 9.5cm diameter £40.00 - £60.00
- 73 A 19th century rectangular papier machè snuff box with mother of pearl inlaid lid, 2cm x 3cm x 6.7cm, another 19th century papier machè snuff box, 2cm x 3.3cm x 5cm, a rectangular pewter snuff box and an Islamic miniature brass casket with hinged lid and inlaid wooden interior, possibly to house a miniature volume of the Quran, 3cm x 4.7cm x 6cm £40.00 - £60.00
- 74 A collection of approximately 200 Edwardian and later postcards including Kent and East Sussex interest with scenes from Rye, Winchelsea, Hastings, St. Leonards-on-Sea, Tunbridge Wells and others, and naval interest including a 1904 Holland Class submarine, the 1906 launch of HMS Dreadnought, the 1904 fire on the South Pier, Portsmouth, and an artist's impression of the Oct 1904 'Russian Outrage' when the Russian Baltic Fleet mistook a fishing trawler, part of the fishing fleet from Hull, for a Japanese Navy Torpedo boat and fired on her. The incident almost led to war between the UK and Russia, the postcard was sent a month after the event, and other postcards housed in an album £50.00 - £60.00
- 75 A collection of 12 postcards depicting the funeral of King Edward VII in 1910, published by C W Faulkner and Co., Ltd using Daily Mirror photographs £20.00 - £40.00
- 76 A collection of approximately 90 early 20th century and later postcards including a first edition set of six cards illustrated by Bruce Bairnsfather from the Bystander magazine 'Fragments from France' series, six Augener Ltd cards after Henriette Willebeek Le Mair from the 'English and Dutch Rhymes' series, three 'Comic Series' Bamforth and Co. Ltd cards, and approximately 70 scenic views from around the British Isles and others £30.00 - £50.00
- 77 A collection of approximately 30 early 20th century and later postcards of Devil's Dyke near Brighton and surrounding area, and other East Sussex scenes including Hastings and Eastbourne, and 13 vintage postcards of Cornwall

- including Padstow and Penzance. £20.00 - £40.00
- 78 A signed photograph of Sammy Davis Junior by Maurice Seymour of Chicago, the image is of Davis Junior wearing the priest costume from the 1981 film 'Cannonball Run' and sitting on a box inscribed 'Love and Peace', the autograph reads 'To Paddy my best Sammy Davis Jr.', 25.8cm x 20.7cm £30.00 - £40.00
- 79 A Conway Stewart 58 fountain pen with 14 carat gold nib, a Burnham B59 fountain pen with 14 carat gold nib, and a matching propelling pencil, a black Burnham No.51 fountain pen and a Mentmore 'Ink-Lock' fountain pen, both with 14 carat gold nibs £50.00 - £70.00
- 79A A Valentine fountain pen with 14ct gold nib, two silver propelling pencils, a 'Yard O' Lead' rolled silver propelling pencil and a Swiss Caran d'Ache silver plated propelling pencil £50.00 - £60.00
- 80 A Victorian silver mounted bone handled pencil, 14.8cm long, two silver propelling pencils, a bone handled nib pen, the handle set with a stanhope with views of Hastings, and other items including a novelty peach stone pencil, a small portable wire brush, four propelling pencils and one other item £50.00 - £70.00
- 81 An early 20th century silver propelling cocktail mixer, with engine turned decoration, 8.2cm long, an S. Mordan and Co. 'Centennial' silver plated propelling pencil 11.3cm long, a Victorian silver handled button hook with Reynolds angels decoration, Birmingham 1853, 24cm long and two other silver plated propelling pencils £40.00 - £50.00
- 82 An Indian silver and polychrome enamel ornament in the form of a parrot on a perch, 6.8cm high £30.00 - £40.00
- 83 An Art Nouveau style silver caddy spoon, Birmingham 1900, by A E Jones, 8.2cm long, 0.96ozt, 30g £60.00 - £100.00
- 84 A small square section silver dish with pierced decoration, Birmingham 1923, 10.5cm across, and another small silver dish with ribbon and swag embossed decoration, Sheffield 1995 by R Carr Ltd, 15.3cm long, combined weight 2.93ozt, 91.1g £30.00 - £40.00
- 85 A set of six 20th century anointing spoons, Birmingham 1963, 10.9cm long, combined weight 2.21ozt, 68.7g, cased £45.00 - £55.00
- 86 A late Victorian silver circular ink well, with half reeded body and hinged lid, on plain spreading foot, with cut glass interior, London 1900, maker's mark by Frederick Augustus Burridge, 7cm high x 12.1cm diameter £80.00 - £120.00
- 87 An Arts and Crafts silver two handled and double spouted porringer style bowl, London 1890 by George Lambert for Lambert and Co., raised on circular foot, 15cm across, 6.17ozt, 191.6g £120.00 - £180.00
- 88 A pair of silver decanter labels, Birmingham 1981, engraved 'Whisky' and 'Sherry', and another silver decanter label, Birmingham 1969, engraved 'Sherry', combined weight 1.21ozt, 37.6g £15.00 - £25.00
- 89 A set of six silver teaspoons, Sheffield 1932 by Walker and Hall, with golf club decorated terminals, 2.59ozt, 80.4g, housed in fitted case, and a set of six silver apostle teaspoons, Sheffield 1898, 2.63ozt, 81.7g, housed in fitted case (sugar tongs lacking) £35.00 - £45.00
- 90 A George V silver and ivorine handled serving spoon and fork, Sheffield 1912, with engraved decoration to the edges, the spoon 23.8cm long, cased £55.00 - £75.00
- 91 A set of six silver handled butter knives, Sheffield 1914, with silver plated blades, housed in fitted box, a silver pickle fork, a pair of silver wishbone sugar nips, and other silver cutlery and two book marks with piglet finials, stamped '925', combined weight of weighable silver 2.18ozt, 67.8g gross £20.00 - £30.00
- 92 A George V silver gravy boat, Birmingham 1919 by E S Barnsley and Co. Ltd, with scroll handle and reeded rim, raised on oval foot, 14.8cm across, 3.83ozt, 119g £30.00 - £40.00
- 93 A George III silver cream jug, London 1801 by Robert and David Hennell, with reeded handle and rim, decorated with an engraved band of scrolling acanthus leaves, with gilt interior, 9.8cm high, 4.37ozt, 135.8g £40.00 - £60.00
- 94 A George V silver five bar toast rack, Sheffield 1933, 7.7cm long, 1.82ozt, 56.4g £15.00 - £25.00
- 95 A pair of late Victorian silver serving spoons, London 1899 by George Jackson and David Fullerton, with ornately floral cast handles, the bowls engraved with scrolling foliage and floral sprays, 21.4cm long, combined weight 3.76ozt, 117g, cased £75.00 - £95.00
- 96 A small plain silver mounted easel back table clock, London 1997, 6.7cm high, and another similar clock, London 1995, 7.5cm high, a silver 'Sherry' decanter label, Birmingham 1974, and a cut glass specimen vase with silver base, Birmingham 1996, 16.3cm tall, £50.00 - £60.00
- 97 A George VI silver milk jug and two-handled sugar bowl, Birmingham 1947, by Elkington and Co., each raised on circular foot, bowl 8.5cm high, jug 9cm high, combined weight 6.55ozt, 203.7g £60.00 - £80.00
- 98 A late Victorian small silver christening tankard, Chester 1898 by George, Nathan and Ridley Hayes, engraved with scrolling initials, 8.5cm high, 2.43ozt, 75.4g, and a small silver Jersey style cream jug, Birmingham 1900, 9cm high, 2.23ozt, 69.3g £50.00 - £70.00
- 99 An Edwardian circular silver bowl with pierced decoration and ornate rim, Chester 1902 by George, Nathan and Ridley Hayes, 15cm diameter, 3.15ozt, 97.9g £30.00 - £50.00
- 100 A pair of George V silver and ivorine handled fish servers, Sheffield 1931, knife 27.3cm long, cased £65.00 - £75.00
- 101 LOTS 101 - 109 ARE NO LOTS
- 110 A late Victorian silver sander/pounce pot, decorated all over with embossed scroll and foliate design, Birmingham 1896 by Thomas Harwood,

- 10.3cm high, 2.31ozt, 71.7g £60.00 - £80.00
- 111 A large rectangular silver cigarette case, Birmingham 1929, with engine turned decoration and gilt interior, 13cm x 9.8cm, 7.49ozt, 233.1g, a silver napkin ring and two other silver coloured metal napkin rings, combined weight 2.02ozt, 62.9g £80.00 - £120.00
- 112 An Indian silver coloured metal oval snuff box, with embossed decoration and hinged lid, 3.5cm x 6cm x 7cm, 62.7g, 2.01ozt £50.00 - £60.00
- 113 Seven Victorian silver fiddle pattern table forks, London 1845, by George W Adams, and five other matched silver William IV table forks, London 1824, maker's mark 'WE', all engraved with the crest of an eagle, combined weight 28.97, 901.1g £300.00 - £350.00
- 114 A George III silver fiddle and thread pattern soup ladle, London 1805 by William Eley and William Fern, engraved with the crest of a griffin, 32.5cm long, 7.61ozt, 236.7g £135.00 - £155.00
- 115 A pair of late Victorian silver pepperettes, Birmingham 1892, 9cm high, combined weight 1.59ozt, 49.2g, housed in fitted case, and a set of four Victorian silver salts, Birmingham 1891, each salt 5cm diameter, with crimped edges, and a single matching spoon, combined weight 1.57ozt, 48.8g, housed in fitted case £30.00 - £50.00
- 116 A pair of silver coasters, Birmingham 1994, with beaded rims, 7.5cm diameter, combined weight 1.66ozt, 51.4g, and a silver mustard pot with handle and hinged lid, with unassociated silver mustard spoon, combined weight 1.62ozt, 50.3g £30.00 - £40.00
- 117 A large George III silver fiddle pattern basting spoon, London 1815 by Solomon Hougham, engraved with scrolling initials, 30.5cm, 4.55ozt, 141.6g £50.00 - £80.00
- 118 A pair of George III silver fiddle pattern table spoons, London 1816 by Sarah and John William Blake, a single silver Hanoverian pattern fancy back table spoon London 1774 by Thomas Evans, and one other rats tail pattern silver table spoon, combined weight 9.66ozt, 300.5g £100.00 - £150.00
- 119 A silver three piece cruet set comprised of a mustard pot with spoon and two pepperettes, London 1921 by Edward Barnard and Sons Ltd, and two silver napkin rings, combined weight 6.33ozt, 197g £70.00 - £90.00
- 120 A small silver backed rectangular hairbrush, Birmingham 1928 by Hulkan and Heath, 8.5cm x 5cm, the hinged case with fitted mirror, two wooden handled silver candle snuffers, two silver handled button hooks, a silver handled shoe horn and two other items £30.00 - £50.00
- 121 An early 20th century cut glass preserve jar with silver lid, Sheffield 1916 by Cooper Bros and Sons Ltd, with scroll handle, 1.6ozt, 50g, 10.5cm high £22.00 - £28.00
- 122 A Victorian silver steel sprung paper clip, 6.5cm long, two mother of pearl and silver folding fruit knives, a Victorian silver propelling pencil, a silver plated seal and a small silver mounted turned hardstone lidded box, Birmingham 1916, 4cm diameter £30.00 - £50.00
- 123 A set of six George IV old English pattern silver teaspoons, London 1829, by Walter Tweedie, engraved with the initials 'WMT', combined weight 3.58ozt, 111.5g £30.00 - £40.00
- 124 A set of six Victorian silver reeded pattern table spoons with scroll cartouche terminals, London 1856 by George W Adams, engraved with a crest, combined weight 21.39ozt, 665.3g £250.00 - £300.00
- 125 A pair of Victorian silver fiddle pattern dessert spoons and two other matched spoons all with matching engraved initial, and two silver old English pattern dessert spoons, combined weight 7.72ozt, 240.6g £80.00 - £100.00
- 126 A pair of small silver sugar nips, London 1892 by Samuel Jacob, 6.8cm long, an Edwardian silver 'Little Miss Muffett' babies feeder spoon, Birmingham 1907, with loop handle 8.8cm long, and other silver cutlery, combined weight 4.69ozt, 146g £40.00 - £60.00
- 127 A large silver capstan inkwell, initialed 'CW' to the lid, with glass well and loaded base, marks rubbed, 15.4cm diameter £40.00 - £60.00
- 128 A mixed lot of silver cutlery comprised of a pair of George III silver mustard spoons, a set of four Victorian fiddle pattern teaspoons, a christening spoon and fork and other items, mainly teaspoons, combined weight 11.6ozt, 360.9g £120.00 - £140.00
- 129 A set of six George V silver coffee spoons, Birmingham 1913, cased, and another set of six coffee spoons with coffee bean terminals, Birmingham 1925, cased, combined weight 2.25ozt, 70g gross £20.00 - £30.00
- 130 A set of six silver grapefruit spoons, Sheffield 1938 by John Dixon and Sons, combined weight 4.41ozt, 137.3g, with ivonine handled stainless steel knife with curved serrated blade, all housed in fitted box £40.00 - £60.00
- 131 A set of six silver teaspoons, London 1938, combined weight 2.13ozt, 66.3g, cased, and another set of six silver old English pattern teaspoons and matching sugar tongs, Sheffield 1907, combined weight 2.46ozt, 76.6g, housed in fitted case £40.00 - £60.00
- 132 A quantity of assorted silver teaspoons, combined weight 9.87ozt, 307g, a cased set of mother of pearl handled butter knives, six silver handled butter knives, a set of silver plated fish knives and forks for six place settings and a cased set of silver plated coffee spoons £80.00 - £120.00
- 133 A set of six early Victorian old English pattern teaspoons, London 1839, 13.8cm long, combined weight 3.02ozt, 93.8g £40.00 - £50.00
- 134 A late Victorian circular silver decoratively embossed pill box, Birmingham 1895, with hinged lid, 3.5cm diameter, a silver cigarette case with gilt interior and a silver vesta case, combined weight 3.29ozt, 102.3g, and a silver and mother of pearl folding fruit knife £40.00 - £60.00

- 135 A set of Edwardian silver and mother of pearl fruit knives and forks for twelve place settings, London 1907 by R H Halford and Sons, the handles engraved with the crest of a stag, knives 19cm long, combined weight 13.28ozt, 413.2g gross, forks 15cm long, combined weight 10.37ozt, 322.5g gross, housed in fitted mahogany box £80.00 - £120.00
- 136 A set of ivory handled silver fish knives and forks for 12 place settings, London 1939, knives 20.5cm long, combined weight 19.16ozt, 596g gross, forks 17.2cm long, 14.91ozt, 463.9g gross, housed in fitted case £40.00 - £60.00
- 137 A Victorian novelty rectangular silver and enamel vesta case, Birmingham 1891 by James Fenton, decorated in the manner of a calling card for 'J A S Jones, Bromley Kent', 3cm x 5cm x 1cm high £200.00 - £300.00
- 138 A pair of Edwardian silver salt spoons, London 1901, 8.7cm long, and eight other assorted spoons, various dates, combined weight 6.94ozt, 215.8g £60.00 - £80.00
- 139 A set of George V ivory handled silver tea knives and cake forks for six place settings, Sheffield 1925 by Atkin Bros., knives 18.4cm long, combined weight 6.04ozt, 187.8g gross, forks 14cm long, combined weight 3.86ozt, 120g gross £20.00 - £30.00
- 140 A set of six silver and mother of pearl fruit knives, Sheffield 1923 by John Dixon and Sons, 15.2cm long, combined weight 4.12ozt, 128.1g gross, housed in fitted case £20.00 - £30.00
- 141 A silver rose bowl with half gadrooned body on circular pedestal, marks rubbed, unengraved, 17cm diameter, 11.5cm high, 7.16ozt, 222.8g £60.00 - £100.00
- 142 An Edwardian silver sugar caster, Birmingham 1908, 2.59ozt, 80.4g, 16.5cm high £30.00 - £50.00
- 143 A small silver cased retractable comb with import marks for London 1926, with engine turned decoration, 7.7cm long, and an Edwardian silver vesta case, Birmingham 1904, by H Matthews, 3.5cm x 2.7cm £35.00 - £45.00
- 144 Two silver napkin rings, combined weight 2.36ozt, 73.5g, a silver backed hairbrush and a silver backed hand mirror £20.00 - £40.00
- 145 An early 20th century silver pen tray, Birmingham 1912, with gadrooned rim, 24.8cm x 6.5cm, 3.68ozt, 114.5g £30.00 - £40.00
- 146 A plain silver photograph frame, Birmingham 1919, 14.8cm x 10.9cm, with wooden easel back, three silver backed hair brushes and a silver and green enamel backed hair brush £25.00 - £35.00
- 147 A small silver cream jug with half gadrooned body, London 1896 by George Maudsley Jackson, 7.5cm high, 1.86ozt, 57.8g £20.00 - £30.00
- 148 A pair of George III silver fiddle pattern sauce ladles, London 1815, combined weight 3.86ozt, 120g £30.00 - £50.00
- 149 A George III silver caddy spoon, with shell bowl, the handle with engraved decoration including Prince of Wales feathers, no town or maker's mark, 7.5cm long, a silver money clip, a silver and mother of pearl folding fruit knife and a single silver coffee spoon with pierced handle, combined weight of weighable silver 0.89ozt, 27.7g £40.00 - £60.00
- 150 Three Elkington and Co. silver plated recumbent greyhound paperweights, 9.4cm long £30.00 - £40.00
- 151 An Austrian silver plated flower head shaped tray, raised on three feet, by Art Krupp of Berndorf, 26.3cm diameter £10.00 - £20.00
- 152 A set of silver plated fiddle and thread pattern cutlery for six place settings comprised of six of dessert forks, dessert spoons and table spoons, 12 dinner/table forks and nine teaspoons, and a quantity of ivory handled knives £20.00 - £30.00
- 153 A quantity of 19th century and later silver plate including a 4-piece egg cruet, a pair of neo-classical style candlesticks, two chambersticks, a biscuit barrel, assorted cutlery and other items, and a small French brass cased carriage clock £10.00 - £20.00
- 154 A quantity of silver and silver coloured metal jewellery stamped '925', 'STERLING' and 'SIL', comprised of nine chains and pendants, and a bangle, and other items including a small silver rattle in the form of a clown, Birmingham 1934, 5cm long, a small silver propelling pencil set with turquoise, Birmingham 1905, 3cm long, a miniature silver pin cushion in the form of a shoe, 4.2cm, a pair of Paua shell cuff links and a cubic zirconia set half eternity ring £50.00 - £60.00
- 155 A silver mounted Paul Ysart Caithness glass pendant with single millefiori 'stone', Edinburgh 1971, 4.8cm long and a similar pair of earrings, Edinburgh 1971, 2.7cm long both with sponsor's mark for Cox Jewellery, and a millefiori circular pendant brooch, the mount stamped 'Silver', the reverse with inscription dated 1978, 3.5cm diameter, with chain stamped '925' £50.00 - £70.00
- 156 A modern silver coloured metal and large amber bead necklace, 52cm long £80.00 - £120.00
- 157 A quantity of Victorian and later jewellery including an amethyst spectacle set gold plated necklace, set with 25 oval mixed cut amethysts, 45.5cm long, an intaglio carved carnelian in gold brooch mount, 3.2cm x 2.5cm, a 9 carat gold hollow bar brooch set with single diamond chip, 5cm long, a Bohemian garnet set Maltese cross pendant, 2cm long, a hinged turquoise set bangle, a Scottish agate cloak brooch, a Victorian Scottish gold gem set thistle brooch, a Victorian silver buckle ring, Birmingham 1882 and other Victorian silver jewellery, a mother of pearl fringe necklace and other items housed in a black morocco jewellery box £100.00 - £200.00
- 158 Assorted Victorian and later costume jewellery including micromosaic items, silver, enamelled and paste set pieces, coin jewellery, hardstone and paste beads and other items, along with a Victorian black morocco jewellery box and a German bandware jewellery box £60.00 - £100.00
- 159 A collection of mainly costume jewellery including a Scottish silver mounted bird claw cloak brooch,

- a set of banded agate studs, silver charms, 19th century silver coins converted to buttons, silver and green glass bracelet and brooch stamped 'KETE .900', a Chinese mother of pearl painted panel bracelet, a Victorian ambrotype of a seated lady with hands clasped to her front, within gilt metal mount, 6.5cm x 5.3cm, and other items £50.00 - £70.00
- 160 A Danish silver suite of jewellery by William Sorensen of Aarhus, comprised of a necklace, bracelet, earrings and brooch, the necklace 40cm long, combined weight 1.81ozt, 56.4g, in original box £100.00 - £150.00
- 161 A quantity of silver and costume jewellery and miscellaneous items including a J Hudson and Co. ARP whistle, folding pocket knives, a small silver handled shoe horn, and other items £15.00 - £25.00
- 162 A modern silver and amber dress ring, London 2010, maker's mark IMV, the oval amber cabochon in rub over setting, to a thick shank with textured finish and triple gilt bead decoration, finger size approximately Q 1/2 £30.00 - £50.00
- 163 An amber bead necklace, the largest bead 15.2mm x 19.2mm, 20.1g gross, 50cm long, and a pair of amber drop earrings £150.00 - £200.00
- 164 A modern amber bead necklace, with silver coloured metal clasp, 65cm long, with later pendant drop and earrings £50.00 - £80.00
- 165 A collection of 19th century and later coral jewellery comprised of a graduated bead necklace, 48cm long, a Victorian individually knotted irregular bead necklace, 42cm long, a Victorian circular brooch, 3.5cm diameter, a gold brooch set with two coral beads (at fault) and a fringe necklace (at fault) £50.00 - £80.00
- 166 A 9 carat gold onyx and diamond signet ring, and a 9 carat gold hematite set ring, combined weight 7.8g gross £70.00 - £90.00
- 167 A yellow metal diamond five stone ring, the five round brilliant cut stones each approximately 0.16 carats, in rub-over setting, the interior of the shank fitted with a size reducer, 3.9g gross, finger size I £250.00 - £300.00
- 168 A 9 carat gold diamond cluster ring, the lozenge shaped cluster set with 16 eight cut diamonds, combined weight approximately 0.16 carats, London 1987, 2.1g gross, finger size H 1/2, £80.00 - £120.00
- 169 A Victorian gold, turquoise and garnet set daisy head cluster ring, 1.3g gross, finger size M, a small 9 carat gold pin set with a small gem set swallow, and one other gold plated bar brooch, 3.8cm wide, 1.2g gross £40.00 - £60.00
- 170 A jadeite bangle, 30.5g, 7cm wide £30.00 - £50.00
- 171 An 18 carat gold and platinum diamond single stone ring, the round brilliant cut diamond approximately 0.70 carats, combined weight 5.7g gross £450.00 - £500.00
- 172 A 9 carat gold Victorian style sapphire and diamond set ring, London 1984, 2.8g gross £30.00 - £50.00
- 173 A pair of 9 carat gold and cultured pearl drop earrings, London 1969, 7g gross, 4.2cm long £60.00 - £80.00
- 174 A 9 carat gold necklace and bracelet, with import marks for Birmingham 1979 and 1980, necklace 38cm long, combined weight 7.8g £100.00 - £150.00
- 175 A pair of 14 carat gold leaf-shaped earrings, Birmingham 1991, 6.4g, 3.5cm long £120.00 - £140.00
- 176 A diamond single stone ring, the round brilliant cut stone approximately 0.20 carats, in illusion setting, the yellow shank stamped '18CT', 2.2g gross, finger size P 1/2, and a 9 carat gold diamond half eternity ring, the seven small eight cut diamonds set in individual illusion settings, 2.1g gross, finger size O £120.00 - £180.00
- 177 A pair of Italian yellow metal stud earrings, in the shape of sunflowers, 14mm diameter, the shaft stamped '750', combined weight 2.3g £40.00 - £60.00
- 178 A pair of WCJ International South Sea pearl and diamond earrings, the white metal mounts stamped '18K' and '750', with maker's mark, the large silver pearl 12mm diameter, beneath a spherical diamond cluster, earrings 17mm long with secure stick and hinged snap backs £200.00 - £300.00
- 179 A pale star sapphire set gold brooch, the oval cabochon in open back rub-over setting above an open twist design, 6.3cm long, 8.5g gross £50.00 - £80.00
- 180 A 9 carat gold smokey quartz single stone ring, the oval mixed cut stone in claw setting, London 1974, ring size N 1/2 £30.00 - £40.00
- 181 A 19th century hardstone cameo carved with the bust of a medieval lady, within silver gilt brooch mount, 2.2cm x 1.8cm £40.00 - £60.00
- 182 A small rose gold hollow curb link bracelet with heart-shaped padlock clasp, 4.8g, 14.5cm long, and a gold plated bracelet stamped 'Aurea' £40.00 - £60.00
- 183 Four 9 carat gold rings and one other gold ring (marks worn), combined weight 11.4g, and two 22 carat gold rings, one set with later gold and enamelled shield, combined weight 6.2g £200.00 - £300.00
- 184 An 18 carat gold signet ring, London 1912, engraved with a crest, 4.5g, finger size O £80.00 - £120.00
- 185 An early Victorian gold, turquoise and seed pearl Romantic movement necklace, the three gold panels decorated in relief with turquoise and seed pearl set vine and fruit, suspended from fine gold chains, the centre panel 4cm diameter, with fresh water pearl and turquoise drops, 38cm long, 18g gross £300.00 - £500.00
- 186 A Victorian three section silver gilt and turquoise set diadem or head dress, the centre section mounted with three turquoise set graduated five point stars, with two outer hinged sections

- terminating with hair pin loops, 3.5cm high with matching star brooch, 3cm wide £100.00 - £200.00
- 187 A Victorian 18 carat gold turquoise five stone half hoop ring, with ornately engraved shoulders and inscription dated '97, 3.5g gross, finger size L 1/5 £80.00 - £120.00
- 188 A Victorian 15 carat gold opal five stone ring, the shank with ornate engraving, finger size K 1/2, 1.3g gross, a half pearl and diamond chip cluster mounted on a yellow metal band and a diamond three stone ring, the three graduated old cut stones combined weight approximately 0.14 carats in illusion settings, combined weight 4.2g gross £80.00 - £120.00
- 189 A Victorian 18 carat gold diamond daisy head cluster ring, the nine old cut stones combined weight approximately 0.50 carats, Birmingham 1892, 2.5g gross, finger size M £100.00 - £150.00
- 190 An unmarked white metal single pearl stick pin, 6.2cm long, the pearl 5.4mm diameter, in fitted Goldsmiths and Silversmiths box and a yellow metal bar brooch set with single small pearl, stamped '15CT', 4.6cm long, 3.1g gross £50.00 - £80.00
- 191 A Victorian 15 carat gold amethyst and seed pearl flower head ring, Birmingham 1862, 1.9g gross, finger size P £60.00 - £100.00
- 192 A Victorian 9 carat rose gold watch chain, with 'T' bar, the graduated curb links individually marked, Birmingham 1890, 47.2g, 38cm long £400.00 - £500.00
- 193 A Victorian 18 carat gold gypsy set diamond three stone ring, Chester 1894, the old cut diamonds combined weight approximately 0.40 carats, 3.7g gross, finger size L £100.00 - £150.00
- 193A An 18 carat white gold sapphire and diamond half eternity ring, Birmingham 1997, the four small round sapphires set between three eight cut diamonds, all in gypsy setting, 4.9g, finger size P £100.00 - £150.00
- 194 A collection of 11 items of 9 carat gold and yellow metal broken or damaged jewellery items, including gem set pieces, combined weight 22.5g gross, a Victorian 15 carat gold bar brooch, 2.4g, and an 18 carat gold diamond single stone ring, the round brilliant cut stone approximately 0.25 carats (loose) £250.00 - £350.00
- 195 A pair of Thai silver gilt filigree drop earrings, 6.5cm long, in original 'Star of Siam' box £20.00 - £30.00
- 196 A yellow metal ring stamped '9CT', set with single synthetic colour change sapphire, 2.6g gross, finger size L, and three other yellow metal rings stamped '14K' or '585', two set with single stones, combined weight 7.5g gross £120.00 - £160.00
- 197 A modern 18 carat gold owl head pendant with diamond set eyes, London 1996, 7.2g gross, 2.5cm diameter, and a 9 carat gold chain, 3.8g, 49.5cm long £250.00 - £300.00
- 198 A Victoria 1887 half sovereign £100.00 - £150.00
- 199 A Victoria 1894 half sovereign £100.00 - £150.00
- 200 An Edward VII 1904 half sovereign £100.00 - £150.00
- 201 A George III 1817 sovereign with scrolling pendant mount, combined weight 9.2g £200.00 - £300.00
- 202 A Napoleon III 1865 gold 5 Francs coin, drilled, 1.5g £30.00 - £40.00
- 203 An Edward VII 1903 sovereign, with Melbourne mint mark, housed in removable 9 carat gold pendant mount, 9g gross £200.00 - £250.00
- 204 Concord Interest - A Danbury Mint ingot commemorating Concorde's first flight, 21 January 1976, with original case, certificate of authenticity and first day cover, and a 2006 commemorative £5 silver coin celebrating Concorde's 1986 around the world flight, in plastic case, with certificate of authenticity £30.00 - £40.00
- 205 A collection of Roman silver Denarius coins purportedly found in the parish of Stowing, East Kent during the 19th century comprised of;
1. Trajan (r.98-117AD), 3.2g, 19mm diam, circa 115AD
  2. Lucius Verus (r.161-169AD), 3.3g, 18mm diam, circa 161AD
  3. Antoninus Pius (r.138-161AD), 3.2g, 18mm diam, circa 150-151AD
  4. Faustina Junior (wife of Marcus Aurelius r.161-180AD), 3g, 18mm diam, circa 161-164AD
  5. Faustina Senior (wife of Antoninus Pius r.138-169AD), 3.5g, 18mm diam, circa 138-141AD
  6. Vespasian (r.69-79AD), 3.1g, 19mm diam, circa 75AD
  7. Crispina (wife of Commodus r.176-192AD), 3g, 19mm diam, circa 178-182AD
  8. Marcus Aurelius (r.161-180AD), 3.1g, 18mm, circa 162AD
  9. Commodus (r.176-192AD), 3.5g, 18mm diam, circa 181-182AD
  10. Hadrian (r.117-138AD), 3.3g, 19mm diam, circa 123AD
  - 10a. Hadrian (r.117-138AD), 3g, 18mm diam, circa 119-125AD
  11. Domitian (r.81-96AD), 3.2g, 18mm wide, circa 93AD
- With some accompanying paperwork £300.00 - £400.00
- 206 A George III 1797 cartwheel two pence coin, a George III silver 1820 crown, a Victoria 1889 silver crown and a Victoria 1887 silver half crown £70.00 - £90.00
- 207 Victorian and earlier British coins and tokens including 16 coins from the reign of Queen Victoria, including examples from Ionian Islands, India and Ceylon, one silver William IV fourpence, four George IV coins and an 1821 St. Helena copper half penny, ten coins from the reign of George III including an 1816 silver bull head shilling, two George II coins including a 1746 silver Lima sixpence, a William and Mary 1689 silver threepence (drilled), a Charles II 1675 copper farthing and four tokens comprising a brass George II 1790 gaming token, a copper 1794 Prince of Wales half penny token, an 1812 Birmingham Work House one penny copper token, and an 1813 Trade and Navigation one penny copper token £100.00 - £200.00

- 208 A collection of pre-decimal British, British Empire and Commonwealth coins, including a William and Mary copper farthing (worn), a George III 1806 copper half penny, Victoria, Edward VII, George V, George VI, and Elizabeth II coins including silver examples, Canadian, Australian, New Zealand, Malaya, Rhodesia, the British Caribbean Territories and two George V silver South African shillings, a 1951 George VI Festival of Britain 5 shilling coin and 22 cupro-nickel Queen Elizabeth II crowns £40.00 - £60.00
- 209 A collection of 1920's and later foreign bank notes, comprised of a Banque de France cent francs note, a French African cinq francs note, five Allied Military Currency for Germany and Italy bank notes, a British Military Authority 1 shilling note, two Military Authority in Tripolitania 50 and 100 lire notes, three pre-war German and Italian bank notes, three Egyptian 1940 5 and 10 piastres notes, and a 1943 East African Currency Board 1 shilling note. £30.00 - £50.00
- 210 A 9 carat gold ladies bracelet watch, the circular face with gilt baton numerals and hands, with ornate bracelet, 16.4g gross £180.00 - £220.00
- 211 An 18 carat gold cased Cyma ladies bracelet watch, the circular face with silvered dial and gilt baton numerals and hands, with 17 jewel movement, fitted with a 9 carat gold bracelet strap, weight without movement 16.9g gross, in Harrods box £200.00 - £300.00
- 212 A 1970's 9 carat gold cased Longines ladies bracelet watch, Birmingham 1978, with 17 jewel movement, the tapered strap with bark finish, weight without movement 27.1g gross, with box £300.00 - £400.00
- 213 A 9 carat gold ladies Smiths Imperial bracelet watch, with gold brick link strap, Birmingham 1960, weight without movement 11.9 gross, with box £120.00 - £180.00
- 214 A 9 carat gold cased ladies Buren wrist watch, London 1928, the white dial with Arabic numerals, with 15 jewel movement and leather strap £30.00 - £50.00
- 215 An Ingersoll ladies gold plated bracelet watch with mother of pearl dial, date aperture and sapphire and topaz set bezel, numbered IN34148L, and another similar gold plated ladies Ingersoll 'Gems' bracelet watch numbered IG0529 KI with box £20.00 - £40.00
- 216 A ladies Gucci stainless steel bracelet watch, the square plain black face within stylised 'G' surround, on brick link bracelet strap, a ladies Swatch watched dated 1999, with silver face and clear plastic surround, two Next and one Quicksilver ladies wrist watches, a moon stone pendant stamped '925', and other costume jewellery £100.00 - £150.00
- 217 A 1960's yellow metal cased gentleman's Omega Automatic Seamaster wrist watch, the champagne dial with date aperture gilt baton numerals and hands, the reverse of each pair of lugs with Swiss Helvetica hallmarks, post 1934, for 750/1000 gold purity. In working order with broken leather strap £1,000.00 - £1,200.00
- 218 A 1940's gentlemen's Omega wrist watch, the cream dial with Arabic numerals, in stainless steel case, 35mm diameter £120.00 - £180.00
- 219 A 1960's gentlemen's Omega Seamaster Automatic wrist watch, the silvered dial, with date aperture, gilt baton numerals and hands, housed in stainless steel case, 3.3cm diameter, with unassociated expanding strap £200.00 - £300.00
- 220 A 1960's gentlemen's Girard-Perregaux Sea Hawk wrist watch, the silvered dial with subsidiary seconds dial, gilt batons and hands, in stainless steel case, 3.4cm diameter, the back of the case numbered 9034B, with expanding strap £100.00 - £150.00
- 221 Four gentleman's vintage wrist watches comprised of a Ramona Incabloc automatic wrist watch with 30 jewel movement, in gold plated case, a Jean Perret gentlemen's wrist watch with black face and stainless steel case, an Ingersoll Ltd Triumph wrist watch in stainless steel case, a Zentex wrist watch with 15 jewel movement and subsidiary seconds dial, and one other Swiss Balance gentleman's wrist watch £50.00 - £70.00
- 222 A George III silver pair cased pocket watch, the movement signed John Prince, Hants, the watch hallmarked for London 1789 or 1809, the white enamel dial with Arabic numerals £120.00 - £180.00
- 223 A Victorian silver cased pocket watch, London 1875, the movement by Bond of Gloucester, no. 6223, the white enamel face with subsidiary seconds dial, a silver cased keyless pocket watch retailed by J M Masters of Rye, with subsidiary seconds dial and a 19th century Continental silver cased pocket watch £50.00 - £80.00
- 224 A ladies 19th century Continental silver cased pocket watch, the white enamel dial decorated in gilt and enamels with flowers, the case with engraved decoration and marked '0.800', 3.8cm diameter, three other 19th century Continental silver cased pocket watches and two protective metal watch cases £40.00 - £60.00
- 225 A Victorian silver cased key wind pocket watch, Birmingham 1883, the case ornately decorated with machine turned and engraved design, 3.8cm diameter £15.00 - £25.00
- 226 A silver cased folding bedside clock, with eight day movement, Birmingham 1925 by Adie Bros Ltd, the case with engine turned decoration, 8.25cm x 7cm £35.00 - £55.00
- 227 A silver plated goliath pocket watch, housed in a silver mounted black morocco case with easel back, Birmingham 1939, case 11.5cm x 10cm, and a silver cased Waltham keyless pocket watch, Birmingham 1905 £25.00 - £35.00
- 228 A brass five class carriage clock, the white enamel dial with Roman numerals, and a French mantle clock in silver plated case, retailed by G L Connell of Cheapside, London, 15cm high x 18.2 cm wide £25.00 - £45.00
- 229 A Winterhalder Hofmeier mantle clock, the white enamel dial with subsidiary dial, the movement striking on a bell, housed in ebonised case, with

- key and pendulum, 29cm high £30.00 - £50.00
- 230 An Edwardian dome topped mahogany cased line inlaid mantel clock, the black dial with gilt Roman numerals and ornate gilt metal surround, the movement striking on a bell, raised on four gilt brass bracket feet, 28cm high £20.00 - £40.00
- 231 A Simplex oak cased clocking in clock, numbered 75915, with gilt lettering to the sides; 'Gledhill Brook' 115cm high £100.00 - £150.00
- 232 A George III hooded wall clock by Joseph Clark, with mahogany case and silvered dial, striking on a bell, 26cm high £50.00 - £70.00
- 233 A 19th century 'station' style circular wall clock, with fusee movement, white enamel dial and mahogany case, 37cm diameter £80.00 - £120.00
- 234 An early 20th century chain driven wall clock, the circular painted face with Roman numerals, complete with pine cone weights and pendulum, dial and surround 31cm across £50.00 - £70.00
- 235 A Victorian Wedgwood bone china cased mantle clock and vase garniture, the cobalt blue ground clock and vases with printed gilt foliate and cherub decoration, the clock 22cm high, with printed Portland vase mark, the vases 17.5cm high (clock and one vase at fault) £20.00 - £30.00
- 236 A George III 30 hour longcase clock by William Harner, Colyford, the painted face with date aperture and seconds dial, the movement striking on a bell, housed in oak case, 188cm high £100.00 - £200.00
- 237 An Air Ministry Met Office brass cased compensated hanging aneroid barometer by J Hicks of Hatton Garden, London, numbered 3797, 12.5cm diameter x 6cm deep £40.00 - £60.00
- 238 A late 19th century carved walnut wall mounted aneroid barometer with thermometer, the barometer with silvered dial and brass mount by J Hicks of London, numbered 8423, 68.5cm long £30.00 - £40.00
- 239 A 19th century mahogany table top specimen cabinet housing eight drawers, 39.5cm x 36cm x 32cm £30.00 - £50.00
- 240 A large 19th century mahogany brass bound writing slope with side drawer and carrying handles, and two rosewood and mother of pearl inlaid jewellery boxes (interiors lacking) £20.00 - £40.00
- 241 A Victorian rosewood toiletry box, the lid and escutcheon with inlaid mother of pearl and abalone decoration, the interior of the lid fitted with removable velvet lined mirror with letter compartment behind, the tray fitted with glass jars and boxes with silver plated lids and two square cut glass inkwells, with rectangular compartment to the centre and storage compartment beneath, the base fitted with an internally released drawer, box, 18cm x 23cm x 30.5cm £80.00 - £120.00
- 242 A 19th century Italian pietra dura casket, the nine hard stone set floral panels depicting roses, carnations, forget me nots, lily of the valley and others, set within ebonised surrounds, on turned feet, the hinged lid opening to reveal a satinwood lined interior, 14cm high x 19cm deep x 25cm wide, possibly from the Montelatici workshop in Florence £100.00 - £200.00
- 243 LOT 243 IS A NO LOT
- 244 An early 20th century Anglo Indian wall mirror with intricately carved wooden frame, plate 42cm x 28.5cm, frame 67cm x 53cm £80.00 - £120.00
- 245 A pair of oval gilt framed mirrors, the gesso frames with floral, beaded and cartouche decoration, 46cm x 38cm £20.00 - £30.00
- 246 A large 19th century overmantle wall mirror, with dome top and white painted frame with moulded decoration, 163cm high x 106.5cm wide £100.00 - £200.00
- 247 A large 19th century rectangular overmantle mirror with red, cream and gilt painted frame, with gesso decoration, 119.5cm high x 144cm wide £100.00 - £200.00
- 248 Three items of vintage leather luggage comprised of a Gladstone bag, 46cm x 23cm and a pair of leather travelling bags, 45cm across £25.00 - £45.00
- 249 A Gianni Conti black leather case, 39cm across x 32cm high (including handle), with original dust/storage bag £50.00 - £80.00
- 250 A Mulberry leather handbag, with drawstring top, brass fittings and adjustable leather shoulder strap, numbered 269480, 28cm wide x 34cm high £50.00 - £70.00
- 251 A Louis Vuitton 'Cluny' camel coloured Epi leather shoulder bucket bag, with top flat closure, interior pocket, twist lock, adjustable strap and original fabric draw string dust bag. Originally purchased circa 2000 from Louis Vuitton in London, one previous owner, bag 30cm high £250.00 - £300.00
- 252 A 1930s crocodile skin clutch bag, 24cm wide, a crocodile skin handbag, with adjustable strap and faux tortoiseshell and chrome plated hinged top, 22.5cm wide, and a crocodile skin purse with gilt brass mounts, 14cm wide £40.00 - £60.00
- 253 Two vintage white beaded evening bags, one with original box, one black beaded evening bag and one black beaded purse £40.00 - £60.00
- 254 Ambrose Heath (1891-1969) - A collection of approximately 70 books by the food journalist and writer dating predominately from the 1930's - 1950's including many WWII publications £200.00 - £300.00
- 255 A collection of approximately 100 cookbooks and pamphlets including many wartime volumes comprised of of 24 1950's 'Home Entertaining Series' publications by authors including Ambrose Heath, published by Herbert Jenkins, 8 late 19th century/early 20th century volumes by Harriet De Salis, published by Longman Green and Co., 'War-Time Cookery' by Mrs Arthur Webb, published by Dent, 1939, 'War Time Recipes' by Margaret Y Brady, published by the Health for All Publishing Co., 1944, and many others £80.00 - £120.00
- 256 A collection of 23 King Penguin books (including two duplicates), subjects include 'Flowers of the Woods', 'Romney Marsh' and 'The Bayeaux

- Tapestry' £10.00 - £20.00
- 257 A complete set of 13 'About Britain' guide books, published for the Festival of Britain in 1951 by William Collins Sons and Co. Ltd, plus one additional no. 3 'Home Counties' and two additional each of no.s 11 and 12, 'Lowlands of Scotland' and 'Highlands and Islands of Scotland', all with original dust jackets. £20.00 - £30.00
- 258 Three 19th century hardback volumes for children; 'The English Struwwelpeter, Pretty Stories and Funny Pictures for Little Children' by Dr Heinrich Hoffman, 42nd edition, published by Griffith Farran and Co., London, 'Little Ann and Other Poems' by Jane and Ann Taylor and illustrated by Kate Greenaway, published by Frederick Warne and Co, London and New York, and 'Nursery Rhymes Old and New', published by Ward, Lock and Taylor, London, and one other Victorian hardback volume, 'The Language of Poetry and Flowers', published by Milner and Co., London £20.00 - £40.00
- 259 'The Tale of Johnny Town Mouse', by Beatrix Potter, first edition, published 1918 by Frederick Warne and Co. £80.00 - £120.00
- 260 East Sussex Interest - Bound together as one volume - 'Antiquarian Rambles Through Rye', by William Holloway, First Series reprinted from the 'South Eastern Advertiser' and published by I Parsons of Rye in 1863 and Second Series reprinted from the 'Rye Telegram' and published by Stuchbery of Rye 1866, 'Remarks on the Probably Site of the British City and Roman Station of Anderida; and the Ancient Course of the River Rother', by Thomas Elliot, published by James Cole of Rye in 1877, and 'Guide to Rye and Winchelsea Containing a Brief History of the Two Ancient Towns Together with a Few Remarks on Camber and Bodiam Castles and Other Places of Interest in the Neighbourhood', printed by James Cole of Rye in 1878. With leather spine and corners and marbled boards, and 'The Antiquities of Hastings and The Battlefield', by Thomas Howell Cole and published by Karl Burg of St. Leonards in 1867 in red cloth binding £20.00 - £40.00
- 261 25 19th Century matching fully leather bound numbered volumes comprised of; 'The History of England from Julius Ceasar to the Revolution in 1688', by David Hume, in 10 volumes, printed for J Wallis by T Bensley, 1803, 'the History of England...' by David Hume, with engravings by T. Smolett, in 6 volumes, printed for J Wallis by T Davison, 1805, 'History of Great Britian from the Revolution, 1688, to the Treaty of Amiens, 1802', by William Belsham, volumes 5-12, printed for Richard Phillips 1805, and volume 13 of the same works, '..Continued from the Treaty of Amien, AD 1802 to the Termination of the Regency AD 1820' printed for Hurst Robinson and Co., London, 1824 £80.00 - £120.00
- 262 'A New Geographical, Historical and Commercial Grammar and Present State of the Several Kingdoms of the World', by William Guthrie, eighth edition, published by Charles Dilly and George Robinson, London, 1783, with maps by Thomas Kitchin and Astronomical part by James Ferguson, fully leather bound £100.00 - £200.00
- 263 Six volumes including ' The Kentish Traveller's Companion: In a Descriptive View of the Towns, Villages, Remarkable buildings and Antiquities...', fourth edition, printed by Simmons, Kirkby and Jones, 1794, 'The Cinque Ports a Historical and 'Descriptive Record', by Ford Maddox Hueffer, illustrated by William Hyde, published by William Blackwood and Sons, Edinburgh and London, 1900, 'Forgotten Ports of England', by George Goldsmith Carter, published by Evans Bros., 1952, 'Stanfield's Coast Scenery', by Clarkson Stanfield, second edition, published by Smith Elder and Co., 1844, and two other volumes £30.00 - £50.00
- 264 A collection of 17 volumes from the 1940's 'Britain in Pictures' series published by William Collins Sons and Co., Ltd, including 'The Story of Wales', 'Wild Flowers in Britain', 'The Londoner', 'The English at Table', 'English Cities and Small Towns', 'Early Britain', and other titles £40.00 - £60.00
- 265 A collection of 24 volumes (including two duplicates) from Batsford Books 'The Face of Britian' series published by B T Batsford Ltd during the 1930's - 1950's, along with six other volumes relating to Scotland and Ireland, also published by Batsford, all with original dust covers, and two other books entitled 'Scotland Under Trust' by Robert Hurd and 'England Under Trust', by J Dixon-Scott, published by A and C Black with dust covers featuring illustrations by Brian Batsford £40.00 - £60.00
- 266 'The Britain of Brian Cook, a Batsford Heritage', published by B T Batsford Ltd, London, first edition 1987, signed by the author (Sir Brian Batsford), accompanied by 23 volumes from Batsford Books 'British Heritage' series, and 4 volumes from their 'The Pilgrim's Library' series £40.00 - £60.00
- 267 A collection of 34 hardback books published by B T Batsford Ltd, the majority on the subject of England, English life and architecture etc., including volumes published for the National Trust £20.00 - £40.00
- 268 A collection of 27 hardback books published by B T Batsford Ltd, mainly relating to British nature, scenery and sporting pastimes £20.00 - £40.00
- 269 A collection of 26 hardback books published by B T Batsford Ltd, on the subject of English places, including 11 volumes from the 'Little Guides' series, and 8 other volumes published by Batsford regarding international countries and locations £20.00 - £30.00
- 270 'The Gardener's Assistant', by Robert Thompson, in two volumes, published by The Gresham Publishing Company, 1913, with brown cloth binding and leather spine, 'The Outline of History, Being a Plain History of Life and Mankind' by H G Wells, in two volumes, published by George Newnes Limited, in red cloth binding, Three volumes by H E Marshall, all with similar navy cloth bindings and published by TC and EC Jack Ltd, 'English Literature' and 'Our Empire Story' both illustrated by John R Skeleton and 'Our Island Story', illustrated by A S Forrest, Three hardback volumes - 'Old Fashioned Flowers' by Sacheverell

- Sitwell and illustrated by John Farleigh, published by Country Life Ltd in 1939, 'Kennett Country' by Fred S Thacker, illustrated by Thomas Derrick, published by Basil Blackwell, 1932, and 'True Stories of Immortal Crimes' by H Ashton-Wolfe, published by Hurst and Blackett £30.00 - £50.00
- 271 A quantity of 19th century and later hardback books, mainly of natural history interest including 'A Sketch of Modern and Ancient Geography for the use of Schools', by Samuel Butler, published by Longman, Brown, Green and Longman, 1851, 'Pre-Historic Times as Illustrated by Ancient Remains and the Manners and Customes of Modern Savages', by John Lubbock, published by Williams and Norgate, 1865, 'The Great Ice Age and it's Relation to the Antiquity of Man', by James Geikie, published by W Isbister and Co., 1874, and others (21 in total) £30.00 - £50.00
- 272 A collection of 23 geology related volumes including 'Geology - Chemical, Physical and Stratigraphical' in two volumes by Joseph Prestwich, published by Oxford Press, 1886, two volumes of 'The Testimony of The Rocks', by Hugh Miller, published by Gould and Lincoln, Boston, 1857 and William P Nimmo, Edinburgh, 1871, the 'Text-Book of Geology', in two volumes by Sir Archibald Geikie, published by Macmillan and Co., Ltd, London, 1903 and others £20.00 - £40.00
- 273 A boxed set of seven Bartholemew's revised quarter inch maps of Scotland, and 'The Century Atlas and Gazetteer of the World', published by John Walker and Co. London for The Society for Promoting Christian Knowledge, with blue cloth boards £20.00 - £40.00
- 274 'A House for Mr Biswas', by V.S. Naipaul, 1961 published by Andre Deutsch Ltd, London, first edition, inscribed by the vendor's father to inside board and dated 7th October 1961. Dust cover lacking £40.00 - £60.00
- 275 Edward Lear, 'Journals of a Landscape Painter in Corsica', published by Robert John Bush, London, 1870, with Bernard Quaritch Ltd, receipt dated April 1981 for £91.12 £100.00 - £150.00
- 276 William Cobbett, 'A Year's Residence in the United States of America', third edition, published by J M Cobbett, London in 1822, with fold out map, and another volume by the same author; 'Cottage Economy', published by Charles Clement in 1824, both in later bindings £30.00 - £50.00
- 277 William Bray (Ed): 'Memoirs illustrative of the Life and Writings of John Evelyn...' in two volumes, second edition published by Colbourne, London, Colburn in 1819 £20.00 - £40.00
- 278 William Makepeace Thackeray, 'The Works of..' in 12 volumes (volume 8 lacking). published by Smith, Elder and Co, London in 1883 £60.00 - £100.00
- 279 Samuel Johnson, 'The Lives of the Most Eminent English Poets...', published for C. Bathurst (et al), 1783, in four fully calf bound volumes £60.00 - £80.00
- 280 Gervaise Markham, 'Country Contentments, or Husbandmans Recreations', tenth edition, published by J Streater, London 1668 £40.00 - £60.00
- 281 'The North Briton', Vol I, part I and II, printed for W. Bingley, 1769. The North Briton was an 18th century radical weekly newspaper closely associated with John Wilkes. The publisher William Bingley was jailed at Newgate and King's Bench prisons for his involvement with the newspaper and during that time compiled a summary in two volumes of the North Briton since it's original publication in 1762, with index and appendixes, binding in very poor condition, 33.5cm x 22cm, and a copy of 'The Coalition Rencontre Anticipated A Poetical Dialogue...Dramatis personae, Northelia, Carlo Khan', third edition, printed for John Stockdale, 1785 £80.00 - £120.00
- 282 Levellers and English Civil War interest - 'The Discoverer. Wherein is set forth (to undeceive the nation) the real plots and stratagems of Lieut. Col John Lilburn, Mr William Walwyn, Mr Thomas Prince, Mr Richard Overton and that partie...' published by the Authoritie and printed by Matthew Simmons in 1649. It contains a response from the Commonwealth administration to Leveller movement publications, (after the regicide of King Charles I, and the abolishment of the House of Lords). The pamphlet is widely believed to have been written by John Canne, possibly alongside John Hall, both admirers of John Milton. It is housed in a 20th century binding. £300.00 - £500.00
- 283 'The Messiah', by Friedrich Gottlieb Klopstock, translated from the German and published by C Brightly, 1808, in leather binding £20.00 - £30.00
- 284 'Essays of Michael Seigneur de Montaigne', translated to English by Charles Cotton, in three volumes, fourth edition prited by Daniel Brown et al, in 1711, with later bindings £30.00 - £50.00
- 285 Mateo Aleman, 'The Life of Guzman d'Alfarache, or the Spanish Rogue', in two volumes, printed by R. Bonwick et al in 1707, with later bindings £70.00 - £100.00
- 286 'Historia di Siena' by Orlando Malavolti, three parts in one, published 1574 and 1599, housed in vellum binding - 'Historia de' fatti, e guerre de' sanesi, cosi esterne, come ciuili. Seguite dall'origine della lor città, fino all'anno 1555...' First edition of all three parts, written by the Orlando Malavolti (1515-1596) who died before the whole work was published. The first book came out in 1574. £300.00 - £500.00
- 287 'The works of Hesiod', second edition, translated from the Greek by Thomas Cooke, printed by John Wilson for John Wood and Charles Woodward, London in 1740, and Robert Bloomfield, 'The Farmer's Boy, a rural poem', published by Vernor et al, London in 1811, both volumes fully calf bound £20.00 - £40.00
- 288 84 charming colour prints of school topics by Kay Nixon, Dorothy Newsome and others from the publication 'Two years in the Infant School prepared under the supervision of Enid Blyton, NFU', published by Macmillan in 1938, each sheet 52cm x 41.5cm, housed in a modern folio. 'Two Years in the Infant School...' was published

- as an educational scheme to cover the early years school curriculum, and contained eighty four weekly topics. For each topic there was a large colour illustration and accompanying notes - The Talk (an introduction to the theme for the teacher to give to the pupils), Oral Composition and Language Training, Poems and Jingles, Reading Preparation, Writing, Number, Drawing and Handiwork, Dramatisation, Musical Activities, Games, Stories and Songs. The vendor's mother was a teacher and retained the posters after her retirement. £200.00 - £300.00
- 289 Thomas Kitchin (1718 - 1784)  
'An accurate map of Carmarthenshire drawn from an actual survey with various improvements'  
Handcoloured map from Thomas Kitchin and Emanuel Bowen's 'The Large English Atlas', first published in 1762 with many further editions.  
£40.00 - £60.00
- 290 John Cary (1754-1835)  
'Sussex'  
Hand coloured map  
Published by John Stockdale of Piccadilly in 1805  
36.5cm x 52cm  
Framed and glazed £30.00 - £50.00
- 291 Greenville Collins (17th century British)  
'Rother Estuary, Rye and Winchelsea'  
Hand coloured map  
Circa 1774  
45cm x 29cm  
Framed and glazed £50.00 - £70.00
- 292 Coral Polge (1924-2001)+  
Two portraits of men  
Pastel on paper  
Signed and dated 1956 and 1962  
32.5cm x 26cm  
Unframed  
Coral Polge was a well known psychic artist  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £30.00 - £50.00
- 293 Two 1940's portrait photographs by Dorothy Wilding (1893-1976) and Peter North (act. 1930s - 1950s), possibly of the actress Edna Best (1900-1974), each signed by the photographer, each 29.5cm x 22cm, unframed and housed in a folio £30.00 - £50.00
- 294 Albert Ernest Brockbank (1862-1958)+  
River scene with steam boat in the distance  
Watercolour  
Signed lower left  
24.5cm x 36cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £40.00 - £60.00
- 295 William Henry Borrow (fl. 1883-1888)  
View of Rye, East Sussex  
Etching  
Signed in pencil lower right  
15.5cm x 20.5cm  
Framed and glazed £15.00 - £25.00
- 296 Brenda Hartill (b.1943)+  
'Flowing Elements I'  
Embossed etching  
Signed, titled and numbered 3/100 to lower margin  
34cm x 26.5cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £40.00 - £60.00
- 297 Charles J Smart (19th and 20th century British)+  
A windmill  
Pencil sketch  
Signed lower right  
13cm x 15cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £30.00 - £50.00
- 298 Felix Kelly (1914-1994)+  
Children outside a miniature house  
Limited edition print  
Signed and numbered 98/250 to lower margin  
25.5cm x 21.5cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £60.00 - £100.00
- 299 Arthur Evershed (1836-1919)  
'Rye'  
Etching  
Signed, titled and dated 1879 within etching  
15cm x 22cm  
Framed and glazed £15.00 - £25.00
- 300 Charles Samuel Keene (1823-1891)  
Two gentlemen in conversation, resting on a gate with their shotguns by their sides  
Pen and ink drawing on card, with white gouache highlights  
Artist's printed monogram to lower left  
12cm x 9.5cm  
Framed and glazed, with Rowley Gallery label to the verso £80.00 - £120.00
- 301 Edward Aubrey Hunt (1855-1922)  
Sailing Boat with figures rowing  
Watercolour  
Signed lower left  
23.5cm x 35cm  
Framed and glazed £100.00 - £150.00
- 302 Edward Aubrey Hunt (1855-1922)  
Egyptian scene, figure on a camel within a crowd  
Watercolour  
Signed lower left  
13cm x 18cm  
Framed and glazed £80.00 - £120.00
- 303 Edward Aubrey Hunt (1855-1922)  
Moroccan Horsemen  
Watercolour  
Signed lower right  
36cm x 56cm  
Framed and glazed £100.00 - £200.00
- 304 Gerald Spencer Pryse (1888-1956)+  
Portrait of a woman in a green dress  
Lithograph

- Signed lower right  
48.5cm x 32.5cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £20.00 - £40.00
- 305 Frederick Charles Winby (1875-1959)+  
Street scene  
Watercolour  
Signed lower right  
23cm x 34cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £20.00 - £40.00
- 306 Salvador Dali (Spanish 1904-1989)+  
Abstract with eagle and serpent  
Colour lithograph  
Signed in pencil top left  
40cm x 30.5cm  
Framed and glazed  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £150.00 - £200.00
- 307 A late Victorian oval portrait miniature on ivory of a young man in a Cambridge University athletic top, housed in gold mount with easel back and suspension loop, miniature 7.3cm x 5.7cm  
£150.00 - £200.00
- 308 A Victorian oval portrait miniature on ivory of Janet Mitchelson, housed in gold and black enamel brooch mount with glazed woven hair panel to the reverse, and inscription dated May 18th 1851, 5cm x 4.5cm  
£100.00 - £150.00
- 309 A Swiss Brienz carving of two horned cows, one with a bell, by the Huggler brothers and stamped 'Huggler Freres' to the naturalist carved base, base 32cm x 21.5cm and 19cm high  
£300.00 - £500.00
- 310 Ezio Ceccarelli (1865-1927), a painted pottery group of an elderly peasant couple laughing, with impressed artist's signature and mark for Fontaine and Durieux, Paris, 34cm high  
£200.00 - £300.00
- 311 A chrome plated figure of a nude, in a similar pose to Man Ray's 'Herma', unsigned, 20cm high, on painted wooden socle  
£40.00 - £60.00
- 312 A pair of 20th century bronze Lobi style figures of a West African tribal couple, both seated on stools and each with a pair of large pedant earrings suspended by wires, the man holding a forked stick, 22cm and 23cm high (not including stick)  
£40.00 - £60.00
- 313 A 20th century abstract bronze sculpture of a male violin player, 26.5cm high  
£20.00 - £30.00
- 314 A pair of bronze figures of elderly peasants carrying bundles of sticks, on circular marble base, the tallest, 31cm high, and a bronzed spelter of an Oriental figure beneath a rock (at fault)  
£40.00 - £60.00
- 315 Signe Kolding (20th/21st century Danish)+  
Stoneware sculpture of a woman leaning over backwards, signed, 26cm high  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £10.00 - £20.00
- 316 Alastair Knights (20th/21st Century British) +  
Pottery vase entitled 'Orion 4', mottled pale blue/green/salmon glaze to the exterior with cobalt blue glazed interior, 66cm high, signed and dated 2006 to the base, originally purchased from the artist in 2007  
[www.alastairknightsceramics.com](http://www.alastairknightsceramics.com)  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk)  
£30.00 - £50.00
- 317 Alice Underhill (20th/21st Century British)+  
A ceramics plaque entitled 'Five Salamanders', with raised frayed edge, 42cm x 41cm, purchased from her foundation degree show in 2007.  
[@aliceunderhillceramics](http://@aliceunderhillceramics)  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk)  
£20.00 - £40.00
- 318 Andy Phillips (20th/21st Century British)+  
A smoke fired pottery vessel with textured finish, and a smaller similar vessel, each with monogram to base, 26.5cm high and 13cm high. Purchased from his HND show in 2002.  
Facebook - Andy Phillips Studio Pottery  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk)  
£20.00 - £40.00
- 319 Susan Cupitt (20th/21st Century)+  
Tall stoneware pottery jug with mottled green glaze and porcelain trailed slip decoration, maker's label to base, 36.5cm high. Purchased from 'Anglican Potters' in Cambridge in 2016  
[www.susancupitt.co.uk](http://www.susancupitt.co.uk)  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk)

- www.dacs.org.uk £20.00 - £40.00
- 320 Ann Hitchcock (20th/21st century British)+  
Stoneware pottery bowl with glazed interior and orange banded exterior, initialled to base, 32cm diameter. Purchased from the Sussex Art Guild at Pashley Manor in 2018.  
www.thesussexguild.co.uk/ceramics-sussex-guild/ann-hitchcox  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 321 Nick Membury (20th/21st Century British)+  
A large white and speckled glazed bowl, maker's mark below rim, 33.5cm diameter  
www.kitchen-pottery.co.uk  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 322 Jade Graham (20th/21st Century British)+  
A red and orange glazed pottery 'aboriginal' dish, signed beneath, 50cm long  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 323 Betty May (20th/21st Century British)+  
Pottery bowl with matt grey exterior and green interior, maker's mark to base, 15cm high. Purchased in 2015.  
and  
Timothy Smith (20th/21st Century British)+  
Rustic mottled green glazed bowl, 18.5cm diameter. Purchased from the Rye Society in 2016.  
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+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 324 Peter Deans (20th/21st Century British)+  
A blue and white glazed casserole dish, maker's mark to base rim, 22.5cm diameter  
www.anglianpotters.org.uk/member1206  
and
- Alison Sandeman (20th /21st Century British)+  
Stoneware pottery mug, impressed mark to base, 9cm high. Purchased from West Dean Collage in 2004  
www.westdean.org.uk/study/tutors/alison-sandeman#block-gallery  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £30.00
- 325 Tony Allen (20th/21st Century British)+  
A large terracotta male wraith or abstract of a naked winged man, 75.5cm high  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 326 Katherine Little (20th/21st Century British)+  
Two printed glass place mats each of men wearing coats and glasses, entitled 'Bar Maid's View', one signed and dated 2011, with foam backs, 22.5cm x 28cm, purchased from the Arts Forum Gallery in 2011 and 2012  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £10.00 - £20.00
- 327 Michael Chaplin RWS RE (20th/21st Century British)+  
'Bridport Harbour'  
Coloured etching  
Signed, dated 1974, titled and numbered 1/50 to lower margin 43.5cm x 58.5cm  
Framed and glazed  
www.mikechaplin.com  
Purchased from auction in 1981  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk £20.00 - £40.00
- 328 Michael Chaplin RWS RE (20th/21st Century British)+  
'Hundred Ton Crane'  
Coloured etching  
Signed, dated 1973, titled and numbered 1/30 to lower margin

- 58.5cm x 49cm  
Framed and glazed  
[www.mikechaplin.com](http://www.mikechaplin.com)  
Purchased from auction in 1981  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £20.00 - £30.00
- 329 Norma Cook (20th/21st century British)+  
'Sad Reflection'  
Monoprint  
Signed lower right  
35.5cm x 32cm  
Framed and glazed  
Purchased from Stables Gallery in 2005  
and  
'Room at the Top'  
Colograph  
60cm x 40cm  
Framed and glazed  
Purchased from the Stables Gallery in 2003  
This lot is part of a single owner collection of 20th and 21st century artwork owned by the late Tony Allen. Many of the artists featured are Sussex based and local to Hastings and Rye where Tony himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £20.00 - £30.00
- 330 Agnieszka Dabrowska (20th/21st Century Polish)+  
'Woman with child pissing'  
Ink and watercolour  
Unsigned  
68cm x 48.5cm  
Framed and glazed  
Purchased as a private sale in 2014  
[www.saatchiart.com/AgnieszkaDabrowska](http://www.saatchiart.com/AgnieszkaDabrowska)  
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- 331 Agnieszka Dabrowska (20th/21st Century Polish)+  
'Tango'  
Charcoal and wash  
54cm x 74cm  
Framed and glazed  
Purchased at Arts Forum Gallery 2012  
and  
'Landscape'  
Pen and ink  
Signed lower right  
49cm x 39cm  
Framed and glazed  
Purchased at The Cellar Open Studios in 2006  
[www.saatchiart.com/AgnieszkaDabrowska](http://www.saatchiart.com/AgnieszkaDabrowska)  
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- 332 Agnieszka Dabrowska (20th/21st Century Polish)+  
'Nude Back'  
Ink and watercolour  
Unsigned  
75.5cm x 55cm  
Framed and glazed  
A given to the vendor in 2014  
and  
'Landscape with nude'  
Charcoal with watercolour  
Unsigned  
68.5cm x 49cm  
Framed and glazed  
Purchased at The Cellar Open Studios in 2008  
[www.saatchiart.com/AgnieszkaDabrowska](http://www.saatchiart.com/AgnieszkaDabrowska)  
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- 333 Agnieszka Dabrowska (20th/21st Century Polish)+  
'In Love'  
Watercolour  
Signed lower right  
49.5cm x 69cm  
Framed  
Purchased from the Arts Forum Gallery in 2013  
and  
'Ginger'  
Watercolour  
Signed lower right  
43cm x 60cm  
Framed and glazed  
Purchased from an exhibition in 2014  
[www.saatchiart.com/AgnieszkaDabrowska](http://www.saatchiart.com/AgnieszkaDabrowska)  
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- 334 Sharon Haward (20th/21st century British)+  
'No. 10'  
Mixed media on board  
Unsigned  
92cm x 92cm  
[www.axisweb.org/p/sharonhaward](http://www.axisweb.org/p/sharonhaward)  
Purchased from Hastings Open Studios in 2005  
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- himself studied and exhibited.  
+ Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) or [www.dacs.org.uk](http://www.dacs.org.uk) £10.00 - £20.00
- 335 John Lipsham (20th/21st Century British)+  
'Eastbourne Seafront'  
Oil on board  
Signed lower right  
26cm x 57cm  
Framed  
[www.saatchiart.com/lipsham](http://www.saatchiart.com/lipsham)  
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- 336 Alexandra Leadbeater (20th/21st Century British)+  
'Plaice'  
Mixed media on paper  
Signed lower right  
38cm x 57cm  
Framed and glazed  
Purchased from the Arts Forum Gallery in 2007 and  
'Watering Can'  
Mixed media on paper  
Unsigned  
20cm x 28.5cm  
Framed and glazed  
Purchased from 'Glasshouse at the Garage' in 2014  
[www.alexleadbeater.com](http://www.alexleadbeater.com)  
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- 337 Robert Sample (20th/21st Century British)+  
'No. 5'  
Oil on paper  
Signed lower right  
83cm x 59cm  
Framed and glazed  
Purchased from the Blackshed Gallery in 2019  
[www.robertsample.co.uk](http://www.robertsample.co.uk)  
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- 338 Steve Rutter (20th/21st Century British)+  
'Nude 3'  
Cyanotype on calico cloth  
Signed and titled en verso  
35cm x 27.5cm  
Framed and glazed  
Purchased from the Rye society in 2013 and  
'In Distresss'  
Cyanotype on calico cloth  
Signed and titled en verso  
25cm x 20cm  
Framed and glazed  
Purchased in 2014  
[www.ryeartgallery.co.uk/gallery-artists/1082/c/58/steve-rutter/ceramics](http://www.ryeartgallery.co.uk/gallery-artists/1082/c/58/steve-rutter/ceramics)  
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- 339 Margaret Thomson (20th/21st Century British)  
Untitled  
Silk screen  
75cm x 57cm  
Unsigned  
Framed and glazed  
Purchased from HNC show 2004  
[www.saatchiart.com/account/profile/161734](http://www.saatchiart.com/account/profile/161734)  
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