

Lot No	Description	Estimate	Lot No	Description	Estimate
1	'Biblia cum Summarioru', duplicate of the 1519 original, published for Simon Vincent with marbled boards and vellum spine and ends, with ex libris label for Walter Arthur Copinger and General Theological Seminary library label	£50-£80	5	From the library of Henry Charles Tomlinson, son of British author H M Tomlinson, also known as 'Tommy' and who was an illustrator for Harper & Bros: Edmund Blunden, 'Near and Far', published by Golden Hind Press, 1930, limited first edition numbered 29/105 with frontispiece by H C Tomlinson, signed by author and illustrator, with letter to Tomlinson from Blunden, housed in original box. John Masefield, 'Poetry, a lecture given at the Queens Hall in London...', published by William Heinemann Ltd, limited edition numbered 80/275, signed by the author, hardback. J J Bell, 'Thread O' Scarlett', published by Gowans & Gray Ltd, with inscription to H M Tomlinson from the author dated '23. Two volumes with inscription by H M Tomlinson to on of his children, 'The New Forget-Me-Not, a calendar published by Cobden-Sanderson, signed by H M Tomlinson, hardback with dust cover, and two other poetry volumes published by Harper & Bros (8 volumes)	£40-£60
2	'The Memoirs of Giacomo Casanova Di Seingalt', translated into English by Arthur Machen, privately printed for subscribers only by the Casanova Society, London, 1922, numbered 81/1000, in 12 volumes, quarter bound in vellum with gilt tooled blue boards	£20-£30			
3	Nine hardback volumes by Edward Crankshaw, comprised of 'Putting up with the Russians 1947-1984', 1984 first edition, signed and with inscription from the author, 'Maria Theresa', 1969 first edition, with inscription from author, 'Bismark', 1981 first edition, 'The Shadow of the Winter Palace, the drift to Revolution 1825-1917', 1976 first edition, 'The Habsburgs Portrait of a Dynasty', 1971 first edition with inscription from the author, 'Tolstoy the making of a Novelist' 1974 first edition, 'The Fall of the House of Hapsburg' 1963 first edition with inscription from the author, 'Khrushchev', 1966 first edition with inscription from the author, 'Khrushchev Remembers with Introduction, Commentary and Notes by Edward Crankshaw', 1971 first edition with inscription from the author, and two paperback volumes both inscribed by the author, along with a publication by The Observer entitled 'The Great Schism', published 1959, and newspaper cuttings and other papers. Originally owned by Crankshaw's secretary, to whom the many inscriptions are made, the collection has is being offered by her family	£80-£120	6	22 Volumes by H M Tomlinson, from the library of the British author and his son H C Tomlinson, including first editions, and inscribed and signed copies, titled include 'Gallions Reach', 'The Haunted Forest', 'The Sea and the Jungle', 'A writer's notes on his trade', 'Morning Light', 'South to Caditz', 'Commodore Gay', 'All Hands', 'All our Yesterdays', 'Below London Bridge', 'Cote D'Or', 'Gifts of Misfortune', 'Illusion: 1915' and 'War Books'	£150-£250
			7	Peter F Drucker, 'The end of economic man', published by Guild Books, 1943, Services edition, soft cover with Royal Engineers stamp, and a copy of 'Citadel', November 1943, NAAFI free issue	£20-£40
4	'The World of Music, a treasury for listener and viewer', by K B Sandved, published by the Waverley Book Company Ltd, 1954, with quarter gilt tooled leather binding and wooden boards	£20-£30	8	Richard de Bury, 'Philobiblon, a treatise on the love of books', translated from the first edition, published by Thomas Rodd, 1832, fully leather bound volume	£50-£80
			9	Dante Alighieri, 'The Inferno from La Divina Commedia', translated by The Rev. Henry Francis Cary, published Cheshire House, 1931, with seven engravings by William Blake, limited edition copy, fully calf bound and blind tooled with case, 'The Georgics of Virgil', translated into English verse by John Dryden, published by Cheshire House, 1931, limited edition 14/1,200, octo leather bound with brown boards and original case (2 volume)	£150-£200

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10	Henry Williamson, 'Dandelion Days', published by E P Dutton and Co. 1930, first edition, hardback with dust cover. Herbert Faulkner West, 'The Dreamer of Devon, an essay on Henry Williamson', published by Ulysses Press Ltd, 1932, first edition, signed and inscribed by the author, hardback	£30-£50	20	Japanese Fairy Tale Series No. 24. 'The Old Woman who lost her Dumpling', rendered into English by Lafcadio Hearn, published by T Hasegawa. Dora Amsden, 'Impressions of Ukiyo-Ye', published by Paul Elder & Co., 1905, first edition, hardback	£20-£30
11	'A Lovers Progress', 17th century lyrics selected by Nancy Quennell, printed by Golden Cockerel Press 1938, limited edition numbered 146/215, with quarter cream morocco binding to cream cloth boards	£60-£80	26	William Kip, 'Somersetensis Comitatus Vulgo Somersetshyre Qui olim pars suit. Bel Garum', after Christopher Saxton, published for Camden's Britannia, early 17th century hand-coloured engraved map, 28.5cm x 39cm, framed and glazed	£200-£300
12	Ernest Hemingway, 'Death in the Afternoon', published by Charles Scriber's Sons, 1932, first edition, hardback with dust covers	£30-£40	27	Emmanuel Bowen and John Owen, five 18th century hand coloured maps from 'Britannia Depicta or Ogilby Improved': 'The Road from London to Arudel in Sussex', 'The Road from Bristol to Exeter', 'The Road from Dartmouth in Devonshire to Minhead in Somerset', 'The Road from Bristol to Weymouth' and 'The Road from Exeter to Truro in Cornwall', each approximately 18.5cm x 12cm, framed and double glazed to show the text on the reverse	£150-£200
13	Rockwell Kent, 'Voyaging Southward from the Strait of Magellan', published by G P Putman's Sons Knickerbocker Press, 1924, illustrated by the author, with printed yellow boards	£20-£30	28	William Kip, 'Cornwall Olim pars Danmoniorum', after Christopher Saxton, published in 1607 (first edition) for Camden's Britannia, hand-coloured engraved map, with inset view of Launceston, 30cm x 39.5cm, framed and glazed	£200-£300
14	John Milton, 'Comus', published by William Heinemann and Doubleday Page, illustrated by Arthur Rackham, printed by the Cornwall Press, with green cloth boards with dust jacket	£50-£80	29	John Speed, 'Sussex Described and divided into Rapes, with the situation of Chichester the cheife citie thereof and the armes of such nobles as have bene dignified with the title of Earles since the conquest and other accidents therein observed' after John Norden, sold by Thomas Baysitt and Richard Chiswell, engraved hand coloured map with inset city plan of Chichester, 39cm x 51.5cm, framed and double-glazed to show the text to the reverse.	£300-£500
15	Eden Phillpotts, 'A dish of apples', published by Hodder & Stoughton, illustrated by Arthur Rackham, grey cloth printed boards, and Fiona Annie Steel, 'English Fairy Tales', published by Macmillan & Co., illustrated by Arthur Rackham with gilt tooled red cloth boards	£60-£80	30	John Speed, 'The Invasions of England and Ireland with al their Civill Wars since the Conquest' to be sold by Thomas Bassett and Richard Chiswell, hand-coloured map engraved by Cornelius Danckerts, 38.5cm x 52cm, framed and double glazed to show text to the reverse	£800-£1,200
16	Sabine Baring-Gould, 'A Books of Nursery Songs and Rhymes', published by Meuthen, illustrated by members of the Birmingham Art School under the direction of A J Gaskin, and Robert Louis Stevenson, 'Virginibus Puerisque', published by Chatto & Windus, 1921, illustrated by Norman Wilkinson	£40-£60	31	John Speed, 'Britain as it was divided in the tyme of the Englishe Saxons especially during their Heptarchy', sold by Thomas Bassett and Richard Chiswell, hand-coloured engraved map, 38.5cm x 51.5cm, framed and double-glazed to show the text to the reverse	£800-£1,200
17	Howard Pyles, 'Howard Pyles Book of Pirates', published by Harper & Bros, 1921, cloth boards with dust jacket	£40-£60			
18	Edmund Dulac, 'Edmund Dulac's Fairy Book, Fairy Tales of the Allied Nations', published by Hodder & Stoughton, printed by T & A Constable with printed cloth boards. Juliana Horatia Ewing, 'Jackanapes', illustrated by Randolph Caldecott. Susan Miles, 'Dunch', published by B H Blackwell' and 1 other volume	£30-£50			
19	Robert Browning, 'The Pied Piper of Hamelin', published by Frederick Warne & Co., illustrated by Kate Greenaway, engraved and printed by Edmund Evans Ltd, with illustrated boards and cloth spine	£20-£40			

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32	Pieter Van Den Keere (circa 1571-1646), two 17th century small hand coloured 'Miniature Speeds' maps entitled 'Devonshire' and 'Cornwaile', published by George Humble, each 8.5cm x 12cm, unframed, housed in cream mounts	£20-£30	40	A collection of 13 19th century caricatures: Robert Cruikshank x 4 including 'The Guard as looks arter the Reg'lar Out-an-Outer vot drives the HERO', all published by Gabriel Shire Tregear, Cheapside, 1829, 32.5cm x 22cm, John Phillips 'A Sharpshooter' x 3 including 'State Watchmen of 1829', 33cm x 23cm, various publishers, all dated 1829, William Heath x 5 including 'The Guard wot looks after the Sovereign', 32cm x 22cm, various publishers all dated 1829, and Thomas Howell Jones, 'The Man Wot's Been Made Foreman to the British!!!', published by WS W Fores, Piccadilly, 1829, 33cm x 23cm, 12 housed in matching frames and one unframed	£200-£300
33	Allain Manesson Mallet, a hand coloured map (pg 161 figure LXX) and engraving (pg 127 Figure XCVII) each entitled 'D L'Asie', circa 1683, from 'Description de L' Universe', pages measure 19.5cm x 13cm, framed and glazed	£20-£30	42	Graham Sutherland (1903-1980), 'The Sick Duck', lithograph, signed with letter from the artist, 51cm x 76cm, framed and glazed	£200-£400
34	Thomas Bowen, two 18th century maps entitled 'A new and accurate map of Africa drawn from the best authorities' and 'An accurate map of South America from the best modern maps and charts', numbered 67 and 69, 36cm x 43cm and 34.5cm x 45.5cm, both framed and glazed	£25-£35	43	Anne Catherine Phillips (20th/21st century British), '3 plies', soft ground limited edition etching, signed titled and numbered 3/20 to lower margin, 15.5cm x 29.5cm, unframed	£20-£30
35	Thomas Gardner (fl. 1719), an early 18th century hand coloured map entitled; 'The Road from Exeter to Truro in the Com. of Cornwall', from 'A Pocket Guide for the English Traveller', pg 69, 18.5cm x 28cm, framed and glazed	£20-£30	44	Léon Gaucherel (1816-1886), after Richards Parkes Bonington (1802-1828), 'Le Moulin des Saint Jouin', etching, artist's signature engraved bottom left and engraver's signature engraved centre bottom margin, 14.5cm x 21cm, framed and glazed	£20-£30
36	Gerard Mecator and Henricus Hondius, hand coloured map entitled 'Angliae VI Tabula', from the early 17th century pocket version of 'Atlas Minor', pg 91, 15.5cm x 19cm, framed and glazed	£20-£40	45	Annie Soudain (21st Century British), 'Midsummer morning', reduction linocut, signed and titled to lower margin, artist's proof, 31cm x 30cm, framed and glazed, www.anniesoudain.co.uk , and a limited edition monochrome linocut of a blackbird within a bush, initialled 'SS' and numbered 3/15 to the lower margin, 11cm x 16cm, unframed (2 items)	£20-£40
37	John Hall Thorpe (1874-1947 British), 'The Caravan', colour woodcut print, signed and titled to the lower margin, 33.5cm x 26.5cm, framed (glass lacking), and Maud Heygate?, beach scene, colour woodcut print, with printed monogram and signed in pencil to the lower margin, 20.5cm x 28.5cm, framed and glazed (2 items)	£20-£40	46	Martin Truefitt-Baker (21st Century British), 'The Fox on the Mountain', limited edition linocut print, signed, titled, numbered 23/25 and dated '19' to lower margin, framed and glazed, www.truefitt-baker.co.uk	£20-£40
38	Sir William Nicholson (1872 - 1949 British), 'A was an Artist', lithograph from 'An Alphabet' first published by William Heinemann in 1897, 24.5cm x 19.5cm, framed and glazed	£20-£40	47	After George Morland, four portraits of ladies, mezzotints, engraved by Henry T Greenhead, published in 1919 by J P Mendora, each with guild stamp and signed in pencil by the engraver, each 37cm x 32cm, housed in matching gilt frames	£30-£50
39	After John Sargent Noble (1848-1896), Sheep dog with sheep behind hurdle, monochrome print, signed in pencil to the margin by the artist and engraver, 34.5cm x 44.5cm, published by B Brooks and Sons, London 1885, framed and glazed, and another monochrome print after Thomas Blinks of a fox and hounds, signed in pencil to the margin by the same engraver, with guild stamp, framed and glazed, 67cm x 40.5cm	£20-£30	48	Robert R Greenhalf (b.1950 British), 'Rye Harbour Oystercatchers', limited edition woodcut, signed titled and numbered 19/100 to lower margin, 28cm x 28cm, unframed	£20-£40

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49	Robert R Greenhalf (b.1950), 'Low Water', limited edition print, titled, signed and numbered 14/150 to lower margin, 10cm x 16cm, framed and glazed Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk	£20-£30	56	Leslie Moffat Ward RE SGA (1888 - 1978 British), Wood at moonrise, coloured linocut, printed monogram lower right, 30cm x 18cm, gallery label to verso, framed and glazed	£100-£150
50	Robert R Greenhalf (b.1950 British), 'Summer Cliffs', limited edition print, signed, titled and numbered 84/150 to lower margin, 28.5cm x 28cm, framed and glazed	£20-£40	57	Graham Clarke (b.1941 British), 'Tibby's Teatime', limited edition coloured etching with aquatint, signed, numbered 28/250 and titled to lower margin, 13.5cm x 17cm, framed and glazed	£20-£40
51	Five small 19th century lithograph illustrations from the poem Marmion by Sir Walter Scott, housed beneath gilt mount, central illustration 9cm x 12cm, framed and glazed	£20-£40	58	After J F Herring Snr, 'Thorough Bred Mare and Foal', from 'Feres's Series of Mothers', pl.6, chromolithograph, engraved by J Harris and W Summers, 33cm x 38cm, framed and glazed	£20-£30
52	William Ainsworth Wildman (1882-1950), 'The Monument', lithograph, signed and titled to lower margin, 46cm x 37.5cm, framed and glazed Born in Manchester, Wildman studied at the Manchester School of Art before moving to London. A painter of figures and landscapes, as well as an etcher, he exhibited regularly with the Royal Society of British Artists from 1906 until 1940 (he was made a member in 1926). Wildman also exhibited at the Royal Academy, and with several of the independent London galleries, including the Carfax Gallery in June 1918. Manchester City Art Gallery holds a number of his works. May be subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org	£20-£40	59	Charles "Snaffles" Johnson Payne (1884-1967), 'Tonnage', print, signed in pencil to the mount, 24cm x 23cm, framed and glazed	£50-£80
53	Marianne Kreeger (1929 - 2009 German), 'Fragment - Knight's Move', limited edition print, numbered 15/25, titled and signed to lower margin, 30cm x 22.5cm, framed and glazed	£20-£40	60	Charles "Snaffles" Johnson Payne (1884-1967), 'Swagger - But a Workman', print, signed in pencil to the mount, 26cm x 25cm, framed and glazed	£50-£80
54	Eugene Valentin Latour (b.1944), Parisian street scenes, limited edition prints, each signed and numbered XXXII/CLXXV in pencil to the lower margin, 40.5cm x 51cm, framed and glazed Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk	£20-£40	61	Charles "Snaffles" Johnson Payne (1884-1967), 'The Gunner', print, 28.5cm x 20.5cm, unframed	£30-£50
55	Stan Rosenthal (1933-2012), beach scene with groins and view of Rye and Dungeness in the distance, limited edition print, signed and numbered 9/75, 45cm x 45cm, framed and glazed Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to to www.artistscollectingsociety.org or www.dacs.org.uk	£50-£70	62	Michael Renton (1934 - 2012 British), Town hall and St. Mary's church, Rye, and Lambs House, Rye, two woodcut prints, with printed monograms and dated 1975 and 1976, each 16cm x 10.5, each framed and glazed	£30-£50
			63	Allen William Seaby (1867 - 1953 British), Stonehenge, coloured woodcut print, signed in pencil to the lower right margin, 22.5cm x 32.5cm, framed and glazed	£120-£160
			64	A 1950's monochrome print entitled 'The Power Shaft, Hirfanli Turkey, 1955', with indistinct initials to lower right, 27cm x 32cm, framed and glazed	£20-£30
			65	After Franz Xaver Winterhalter, Empress Eugenie of France, lithograph, engraved by Leon Noel, 51cm x 39cm, housed in oval gilt frame, after Herbert Carmichael, portrait of a lady, colour mezzotint, engraved by E M Hester, published by Alfred Bell and Co., 36cm x 31.5cm, framed and glazed, and after Sir Henry Raeburn, Mrs William Urquart, mezzotint, with guild stamp, 49cm x 40cm, framed and glazed (3 items)	£40-£60

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68	Derek Bridgwater (1899 - 1983), 'The Pizza San Marco', charcoal drawing, signed and numbered 5/70 lower right, and titled lower left, 30cm x 39cm, framed and glazed Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to www.artistscollectingsociety.org or www.dacs.org.uk	£20-£30	74A	M Jessie Lovell (20th century British), 'Breezy weather at Rye', watercolour, signed lower right, 27cm x 41cm, framed and glazed. A Ada Grant (20th century British), river scene, watercolour, signed and dated 1930 lower right, 36cm x 51cm, framed and glazed and 20th Century British, 'Babbacombe Bay', watercolour and gouache, unsigned, titled to the reverse, 25cm x 37cm (3 items)	£20-£30
69	Sir David Muirhead Bone (1876-1953), estuary scene with boats, monochrome watercolour, signed lower right, 8.5cm x 24.8cm, framed and glazed Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to www.artistscollectingsociety.org or www.dacs.org.uk	£20-£30	75	Arthur Gerald Ackermann (1876-1960), 'The Ouse, Ely', watercolour, signed lower left, 23cm x 35.5cm, label to verso, framed and glazed (with non-reflective glass)	£100-£150
69A	John Shapland (1865-1929), moorland with cattle grazing in the distance, watercolour, signed lower right, 28cm x 45.5cm, framed and glazed	£30-£50	75A	Michael W Potter (b. 1955), table and chairs outside a cafe, watercolour, signed lower right, 51cm x 38cm, framed and glazed	£30-£50
70	George Arthur Fripp (1813-1896), stream with cattle by bridge, watercolour, signed and dated 1850, 33cm x 49cm, framed and glazed (with non-reflective glass)	£200-£300	80	Jean Le Guennec (1924 - 1988 French), Seated girl blowing bubbles with puppy, oil on canvas, signed top left, 33cm x 22cm, unframed	£40-£60
70A	William Woolard (act.1883-1908), country track at sunrise, watercolour, signed lower left and dated 1892, 17cm x 25cm, framed and glazed	£20-£40	81	George Webb (19th/20th Century British), rural scene with sheep grazing and figure of a woman with house to the distance, oil on board, signed and dated 1919 lower left, 46cm x 25cm, framed and glazed, J Bourgeois (20th century), Mediterranean scene, oil on board, signed lower right, 26cm x 40cm, framed and a 21st Century British still life of flowers, oil on canvas, indistinctly signed, 40cm x 30cm, unframed (3 items)	£20-£40
71	Bernard Wheadon (20th/21st century British), 'The Old Bedford Head Tavern', watercolour, signed lower right, 14cm x 14cm, framed and glazed, glass lacking and E H Mitchell (20th century British), 'Hollington Church' and 'The Castle Hastings', watercolours, each titled and one signed, 17cm x 24.5cm, framed and glazed (3 items)	£20-£40	82	Beal (21st Century), woodland pond, acrylic on canvas, signed lower right and to verso, dated 2021, 76cm x 61cm, unframed, Yizhi? Li (21st Century), silver birch trees, acrylic on canvas, signed lower right, 30cm x 91cm, unframed and a 21st Century, abstract seascape, mixed media on canvas, indistinctly signed to verso and dated 2012, 61cm x 91cm, unframed (3 items)	£30-£50
72	Sam Chadwick (1902-1992), Yorkshire Dales - figure on a bridge, watercolour, signed lower centre, 27cm x 39cm, framed and glazed Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to www.artistscollectingsociety.org	£20-£30	82A	(20th/21st century), Art Deco style woman driving a car, oil on canvas, signed 'Pulkiv' lower right, 91cm x 91cm, framed	£50-£80
72A	A pair of watercolours depicting 19th century European street scenes with figures and medieval buildings, unsigned, 31.5cm x 22.5cm and 30.5cm x 20.5cm, framed and glazed	£20-£40	83	Agostino Veroni (21st Century Italian), 'Grotto Azzurra', oil and acrylic on canvas, 30cm x 30cm, with signed certificate of authenticity, unframed, https://agostino-veroni.pixels.com	£20-£40
73	Mary Hogarth (1861-1935), Greek potters, pencil and watercolour sketch, signed centre bottom, 26cm x 21.5cm, framed and glazed	£20-£30	84	Elaine Allender (21st Century British), 'Silver cow parsley with alliums', mixed media on canvas, signed to the reverse, 29cm x 20cm, framed and glazed, with certificate of authenticity and inscribed business card from artist, www.elaineallenderart.co.uk	£20-£40
74	Thomas Robert Macquoid, 'Kutscher Hol, Nuremburg', watercolour, signed and dated '92 to lower left, titled to lower right, 29cm x 22cm, framed and glazed	£30-£50			

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85	Dimitry Spiros (b. 1971 Mexican), 'Old Pond', acrylic and oil on canvas, signed lower right and to the verso, 61cm x 61cm, with certificate of authenticity dated 2018, unframed, www.dmitryspiros.com	£40-£60	96	20th Century British, river scene with boat, oil on board, unsigned, 22cm x 29.5cm, housed in ornate gilt frame	£20-£30
86	W H Tant, 'Beeches and Breezes', oil on board, signed and dated 1953 lower right, 34.5cm x 44.5cm, titled and inscribed to verso, housed in ornate painted frame	£40-£60	96A	George Fiske (1846-1932), village scene with church, oil on canvas, signed lower right, 47.5cm x 73cm, housed in gilt frame	£30-£50
87	Kim Thrower (20th Century, British), 'Wheel Barrow', oil on canvas, signed to lower right and dated '95, titled to verso, 36.5cm x 45cm, housed in gilt frame	£20-£30	97	A Trivani (19th century Italian), 17th century interior scene with party of elegant ladies receiving two gentlemen, oil on canvas, signed lower left, 72cm x 98cm, housed in ornate gilt frame, with Christies label	£300-£400
88	Edward Brice Stanley Montefiore (act 1872-1909), 'Foxgloves, Forest of Dean', oil on board, signed lower left and dated 1909, 22cm x 31.5cm, titled to the reverse, housed in gilt frame	£150-£200	98	19th Century, lakeland scene with figures, sailing boats, church and cottages with mountains to the distance, oil on canvas, later mounted to board, unsigned, 60cm x 83cm, housed in ornate gilt frame	£40-£60
89	Anne Wildman (20th century British), still life of flowers, oil on canvas, signed and dated 1947 lower right, 60cm x 50cm, housed in painted frame	£50-£70	99	George Sinclair (19th century British), river scene with silver birch trees to the fore, oil on canvas, signed lower left, 60cm x 49cm, housed in ornate gilt frame	£30-£50
90	Early 20th century British, Cart horses with cattle in the distance, oil on canvas, unsigned, 40cm x 52cm, housed in gilt frame with beaded rim	£40-£60	99A	Prof. Amadeo Sica (1900-1979), Naples market scene, oil on canvas, signed lower left, 69cm x 99cm, housed in gilt frame	£100-£150
90A	Barry Hilton (b1941), 18th century frigates in their moorings at night, oil on canvas, signed lower left, 71cm x 91cm, unframed	£50-£80	100	Late 19th century British, portrait of a man, oil on canvas later mounted to board, unsigned, 40cm x 28cm, framed	£40-£60
91	Norman Hailstone (20th century British), 'Rackham Mill, West Sussex', oil on board, signed lower left, titled to verso, 29.5cm x 44.5cm, housed in pale wooden frame	£30-£50	100A	A large ornate gilt gesso frame, external measurements 91cm x 109cm and another 75.5cm x 106.5cm	£40-£60
92	Possibly 17th century Flemish, oil on copper panel, Madonna and Child, 13.5cm x 10.8cm, housed in ornate gilt gesso frame	£40-£60	101	A Victorian printed and hand coloured linen backed paper scroll depicting the coronation on 28th June 1838, entitled 'Panoramic Coronation Procession from drawings taken on the spot', printed and published by E Elliot, 14 Holywell-St, Strand, 108cm long, 8.3cm wide, housed in cylindrical black cardboard case	£40-£60
93	A pair of 19th century oil on boards of rural scenes with figures, unsigned, 29.5cm x 24.5cm, housed in matching gilt frames and three other oil on boards of rural scenes, all housed in matching gilt frames (5 items)	£20-£40	102	A 1970's Danish 'Scan-Globe A/S' terrestrial globe with wooden base, chrome plated mount and electrical fitting (cable cut at base - not in working order), 40cm high, and an smaller American Replogle 'World Scholar' series terrestrial globe, with plastic mount and base, 30cm high	£20-£30
94	Late 19th/early 20th century British, Thatched barn, oil on board, unsigned, 36cm x 45cm, with gallery label to verso with attribution to Harwin?, housed in ornate gilt frame	£50-£100	103	A Geographica 10" globe with chrome mount on Bakelite base.	£20-£40
95	J F Allen (20th century British), 'Snowden Mist, Llyn Llydaw', oil on board, signed lower right, 49cm x 50cm, framed	£20-£40	104	A tin 'Lyons Maid Ice Cream' advertising sign, 45cm x 60cm, housed in metal frame	£30-£50
95A	19th century British, cottage by a river, oil on board, unsigned, 28cm x 35cm, housed in ornate gilt frame	£20-£40	105	A large Victorian papier machè cartouche-shaped tray, decorated with flowers, swags and acanthus leaf scrolls, 58cm x 75cm	£20-£30

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105A	A Victorian scrap album containing decoupage, greetings cards, cut out pictures, pressed flowers and loose greetings cards	£20-£30	118	A collection of six boxes comprised of a Mauchline ware souvenir miniature stationery chest from Inverness, a Victorian painted and printed souvenir box from Ryde Pier on the Isle of Wight, an Anglo Indian cigarette box, the interior of the lid carved with the Royal Army Ordnance Corps insignia, an Italian inlaid olive wood Sorrento ware match box with striker, an inlaid wooden cigarette box, and a rosewood box, interior lacking	£20-£40
106	A Remington Noiseless portable type-writer	£20-£40			
107	A set of four Italian enamel buttons, each decorated with the bust of an 19th century woman wearing a pink hat with flowers, the two larger buttons, 2.3cm diameter, the apir of smaller buttons, 1.4cm	£20-£40	119	A 19th century Anglo-Indian carved wooden book cover, intricately carved with animals amongst flowers and foliage, at fault, spine 25.5cm long x 3cm wide	£30-£50
108	An Indo-Persian painted wooden horse, depicted in ceremonial trappings, 34cm long	£20-£40	120	A collection of six wooden and one pottery wall masks and ornaments including ethnic, theatrical and classical examples	£20-£40
109	Two Victorian beaded drawer string bags, one with chamois lining, decorated with flowers, 14cm long, the other with red, green and blue beads sewn in patterns to a black ground, 15cm wide	£20-£30	121	A carved wooden panel of Hindu god Ganesh, 28cm high, and another Indian figural carved wooden panel, 39cm long	£30-£50
110	An Ekco type U76 receiver Bakelite radio, 36cm wide	£20-£30	122	An Indian carved wooden figure, moving arms lacking, 35cm high	£20-£40
110A	A large Queen helmet conch shell cameo carved with a classical scene of the three graces, mounted to a verdigris bronze lamp base raised on three dolphin supports, 28cm high	£30-£50	123	Two Nepalese turned wooden vessels, the larger 24cm high, the smaller 20.5cm high	£40-£60
111	A brass bird cage, with turned wooden surmount, with wooden perch, swing, two feeding bowls and slide action opening, 61cm high	£30-£50	124	Two rectangular Indian carved wooden spice boxes with swivel lids, 26cm long and 31cm long	£20-£40
112	A small crocodile skin, 140cm long with accompanying cartridge bag, 25cm wide, caught by a naval captain in Ceylon in July 1937 whilst in command of HMS Enterprise	£20-£30	125	Two Indian carved wooden spice boxes, one with hinged lid, 23cm x 15cm, the other with swivel lid with original wooden wheels lacking, 29.5cm x 12cm	£40-£60
113	A 19th century French iron chestnut rotisserie, 35cm high	£20-£40	126	A 19th century Indian circular brass betel nut pandan box, with ornately embossed decoration and carrying handle, 25.5cm diameter	£20-£40
115	Two Britains die cast trees, hedgerow sections, fences and hurdles, (16 pieces) and a large collection of Britains plastic farm and zoo figures	£30-£50	127	An African Mende carved helmet mask from Sierra Leone, carved with two faces (front and back), each with hair pulled back into top knots, 33.5cm high	£200-£300
116	A collection of 120+ assorted mainly matchbox vehicles, including Esso fuel pumps, a garage and tow trucks, sign written vehicles and a Matchbox Collector's Catalogue	£40-£60	128	An Ashanti carved wooden female fertility figure, 16.5cm high	£20-£30
116A	24 bone and ebony vintage dominoes and a green Corinthian bagatelle board	£20-£30	129	Three African iron spear heads, the longest 50cm, and a carved tribal wooden ceremonial paddle, with serrated edge, 120cm long	£20-£30
117	A Prameta Kolner Automodelle clockwork silver Mercedes-Benz 300, 14.3cm long, with original figural key and box lid	£40-£60	130	Five 1970's Aboriginal Art Fund paintings on bark, comprised of two pairs, and one other larger, three with dates stamps on for 1976, 19.5cm x 30cm and 22cm x 37cm, all framed and glazed	£20-£30

† - Artist Resale Rights charge applies to this lot

Lot No	Description	Estimate	Lot No	Description	Estimate
131	A 19th century rosewood framed rectangular wall mirror with gilt slip, glass 36cm x 26.5cm, frame 52cm x 43cm	£40-£60	141	Three gentleman's vintage wrist watches, comprised of a 1970's Sekonda Precision automatic 30 jewel watch with gold plated case and expanding strap, with original box and receipt dated 1973, a Montaine of Switzerland 25 jewel Incabloc automatic watch with gold plated case and black leather strap, with original instructions dated 1977, and an Ingersoll Simba watch with silver plated case and leatherette strap	£20-£40
132	A large rectangular gilt framed wall mirror with heavily moulded frame and bevelled glass plate, the glass 98cm x 66cm, the frame 136cm x 102cm	£150-£200			
133	A pair of 19th century circular girandole mirrors, the twin branches each with two lights, the giltwood and gesso frame moulded with acanthus leaf, flowers and fruit, with songbird surmount, 62.5cm high	£180-£240	142	A gentleman's Seiko Scuba Diver's 5H26 - 7A1A 200m wrist watch, the black dial with date/day aperture and gilt lettering including 'SQ' mark, with black bezel and stainless steel case, 42mm diameter, numbered 930148, with Seiko jubilee bracelet strap	£50-£80
134	An early 20th century brass telescopic Corinthian column standard lamp, raised on square base with lion paw feet	£40-£60			
134A	A pair of lustre hung ceiling lights, suspended from brass hooks, 9.8cm wide, 25cm drop	£20-£30	143	A gentleman's Seiko SKX series Scuba diver's wrist watch, with black face with day/date aperture and black bezel, housed in stainless steel case, 38mm diameter, numbered 7S26-0030 and 300112 with Seiko stainless steel jubilee bracelet strap, boxed	£100-£150
135	An Art Deco chrome plated table lamp, the hexagonal stem mounted to a Bakelite disc above a circular stepped foot, 32cm high	£20-£30			
136	A WWII medal group comprised of the War medal, the Defence medal, the 1939-1945 star and the France and German star, belonging to Stanley Ward who served in the Royal Navy	£30-£50	144	A ladies Seiko 5 Sports 4207-00A0 Automatic 100m wrist watch, the blue dial with baton numerals and day/date aperture in French and English, the bezel with Arabic numerals, within stainless steel case, numbered 301027, 26mm diameter, with Seiko stainless steel bracelet strap	£20-£30
137	A collection of military cap badges including Royal Welsh Fusiliers, Manchester Regiment and Royal Artillery, military an dother buttons and other badges and a Queen Victoria diamond jubilee medal	£30-£50	144A	12 ladies wrist watches including Rotary and Sekonda examples, a Timex staniless steel pedometer and three gentleman's wrist watches, housed in a brass bound rosewood writing slope with innards removed	£20-£30
137A	45 Churchill crowns and a collection of 19th and 20th century mainly British and European coins and bank notes	£20-£30			
138	A WWII tea ration 5oz circular tin, 'Containing tea, sugar and soluble milk powder', with contents, 10cm diameter	£20-£30	145	A 19th century Swiss key wind silver cased ladies pocket watch, a polished steel cased ladies keyless pocket watch and a vintage gents wrist watch, along with a silver a garnet set necklace and a silver hinged bangle	£40-£60
138A	Three pairs of vinateg binoculars comprised of a pair of Skybolt 10 x 50, Ross of London Steplux 7 x 50 and a pair of Zenith 7 x 50 binoculars, all with cases	£20-£30	146	A ladies 18 carat gold cased Swiss keyless pocket watch, with white enamel dial, retailed by Thomas Russell and Son of Liverpool, 3.5cm diameter, 30.9g gross	£250-£300
139	A 19th century mahogany stick barometer by J King of Bristol with silvered register plate and turned cistern cover, 93.5cm long	£100-£150	147	A 9 carat gold cased ladies 'Continental' bracelet watch, with rolled gold strap, weight of the case (including glass but not movement) 3.9g gross, and a 9 carat gold cross pendant, 0.7g (2 items)	£40-£60
140	A selection of watches and travel clocks, including a 1970's gold-plated gents Timex wrist watch with fabric strap, a chrome plated nurses watch, a Looping 8-day travelling alarm clock in blue leather case and others	£40-£60	148	A 9 carat gold cased ladies bracelet watch, with expanding strap marked '9CT', 18.5g gross, boxed	£150-£200
			149	A ladies Longines ladies bracelet watch, the case stamped '14K GOLD', with gold plated strap	£50-£70

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Lot No	Description	Estimate	Lot No	Description	Estimate
150	A ladies 15 carat gold cased wrist watch, with white enamel dial, ribbon strap with clasp stamped '9CT', 18.3g gross, and a 9 carat gold gem-set ring, 2.4g gross	£100-£150	158	A string of 19th century black and clear paste faceted beads, and other 19th century and later costume jewellery, a 1951 Festival of Britain five shilling coin, a pierced and hand painted small bone fan and other items	£20-£30
151	A large collection of costume and other jewellery comprised of banded agate drop earrings, coral drop earrings, a crocodile brooch stamped 'Sterling', carved coral earrings, two cased sets of buttons, paste set items, a circular laurel wreath brooch set with diamond chips, faux pearls, a collection of vintage brooches and buckles etc., including a Miracle leaping salmon and other items	£60-£100	159	A small quantity of costume jewellery comprised of a large Christian Dior gold -plated brooch, 5.3cm diameter, a silver plated Davidson clan 'Sapinenter si Sincere' cloak brooch, a hollow hinged silver bangle, five 'Tru-Diamond' set rings and other jewellery	£20-£40
152	A quantity of silver and costume jewellery including a cultured pearl necklace and bracelet, silver bracelets, chains, pendants and rings, an amethyst and diamond set bracelet, a lustre paste bead necklace and earrings, a gold plated ladies bracelet watch and a ladies stainless steel Storm watch	£20-£40	160	A small quantity of costume jewellery including paste set items and faux pearls, four writs watches, an unusual brass skeleton key, four simulated tortoiseshell hair pieces and a shoe horn	£20-£40
153	A silver 2 1/2 Zuid Afrikaansche Republiek shilling in removable brooch mount, a Victorian carved shell cameo brooch in gold plated mount, a Victorian gold plated paste set bar brooch, a silver cased keyless open faced pocket watch and a marcasite set cocktail watch, the cased stamped 'Sterling', and other jewellery items	£50-£70	161	A small quantity of costume jewellery, buckles and beads, comprised of a blue rope-twist bead belt, a pair of swagged bead trims, a pair of paste set-buckles, a bracelet made from parts of 19th century verge pocketwatch parts, a coral brooch, a pair of carved coral clip-on earrings and other costume jewellery	£20-£40
155	A Mexican Maricela two-part brooch of a donkey and his sleeping owner, joined by a chain, stamped 'Sterling', with maker's mark to the back, the donkey 3.7cm long	£30-£50	162	A heavy silver coloured metal necklace with heart and arrow interlocking clasp, stamped 'Tiffany & Co. 925 1994 Italy', 44cm long, 75.7g/2.44ozt, and a snake chain bracelet with hinged clasp inscribed 'Pandora' in black enamel	£40-£60
156	A large Suarti snowflake obsidian pendant with maker's mark and stamped '925 BA' to the reverse, 6.5cm long, a small 19th century pinchbeck spinning fob seal set, 2.7cm long, a string of coral beads, three Italian enamel, gold plated and marcasite buttons, a pair of Trifari gold plated clip on earrings, a rose quartz pendant, a silver thimble and other items	£50-£70	163	Two American James Avery bracelets, and seven pendants also by James Avery all with maker's marks and stamped '925', combined weight 39.2g/1.26ozt www.jamesavery.com	£30-£50
156A	A small Edwardian oval gold plated red paste set photograph frame, 4cm high, a purple and clear paste set necklace and brooch, three other paste set brooches, an equestrian tie pin with stirrup and whip top, a set of opera glasses, two Eversharp silver plated propelling pencils, a small quantity of coins, a compact, watches and other items	£20-£30	164	Five American James Avery pendants, each with maker's mark and stamped '925' all on chains, also stamped '925', combined weight 36.3g/1.17ozt www.jamesavery.com	£40-£60
157	Five early 20th century and later paste set necklaces, including a gold plated example set with five graduated triangular panels set with simulated amethysts, 43cm long	£20-£30	165	An American James Avery yellow metal knot ring, with maker's mark, stamped '585', finger size U, 9.1g www.jamesavery.com	£200-£250
			166	An American James Avery yellow metal open heart pendant, with maker's mark, stamped '585', 2cm long, 5.6g, www.jamesavery.com	£120-£160
			167	A pair of guilloche white enamel David Anderson silver clip on earrings, 2.5cm long, and David Anderson silver and white guilloche enamel a bow brooch, 5.8cm long	£70-£100
			168	A large 19th century paste set silver locket, with hinged back and bow surmount, 7.5cm long x 4.2cm wide	£100-£150

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Lot No	Description	Estimate	Lot No	Description	Estimate
169	A collection of silver coloured metal jewellery stamped '925' comprised of three necklaces including one with clear crystal beads, two ankle chains, a ring and a pendant, combined weight, 92.4g/2.97ozt gross	£35-£45	177	A yellow metal diamond single stone ring, the round brilliant cut stone approximately 0.25 carats, finger size N, stamped '14K', 1.4g gross, and a yellow metal ring set with single round brilliant cut diamond approximately 0.20 carats, unmarked, finger size L, 2.9g gross	£100-£150
170	A yellow metal four-section puzzle ring, finger size V1/2, a yellow metal merry-go-round charm and a small yellow metal sunburst charm, all stamped '14K' or '585', combined weight 7.3g	£160-£200	178	A 9 carat gold hollow hinged sapphire set bangle, with engine turned decoration, the seven round mixed-cut sapphires within gypsy settings, 1.9cm wide, 34.8g gross	£450-£550
170A	A diamond three-stone ring, the graduated old-cut stones approximately 0.15, 0.23 and 0.15 carats, in claw setting, the shank stamped '18CT', finger size N 1/2, 1.7g gross	£80-£120	179	A Chinese yellow metal circular 'Fu' pendant, the Chinese symbol for good fortune, indistinctly marked, 2.5cm diameter, 2.7g	£50-£70
171	A 19th century French gold oval locket, set with single red stone within inlaid black enamel surround, 4.5cm long including suspension ring, and glazed interior containing a lock of hair, 16.7g gross	£100-£200	180	Five pairs of 9 carat gold and yellow metal earrings, a child's signet ring stamped '9CT', and an assortment of other yellow metal odd earrings, some set with gems, combined weight 14.7g gross	£150-£180
171A	A sapphire and diamond oval cluster ring, the oval mixed-cut sapphire approximately 1 carat, claw set within 12 small old-cut diamond surround, each approximately 0.03 carats, all set in yellow, the shank stamped '585', finger size L, 3.3g gross	£200-£300	181	A pair of Victorian hollow gold oval earrings, each centrally set with a half seed pearl, with later stick backs, 2.7cm long, 6.6g	£100-£150
172	A yellow metal signet ring, intaglio carved with the crest of the palm of a hand, finger size H 1/2, 5g gross	£70-£90	182	Three modern Ethiopian opal set rings, stamped '925', a similar opal pendant, also stamped '925', loose gem-stones including an Australian opal, a collection of chains and other items stamped '925', combined weight approximately 5ozt, a string of faux pearls and other jewellery	£80-£120
173	A 9 carat gold Ethiopian opal single stone ring, and a matching opal pendant, each with 'Gemporia' certificate, and three yellow metal gem-set pendants	£70-£90	183	Two yellow metal tassel pendants, 4.2cm and 4.7cm long, combined weight 8.2g	£100-£150
174	A 19th century diamond and garnet oval cluster ring, the central oval garnet set within a chip-cut diamond surround, to a yellow metal shank, head of the ring 11mm x 12mm, finger size M 1/2	£30-£50	184	A small French gold seed pearl set brooch, with central circular glazed keepsake panel, and a small emerald and half pearl five-stone ring, combined weight 5g gross	£60-£80
174A	A fancy gate link three-row bracelet, with heart-shaped padlock clasp, bracelet and clasp stamped '9CT', 8.3g gross	£100-£150	185	Two 9 carat gold rings comprised of a tri-colour ring, finger size L, and an abstract ring, finger size O1/2, combined weight 6.6g	£80-£120
175	A Victorian double row coral necklace, the small oval beads each approximately 2.5mm diameter, terminated at each end with larger beads and a brass and bead clasp, 44cm long, 17.3g gross, and a string of early 20th century graduated faceted transparent red beads, 72cm long	£100-£150	186	A string of individually knotted cultured pearls, each approximately 7mm diameter, the yellow metal clasp stamped '375', 64cm long	£50-£80
176	A gold and half pearl set glazed circular keepsake pendant, indistinctly marked to the edge of the locket, 4.6cm long,	£50-£80	187	A Victorian yellow metal fancy link chain with barrel clasp, 4.6g, and an oval locket with gold front and back, 3.8cm long, 3.9g gross	£70-£100

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Lot No	Description	Estimate	Lot No	Description	Estimate
188	A 9 carat gold single stone diamond gypsy ring, the round brilliant cut diamond approximately 0.12 carats, finger size U, a plain band set with single diamond, approximately 0.10 carats, finger size O, and two other 9 carat gold gem-set rings, combined weight 13.2g gross	£180-£240	197	A diamond single stone ring, the round brilliant cut stone approximately 1.23 carats, with visible inclusions, approximate colour J/K, within claw setting, the shoulders each set with three small eight cut diamonds, the shank indistinctly marked, finger size M, 3.7g gross	£1,000-£1,500
189	A French later 19th century sapphire and diamond set hinged bangle, the four old-cut diamonds combined weight approximately 0.70 carats, interspersed by five graduated oval mixed-cut sapphires, 5.1cm x 6cm x 7mm at it's widest point, 11.1g gross, with fitted case	£300-£400	197A	A diamond eternity ring, the 21 round brilliant cut diamonds each approximately 0.06 carats, set in white, unmarked, finger size M 1/2, width of band 3mm, 3.7g gross	£300-£500
190	A 19th century gold, yellow topaz and half pearl oval cluster ring, the oval mixed cut topaz in closed foil back setting, within 10 half pearl surround, unmarked, N 1/2, 5.5g gross	£80-£120	198	A selection of moss agate jewellery comprised of a string of graduated spherical moss agate and faceted paste beads, a three rings, a brooch, a pendant and a string of dark green moss agate beads interspersed with small faceted paste beads, matching earrings and a similar bracelet.	£20-£40
191	A 9 carat gold diamond simulat three-stone ring, the stones claw-set in white to a yellow shank, finger size N 1/2, 3.6g gross	£40-£60	We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Although strictly not a true agate because it does not have the typical layering or banding characteristic, moss agate instead features a white or translucent ground with green, orange, brown and black inclusions reminiscent of moss, hence the name. Found in several locations the world over it is believed by some to encourage a sense of tranquility and emotional balance promoting calm and helping draw us closer to nature. The gemstone has also been known as "Mocha stone" after being found in the Arabian city of Mocha in Yemen.		
192	A tri-coloured chain stamped '10K', 61cm long, 2.7g, two 9 carat gold chains, 51cm and 61cm long, combined weight 9.6g, a yellow metal safety chain and a small pendant, stamped '9CT' and '375', combined weight 1.3g	£200-£250			
193	A QVC 9 carat gold tanzanite set ring, and two other 9 carat gold QVC gem-set rings, combined weight 6.5g gross, and 9 carat gold band, 5g	£180-£220			
194	A diamond two-stone cross-over ring. the old-cut stones approximately 1.85 and 1.65 carats, I-J colour, both stones with visible inclusions, in claw settings, the cross-over band set each side with five eight-cut melee diamonds, the shank stamped '18CT', finger size I, 5.5g gross	£4,000-£4,500	199	A selection of tiger's eye jewellery comprised of a string of cylindrical beads, a silver tiger's eye set bracelet, an earrings, pendant and ring suite, two other rings and two pendants	£30-£50
195	A Victorian hollow gold garnet set brooch, the three oval mixed cut almandine garnets centrally set within open scroll surround, 5.5cm wide, 9.3g gross	£80-£120	We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. For centuries many have worn tiger's eye in the belief it will protect them against evil and ill wishes. Roman soldiers wore engraved tigers eye to protect them in battle.		
196	A Victorian yellow metal bar brooch stamped '15CT', 4.5cm long, 6g, and another yellow metal bar brooch set with banded agate disks, unmarked, 4.1cm long, 3.9g gross	£80-£120			
196A	A three stone diamond ring, the round brilliant cut stones approximately 0.45ct, 0.55ct and 0.45ct, visible inclusions, approximate colour I/H, in claw setting, the shank stamped 'PLATINUM', finger size M 1/2, 3.5g gross	£800-£1,200			

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Lot No	Description	Estimate	Lot No	Description	Estimate
200	A selection of blue agate jewellery comprised of a large oval brooch, 6cm wide, a smaller brooch, a string of graduated cylindrical green agate beads, a pair of stud earrings and two rings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. The colour blue is thought to encourage feelings of calmness and tranquility	£30-£40	203	A selection of snowflake obsidian and serpentine jewellery, comprised of a snowflake obsidian graduated spherical bead necklace, two pairs of drop earrings and a single stone ring, and a graduated serpentine spherical bead necklace with paste dividers, another serpentine bead necklace and two pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Obsidian is a naturally occurring volcanic glass, the snowflake version of this stone is caused by the addition of cristobalite crystals which when polished can have a beautiful snowflake appearance. It is believed that this material dissolves shocks, fears and traumas, dissolving both physical and emotional pains. The more attractive and durable varieties serpentine are termed 'noble' or 'precious' and are used extensively in jewellery and for ornamental carving. Occurring the world over serpentine has been used for thousands of years in many cultures, and the wearing of it is considered by some to help establish control over one's life.	£20-£30
201	Four items of tiger's eye jewellery comprised of a large single stone ring, a circular openwork brooch and two other brooches, all stamped 'SILVER' We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. For centuries many have worn tiger's eye in the belief it will protect them against evil and ill wishes. Roman soldiers wore engraved tigers eye to protect them in battle.	£20-£30	204	Twelve modern silver and other rings stamped '925' or 'silver', various designs and sizes We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£40-£60
202	A selection of Celtic silver jewellery and items marked 'silver', '925' and 'sterling', comprised of a large circular cloak brooch, four other brooches, two rings, four pendants and two pairs of earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£40-£60	205	An Art Deco style black onyx and rock crystal pendant necklace, and a pair of black onyx fan-shaped drop earrings We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30

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Lot No	Description	Estimate	Lot No	Description	Estimate
206	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, five pendants including a large St. Christopher pendant and a circular identity disk pendant, two pairs of stud earrings and two coin pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30	208	A selection of grey agate jewellery comprised of an Art Deco style panel ring, an oval brooch, eight pedants, three pairs of drop earrings and an oval bead necklace. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found in stone age graves grey agate's subtle beauty has long been appreciated. Believed by many to be the stone of common sense and stability grey agate has been used in jewellery and for decorative and ornamental purposes for thousands of years.	£40-£60
207	A collection of amethyst and citrine set jewellery, the amethyst jewellery comprised a faceted bead necklace, a spherical bead necklace, a pendant and two pairs of earrings, the citrine set jewellery comprised of two spherical bead and paste necklaces, two pendants and two brooches. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of it's supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£40-£60	209	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, six pendants including an oval locket and a Maltese cross, and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30

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Lot No	Description	Estimate	Lot No	Description	Estimate
210	A selection of moonstone jewellery comprised of a cylindrical bead necklace with a matching pair of drop earrings, two bracelets with a matching pair of drop earrings, a pair of drop earrings and a pendant both set with marcasite, two matching pendants and a pair of 'bunch of grapes' drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Celebrated as a feminine stone and believed to promote spiritual healing, mental clarity and feminine energy, moonstone has long been a favourite within the jewellery trade and crystal healers. It's translucent, pearly, opalescent look comes in colours of white and grey, but also orange, green, blue, pink, brown and rainbow. The Moonstone has a long history in India being used by seers to look in to the future and as tool used to bring wisdom. The Romans believed that those who looked into the stone could see the Diana, goddess of the moon, and that this pearly talisman would bring love and fortune to the wearer. During the late 19th and early 20th century when the Art Nouveau period was at it's height moonstone was a preferred stone by jewellers, and remains highly popular to this day.	£20-£40	212	A gold plated Italian style necklace and earrings suite with contrasting finish, the necklace magnetic clasp, paua shell set jewellery, a Rhodium plated marcasite and enamel oryx brooch, and a large selection of 20th century costume jewellery comprised of paste set jewellery, gold plated and enamel brooches, clip-on and drop earrings, gold plated and silver plated chains, beads, necklaces and other items. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50
			213	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, three star of David pendants and eight pairs of earrings including a pair of heart drop earrings We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30
			214	A selection of peridot jewellery including a pebble necklace, two pairs of stud earrings, a daisy head cluster ring and other jewellery including a tourmaline pebble necklace, a pair of aquamarine drop earrings, and seven gem-set rings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Peridot is one of the few gemstones that occur in only one colour: an olive-green. The birthstone of August, peridot has been prized by many since the earliest civilizations for its powers to drive away fears and nightmares. It is believed by some people to carry the gift of 'inner radiance', sharpening the mind and opening it to new levels of awareness and growth.	£30-£40
211	A bamboo red coral fringe necklace, 44cm long We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50			

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Lot No	Description	Estimate	Lot No	Description	Estimate
215	A collection of 12 red garnet set rings, including some set with marcasite, most stamped 'silver' or '925' We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. A favourite gemstone of Victorian royalty, Hellenistic Greek rulers and the Anglo-Saxon elite. The term 'garnet' comes from the name 'gernet', a 14th century Middle English word meaning dark red, further deriving from the Latin 'granatum' meaning 'pomegranate'. This connection was probably made due to the resemblance of garnet crystals to the seeds of a pomegranate. Within the world of crystal healing the garnet has powerful properties and is believed to bring energy and boost relationships.	£50-£70	216	A selection of rock crystal and smokey quartz jewellery comprised of a single stone rock crystal rectangular Art Nouveau style brooch, a graduated cylindrical faceted bead necklace, a smaller faceted bead necklace a large smokey quartz set circular pendant and two pairs of smokey quartz stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. From the same family as citrine and amethyst rock crystal and smokey quartz are clear and grey to brown versions of the same stone. Rock crystal is colourless quartz and has been used throughout history as a gemstone, as an early alternative to glass and diamond, carved into drinking vessels and of course crystal balls. It also has properties which mean it is used for scientific purposes as well such as quartz watch movements. The Greek word krystallos meaning 'ice', provides the basis for the origin of the name rock crystal. For those who believe in the physical healing properties of crystals, rock crystal is thought to stimulate the immune system and clear away toxins, it is also thought to stimulate positive feelings and protect against negative energy. Smokey quartz is an extremely close relative of citrine as the colour hues range from orangey brown to grey. Found in the Scottish Cairngorm mountains the dark orange version of this stone is referred as a cairngorm in reference to as it's place of origin. As with all stones from the quartz family the smokey quartz is thought to have strong protective and healing powers including warding off nightmares and bringing calmness.	£30-£40
			217	A heavy silver identity bracelet, the rectangular panel 13mm wide with Figaro links We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£40

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Lot No	Description	Estimate	Lot No	Description	Estimate
218	A selection of agate and other hardstone jewellery comprised of a circular Scottish agate specimen cloak brooch stamped 'Sterling', 4.6cm diameter, a smaller Scottish specimen circular brooch, two other brooches, a pair of moss agate cuff links, a red jasper ring and a pair of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Although agates are found the world over Scottish agates are often second to none in their colour, pattern and beauty. Agates have been collected in Scotland since prehistoric times and are a stone that is celebrated within these Celtic lands, especially within their jewellery, and has become a favourite amongst collectors.	£50-£80	220	A collection of 12 black onyx set rings, most stamped 'silver' or '925', including a range of sizes and designs. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. A member of the chalcedony family black onyx was a favourite of Art Deco jewellers and craftsmen although it's popularity began thousands of years before, recorded in Minoan and Egyptian history and onyx is also mentioned several times in the bible. Believed to be a grounding stone black onyx is worn by many to balance conflicting drives and emotions and bring a sense of calm to its wearers. Many people associate the dark stone with steadiness, trustworthiness, and fidelity. It is also associated with good judgment and fortune.	£40-£60
219	A selection of blue topaz set jewellery including marcasite set examples, comprised of a circular brooch, two pendants, two pairs of stud earrings and a foliate brooch. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Blue topaz became a very popular stone in the 20th century due to it's bright colour, high lustre and hardness. Typically occurring in nature as a clear stone to those with hues of yellow, pink, orange and brown, natural blue crystals are very rare, however treatment of pale topaz can produce delightful hues of blue sometimes referred to as 'Swiss blue' or for the more darker sapphire-like stones 'London blue'. A modern birth stone for December, blue topaz is also associated with wisdom and communication.	£20-£30	221	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of a heavy chain with heart pendant and ring and bar clasp, a heavy belcher link bracelet, a heart-shaped plain pendant, a pair of joined heart stud earrings and a similar ring. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£40-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
222	A selection of rock crystal and smokey quartz jewellery comprised of a 'Miracle' silver rock crystal and smokey quartz Celtic brooch, a pair of rock crystal earrings, a single stone rock crystal bar brooch, a cylindrical faceted bead necklace, a smokey quartz set pendant and a graduated faceted bead and paste set bead necklace. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. From the same family as citrine and amethyst rock crystal and smokey quartz are clear and grey to brown versions of the same stone. Rock crystal is colourless quartz and has been used throughout history as a gemstone, as an early alternative to glass and diamond, carved into drinking vessels and of course crystal balls. It also has properties which mean it is used for scientific purposes as well such as quartz watch movements. The Greek word krystallos meaning 'ice', provides the basis for the origin of the name rock crystal. For those who believe in the physical healing properties of crystals, rock crystal is thought to stimulate the immune system and clear away toxins, it is also thought to stimulate positive feelings and protect against negative energy. Smokey quartz is an extremely close relative of citrine as the colour hues range from orangey brown to grey. Found in the Scottish Cairngorm mountains the dark orange version of this stone is referred as a cairngorm in reference to as it's place of origin. As with all stones from the quartz family the smokey quartz is thought to have strong protective and healing powers including warding off nightmares and bringing calmness.	£30-£50	223	A selection of tiger's eye jewellery comprised of a string of pebble beads, with matching bracelet and drop earrings, a string of tiger's eye pebble and faceted rock crystal beads, a pair of stud earrings, a marcasite and tiger's eye cluster ring and two other rings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. For centuries many have worn tiger's eye in the belief it will protect them against evil and ill wishes. Roman soldiers wore engraved tigers eye to protect them in battle.	£20-£30
			224	A quantity of rose quartz jewellery, comprised of three rings, a brooch, two pendants, two pairs of drop earrings, a pair of cuff links and a bead necklace We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The subtle hues of rose quartz are thought to be due to the presence of small amounts of titanium. It is microscopic mineral inclusions that give it its characteristic cloudy translucence, and its colour can range from a near white to a deep rose-pink. It is thought by some to promote love and that wearing it can relieve anger, tension, guilt, grief and fear, dispelling negativity and promoting calmness and reassurance.	£40-£60
			225	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, seven pendants including a gem-set cross and a heart-shaped locket, and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30

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Lot No	Description	Estimate	Lot No	Description	Estimate
226	A silver and malachite pendant in the form of a heart beneath a crown, two malachite pendants, a pair of malachite drop panel earrings, the setting stamped 'silver', and two other pairs of malachite earrings, a malachite ring, the shank stamped '925', a verdite graduated bead necklace, and a pair of matching drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50	229	A selection of banded carnelian and other agate jewellery comprised of 11 pendants including two green banded agate examples, a bead necklace, four brooches including a circular blue banded agate example, a ring and a pair of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. With it's striking contrasting layers banded agate is not only a beautiful stone used since ancient times and in many cultures for jewellery and ornamental purposes, it is also considered by certain healers as a great stone for promoting well being in the mind, body and spirit and is used to encourage security and moral stability as well as being an organizing, soothing, and grounding stone.	£30-£50
227	Two strings of individually knotted red coral bead necklaces, with a pair of matching drop earrings and a similar pink coral necklace, a pink coral set bar brooch stamped 'silver' and three pairs of earrings We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50	230	A selection of opal jewellery including some items that are also set with marcasite, including three brooches, two rings and a pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. White opal has a white background and is sub-transparent to translucent and usually displays opalescence with some showing all the spectral colours. Most white opal comes from Australia but is also found in Hungary, Ethiopia and Canada. Some believe with its display of fire, opal can spark creativity. The light-colored gemstones have long been associated with helping people become less visible to others, and also in improving eyesight.	£30-£40
228	A bloodstone set panel ring stamped 'SIL', two other bloodstone set panel rings and a bloodstone set signet ring (4 items). Bloodstone has been a popular gemstone for over 2000 years and is the traditional birthstone for March. It is sometimes referred to as Heliotrope and is a dark green variety of chalcedony with splashes of red. It is considered by many cultures to have protective and healing properties. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30	231	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, three star of David pendants three stud earrings, four pairs of hoop earring and a pair of man in the moon drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30

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Lot No	Description	Estimate	Lot No	Description	Estimate
232	An amethyst and marcasite floral spray brooch and a selection of citrine and marcasite jewellery including a matching floral spray brooch, three other brooches and a pendant (6 items) We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of its supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£30-£50	234	A selection of jade jewellery items comprised of a jade cylindrical bead necklace, a carved Buddha pendant, a pair of earrings and matching pendant, three other pairs of earrings and an oval pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Jade is a tough, fine grained and durable gemstone that takes a high polish and is particularly suited to carving. It can occur in a variety of colours other than green including white, pink, lilac, black, orange and yellow. Highly prized by many cultures the world over it is the Chinese, Maori and Meso-Americans who hold it in the highest regard and believe amongst other things that it will bring wisdom, protection, strength and health.	£50-£70
233	A silver curb link identity bracelet the rectangular panel 11mm wide We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30	235	A selection of turquoise set jewellery comprised of an openwork pendant, two rings and four brooches, and a Gilson 'spiderweb' necklace and earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. One of the first gemstone to be mined, turquoise is cherished for its intense colour from green to sky blue and different localities around the world have their preferred hues. It was long thought by many to warn the wearer of danger or illness and is so desirable that it has often been imitated over the centuries	£30-£40
			236	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of a large oval locket and chain, an identity pendant, a bow brooch, an abstract brooch and cufflinks. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50

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Lot No	Description	Estimate	Lot No	Description	Estimate
237	A gold plated rose head link bracelet, a paste set floral necklace, a hardstone pebble bead necklace and a large selection of 20th century costume jewellery comprised of paste set jewellery, gold plated and enamel brooches, clip-on and drop earrings, gold plated and silver plated chains, beads, necklaces and other items. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50	241	A selection of striped onyx jewellery comprised of a graduated bead necklace with paste dividers, 12 pendants, two rings including one in the form of a large four-leaf clover, 3cm across, four brooches, a pair of stud earrings, a pair of drop earrings and a pair of cuff links. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Like banded agate striped onyx is a form of layered chalcedony that differs only in the parallel and curved nature of the bands with striped onyx having the former. Used since ancient time onyx of all colours has been used for jewellery and ornamental purposes and lends itself to carving, especially in intaglio or cameo form due to the contrasting layers. The ancient Romans believed the red version of this stone, called sardonyx, bestowed courage in battle and carried amulets of it engraved with Mars the god of war. In Renaissance Europe, the stone was believed to bestow eloquence and a traditional Persian belief is that it helped with epilepsy.	£60-£80
239	A selection of cubic zirconia set jewellery stamped '925', 'sterling' and 'silver', comprised of four rings and 11 pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30			
240	A quantity of hematite jewellery comprised of two bracelets, an individually knotted beaded necklace, two pairs of drop earrings and matching pendant, a marcasite and hematite cluster earrings and pendant suite, stamped 'silver', two hematite set rings, a plain hematite band and a hematite necklace. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Hematite is an iron oxide crystal and takes it's name from the Greek word for blood. It has a metallic-like lustre and colours that range from black to grey and silver, along with more reddish-brown varieties. A modern birthstone for Aquarius, when worn hematite is believed to have certain healing that are related to the blood system. It has been used and revered since ancient times.	£30-£50			

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Lot No	Description	Estimate	Lot No	Description	Estimate
242	A selection of amber jewellery comprised of a butterscotch amber pendant, 2.6cm long, a larger clarified amber pendant, a pair of heat treated amber earrings and pendant with 'sun spangles', a ring, an oval pendant stamped 'silver' and four pairs of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Beginning work in 1701 an amber room was made for the Berlin City Place and was moved in 1716 to the Catherine Place in Russia. It covered more than 55 square metres and contained over 6 tonnes of amber. To avoid Nazi looting the room was dismantled and eventually disappeared during WWII. A replica has since been created. Before its loss, it was considered an eighth wonder of the world. Amber is a fossilised tree resin and as one of nature's plastics amber is often exposed to heat and other treatments to create different effects. During the first half of the 20th century the stone fell out of fashion in jewellery in the UK, but has since experienced a huge surge in popularity. It has always been a favoured stone within Eastern cultures where the Chinese in particular believe it is lucky and has medicinal properties.	£20-£30	244	A selection of rock crystal and smokey quartz jewellery comprised of two rock crystal pendants and one other pendant, a graduated faceted bead necklace a smaller faceted rock crystal bead necklace, a smokey quartz brooch and a pair of smokey quartz stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. From the same family as citrine and amethyst rock crystal and smokey quartz are clear and grey to brown versions of the same stone. Rock crystal is colourless quartz and has been used throughout history as a gemstone, as an early alternative to glass and diamond, carved into drinking vessels and of course crystal balls. It also has properties which mean it is used for scientific purposes as well such as quartz watch movements. The Greek word krystallos meaning 'ice', provides the basis for the origin of the name rock crystal. For those who believe in the physical healing properties of crystals, rock crystal is thought to stimulate the immune system and clear away toxins, it is also thought to stimulate positive feelings and protect against negative energy. Smokey quartz is an extremely close relative of citrine as the colour hues range from orangey brown to grey. Found in the Scottish Cairngorm mountains the dark orange version of this stone is referred to as a cairngorm in reference to its place of origin. As with all stones from the quartz family the smokey quartz is thought to have strong protective and healing powers including warding off nightmares and bringing calmness.	£30-£50
243	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of two chains, two bracelets, four pendants including one in the form of a spider in its web and another of a rearing horse, and four pairs of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30			

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Lot No	Description	Estimate	Lot No	Description	Estimate
245	A collection of amethyst and citrine set jewellery, the amethyst jewellery comprised of a Celtic style brooch and ring, a pendant and two pairs of drop earrings, the citrine set jewellery including a brooch, panel ring, a pair of clip-on earrings with matched pendant and a pair of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of it's supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£40-£60	246	A selection of green agate jewellery comprised of a large oval brooch, 12cm wide, a smaller brooch, a string of graduated cylindrical green agate beads, a pair of stud earrings and two rings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. In Roman mythology green agate glorifies the Roman Earth goddess Aurora who is goddess of the dawn, fertility, and the mother of the winds. In modern times green agate is celebrated by those who believe it has the ability to restore balance when we feel off-kilter, and is thought to inspire good health, a friendly disposition, and bravery.	£30-£50
			247	60 gold plated, paste set and other costume brooches, housed in presentation boxes. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30
			248	A quantity of rose quartz jewellery, comprised of a bracelet, a circular brooch, a pendant, a single stone ring and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The subtle hues of rose quartz are thought to be due to the presence of small amounts of titanium. It is microscopic mineral inclusions that give it it's characteristic cloudy translucence, and it's colour can range from a near white to a deep rose-pink. It is thought by some to promote love and that wearing it can relieve anger, tension, guilt, grief and fear, dispelling negativity and promoting calmness and reassurance.	£40-£60

† - Artist Resale Rights charge applies to this lot

Lot No	Description	Estimate	Lot No	Description	Estimate
249	A selection of lapis lazuli jewellery comprised of a graduated bead necklace, 45cm long, a bead bracelet, a pair of oval stud earrings stamped '925' and two oval pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Famously used on the burial mask of Tutankhamun and by Michelangelo when painting the Sistine Chapel, lapis lazuli has been highly prized since ancient times. It's colour varies from a medium greyish blue to an intense royal blue, to deep indigo, with varying amounts of white and brassy gold from calcite and pyrite inclusions. Archaeologists have found lapis lazuli beads, jewellery and carvings dating back as early as 6,000 BC. It is though by many to have protective qualities, with different cultures across the world and throughout history believing it to have a strong force for good, holding it in the highest regard.	£40-£60	251	A selection of carnelian jewellery comprised of a large oval brooch, 6cm wide, a smaller brooch, a string of graduated cylindrical carnelian beads, a pair of clip-on marcasite and carnelian earrings a pendant and two earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. Carnelian is a type of agate that is found in red and orange hues. The name is thought to come from the Latin words carnis (meat) or carne (flesh) due to its color. The ancient Egyptians prized it for being a stone of fertility to stimulating passion and even to provide courage to the ancient warriors and fighters. In more modern times it has been worn to indicate status in society.	£40-£60
250	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, five pendants including a small teddy bear pendant, a pair of teddy bear stud earrings, other pair of stud earrings and two coin pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30	252	A selection of Iona marble set jewellery, comprised of an oval brooch, three rings, a marcasite and floral spray brooch, a pair of stud earrings, a pair of clip-on earrings, a bead necklace and a large heart-shaped pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Composed of a combination of limestone and serpentine this 2700 million year old rock is found in the under-water seams off the Isle of Iona, Scotland with pebbles being found on the local beaches, and was also once quarried on the island. Crafted for centuries into jewellery and talismen by the island's inhabitants, who believed it had magical properties including giving protection against shipwreck, fire, and miscarriage, the local fishermen would not take to the water without a piece of it in their possession. It is still a highly regarded stone to this day, unique to this area of Scotland.	£30-£50

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Lot No	Description	Estimate	Lot No	Description	Estimate
253	A selection of moss agate jewellery comprised of a brooch, a bracelet, a pair of clip-on earrings, two rings and two pendants, most stamped 'silver'. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Although strictly not a true agate because it does not have the typical layering or banding characteristic, moss agate instead features a white or translucent ground with green, orange, brown and black inclusions reminiscent of moss, hence the name. Found in several locations the world over it is believed by some to encourage a sense of tranquility and emotional balance promoting calm and helping draw us closer to nature. The gemstone has also been known as "Mocha stone" after being found in the Arabian city of Mocha in Yemen.	£30-£40	255	A selection of garnet jewellery comprised of a brooch, two pairs of drop earrings, three single stone rings, a pendant and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The birthstone of January the red garnet features in jewellery the world over. A favourite gemstone of Victorian royalty, Hellenistic Greek rulers and the Anglo-Saxon elite. The term 'garnet' comes from the name 'gernet', a 14th century Middle English word meaning dark red, further deriving from the Latin 'granatum' meaning 'pomegranate'. This connection was probably made due to the resemblance of garnet crystals to the seeds of a pomegranate. Within the world of crystal healing the garnet has powerful properties and is believed to bring energy and boost relationships.	£20-£30
254	Twelve modern silver and other rings stamped '925' or 'silver', various designs and sizes. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£40-£60			

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Lot No	Description	Estimate	Lot No	Description	Estimate
256	Twelve rock crystal and smokey quartz set rings, most stamped 'silver' or '925', including a marcasite and rock crystal cluster, panel rings and a Celtic style ring. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. From the same family as citrine and amethyst rock crystal and smokey quartz are clear and grey to brown versions of the same stone. Rock crystal is colourless quartz and has been used throughout history as a gemstone, as an early alternative to glass and diamond, carved into drinking vessels and of course crystal balls. It also has properties which mean it is used for scientific purposes as well such as quartz watch movements. The Greek word krystallos meaning 'ice', provides the basis for the origin of the name rock crystal. For those who believe in the physical healing properties of crystals, rock crystal is thought to stimulate the immune system and clear away toxins, it is also thought to stimulate positive feelings and protect against negative energy. Smokey quartz is an extremely close relative of citrine as the colour hues range from orangey brown to grey. Found in the Scottish Cairngorm mountains the dark orange version of this stone is referred as a cairngorm in reference to as it's place of origin. As with all stones from the quartz family the smokey quartz is thought to have strong protective and healing powers including warding off nightmares and bringing calmness.	£50-£70	258	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, five pendants, including a heart-shaped locket and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30
			259	A quantity of hematite jewellery comprised of two bracelets, an individually knotted beaded necklace, a graduated beaded necklace, two pairs of drop earrings, a marcasite and hematite cluster ring stamped 'silver', another hematite set ring, a plain hematite band, a silver and hematite brooch and a pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Hematite is an iron oxide crystal and takes it's name from the Greek word for blood. It has a metallic-like lustre and colours that range from black to grey and silver, along with more reddish-brown varieties. A modern birthstone for Aquarius, when worn hematite is believed to have certain healing that are related to the blood system. It has been used and revered since ancient times.	£30-£50
			260	A fringe necklace with matching earrings, a pair of flower-head cluster earrings and a large selection of 20th century costume jewellery comprised of paste set jewellery, gold plated and enamel brooches, clip-on and drop earrings, gold plated and silver plated chains, beads, necklaces and other items. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50
257	25 signs of the zodiac pendants stamped '925' and 'silver' We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£40			

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Lot No	Description	Estimate	Lot No	Description	Estimate
261	A collection of 12 Swiss blue topaz set rings, including some set with marcasite, most stamped 'silver' or '925' of varying sizes and designs. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Blue topaz became a very popular stone in the 20th century due to it's bright colour, high lustre and hardness. Typically occurring in nature as a clear stone to those with hues of yellow, pink, orange and brown, natural blue crystals are very rare, however treatment of pale topaz can produce delightful hues of blue sometimes referred to as 'Swiss blue' or for the more darker sapphire-like stones 'London blue'. A modern birth stone for December, blue topaz is also associated with wisdom and communication.	£50-£70	262	A selection of amethyst and citrine jewellery comprised of faceted amethyst bead and paste necklace, a spherical bead necklace and a cluster bead bracelet, three amethyst pendants, a pair of earrings and two pairs of amethyst cuff links, a spherical citrine and paste bead necklace and a pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of it's supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£20-£30
			263	A large collection of 20th century paste set jewellery including brooches, necklaces, earrings and pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50

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Lot No	Description	Estimate	Lot No	Description	Estimate
264	A collection of 12 marcasite set rings, most stamped 'silver' or '925', including a range of sizes and designs. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The term 'marcasite' not only refers to jewellery set with the stone marcasite but also to jewellery set with it's the semi-precious chemical twin, pyrite. Marcasite was used by the ancient Greeks as well as the Incas of South America. It was the Victorians who championed the style we typically see today with small faceted stones with flat backs set into silver jewellery.	£50-£70	267	A selection of green agate jewellery comprised of a large oval brooch, 4.5cm wide, a smaller brooch, a bracelet, two pendants, a large single stone ring and a pair of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. In Roman mythology green agate glorifies the Roman Earth goddess Aurora who is goddess of the dawn, fertility, and the mother of the winds. In modern times green agate is celebrated by those who believe it has the ability to restore balance when we feel off-kilter, and is thought to inspire good health, a friendly disposition, and bravery.	£30-£50
265	A selection of garnet jewellery comprised of a circular brooch also set with marcasite, three pairs of drop earrings, two single stone rings and one three stone ring and one marcasite and garnet brooch. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The birthstone of January the red garnet features in jewellery the world over. A favourite gemstone of Victorian royalty, Hellenistic Greek rulers and the Anglo-Saxon elite. The term 'garnet' comes from the name 'gernet', a 14th century Middle English word meaning dark red, further deriving from the Latin 'granatum' meaning 'pomegranate'. This connection was probably made due to the resemblance of garnet crystals to the seeds of a pomegranate. Within the world of crystal healing the garnet has powerful properties and is believed to bring energy and boost relationships.	£20-£30			
266	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, five pendants including a silver ingot with hallmark for London 1979, and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30			

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Lot No	Description	Estimate	Lot No	Description	Estimate
268	A collection of 12 amethyst and citrine set rings, including some set with marcasite, most stamped 'silver' or '925' of varying sizes and designs. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of it's supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£50-£70	269	A quantity of hematite jewellery comprised of two bracelets, a bead necklace, two pairs of drop earrings, a circular marcasite and hematite brooch stamped 'silver' two hematite set rings and a plain hematite band. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Hematite is an iron oxide crystal and takes it's name from the Greek word for blood. It has a metallic-like lustre and colours that range from black to grey and silver, along with more reddish-brown varieties. A modern birthstone for Aquarius, when worn hematite is believed to have certain healing that are related to the blood system. It has been used and revered since ancient times.	£20-£30
			270	A selection of moss agate jewellery comprised of two strings of graduated moss agate beads, a pair of stud earrings, two rings and two pendants. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Although strictly not a true agate because it does not have the typical layering or banding characteristic, moss agate instead features a white or translucent ground with green, orange, brown and black inclusions reminiscent of moss, hence the name. Found in several locations the world over it is believed by some to encourage a sense of tranquility and emotional balance promoting calm and helping draw us closer to nature. The gemstone has also been known as "Mocha stone" after being found in the Arabian city of Mocha in Yemen.	£20-£30

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Lot No	Description	Estimate	Lot No	Description	Estimate
271	A selection of carnelian and aventurine quartz jewellery comprised of a long string of graduated carnelian beads interspersed with small faceted disks, another string of faceted pale carnelian beads, small red carnelian beads and paste beads, three carnelian pendants, two carnelian set rings a pair of carnelian stud earrings, a carnelian pebbler necklace and a carnelian pendant, three aventurine quartz bead necklaces, two pairs of gold plate mounted aventurine quartz earrings, two aventurine quartz and grey agate bead necklaces, and a pair of matching drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. Carnelian is a type of agate that is found in red and orange hues. The name is thought to come from the Latin words carnis (meat) or carne (flesh) due to its colour. The ancient Egyptians prized it for being a stone of fertility to stimulating passion and even to provide courage to the ancient warriors and fighters. In more modern times it has been worn to indicate status in society. Aventurine quartz gets its name from the Italian word 'avventura' meaning by chance, risk or luck, it is most commonly green and has a platy minerals in it that give it a shimmering quality. Aventurine is a stone that is thought to promote decisiveness and promote empathy and compassion, stimulating perception and enhancing creativity.	£30-£50	273	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, six pendants including a 'Mannaken Pis' little boy pendant and a pentagram star pendant, a pair of hoop drop earrings, a coin pendant containing one US dollar, and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30
			274	A selection of blue and green agate set jewellery comprised of three brooches, three pendants and six pairs of earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. In Roman mythology green agate glorifies the Roman Earth goddess Aurora who is goddess of the dawn, fertility, and the mother of the winds. In modern times green agate is celebrated by those who believe it has the ability to restore balance when we feel off-kilter, and is thought to inspire good health, a friendly disposition, and bravery. The colour blue is thought to encourage feelings of calmness and tranquility	£30-£50
272	A paste set bracelet and a matched necklace, a black onyx pendant and a large selection of 20th century costume jewellery comprised of paste set jewellery, gold plated and enamel brooches, clip-on and drop earrings, gold plated and silver plated chains, beads, necklaces and other items. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50	275	A selection of tiger's eye jewellery comprised of a string of cylindrical beads, a round cabochon suite of earrings, a ring and a pendant, and a another ring one other pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. For centuries many have worn tiger's eye in the belief it will protect them against evil and ill wishes. Roman soldiers wore engraved tigers eye to protect them in battle.	£20-£30

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Lot No	Description	Estimate	Lot No	Description	Estimate
276	A quantity of rose quartz jewellery, comprised of a three marcasite and rose quartz cluster rings, a small single stone ring, a brooch, an earrings and pendant suite, three pairs of drop earrings, a pair of stud earrings and a bead necklace. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The subtle hues of rose quartz are though to be due to the presence of small amounts of titanium. It is microscopic mineral inclusions that give it it's characteristic cloudy translucence, and it's colour can range from a near white to a deep rose-pink. It is thought by some to promote love and that wearing it can relieve anger, tension, guilt, grief and fear, dispelling negativity and promoting calmness and reassurance.	£40-£60	278	A collection of amethyst and citrine set jewellery, the amethyst jewellery comprised of a circular brooch, also set with marcasite, and ring and matching pendant and a pairs of stud earrings, the citrine set jewellery all also set with marcasite comprised of a circular brooch, ring, a pair of flower-head cluster clip-on earrings, and a matched pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of it's supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£40-£60
277	192 pairs of paste, bead and other mainly drop earrings housed in presentation display stands We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30			

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Lot No	Description	Estimate	Lot No	Description	Estimate
279	A selection of amazonite set jewellery comprised of a string of graduated beads, two brooches, three rings and two pairs of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Named after the river Amazon, Amazonite has been found to have been crafted and used as far back as 16,000 BCE. A popular thought is that the stone was named after the fearsome band of all female Amazon warriors of Ancient Mesopotamia, who were reported to have adorned their shields with amazonite to increase their strength. It is a highly regarded stone amongst those who believe in the benefits of it's ancient healing and spiritual properties.	£30-£50	281	A selection of sodalite jewellery comprised of a graduated spherical bead necklace, two pendants, two bar brooches, a pair of cuff links, three rings and two pairs of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Often mistaken for it's more famous relative lapis lazuli, sodalite is named after it's high sodium content and unlike lapis lazuli can on occasions appear in a translucent form. It was only discovered in the 19th century, with Canada being one of the main sources today, and appears in a range of blues, greys, green and sometimes yellow, often with it's characteristic white calcite patches which people have compared to sea surf	£30-£40
280	An assortment of rainbow lustre bead jewellery, paua shell set items, mother of pearl cuff links, and a large selection of 20th century costume jewellery comprised of paste set jewellery, gold plated and enamel brooches, clip-on and drop earrings, gold plated and silver plated chains, beads, necklaces and other items. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50	282	Twelve carnelian, green and blue agate set rings, including some also set with marcasite, many stamped 'silver'. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. In Roman mythology green agate glorifies the Roman Earth goddess Aurora who is goddess of the dawn, fertility, and the mother of the winds. In modern times green agate is celebrated by those who believe it has the ability to restore balance when we feel off-kilter, and is thought to inspire good health, a friendly disposition, and bravery. The colour blue is thought to encourage feelings of calmness and tranquility. Carnelian is a type of agate that is found in red and orange hues. The name is thought to come from the Latin words carnis (meat) or carne (flesh) due to its color. The ancient Egyptians prized it for being a stone of fertility to stimulating passion and even to provide courage to the ancient warriors and fighters. In more modern times it has been worn to indicate status in society.	£50-£70

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Lot No	Description	Estimate	Lot No	Description	Estimate
283	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, two bracelets, four pendants including one in the form of the head of a wizard and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30	285	A selection of carnelian and aventurine quartz jewellery comprised of a long string of graduated carnelian beads, a string of faceted carnelian beads and paste beads, three carnelian set pendants, three carnelian set rings, a carnelian pebble necklace and a pair of carnelian stud earrings, an aventurine quartz bead necklace and matching bracelet and earrings suite, a pair of gold plate mounted aventurine quartz earrings, an aventurine quartz and grey agate bead necklace, and an aventurine quartz set brooch. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. Carnelian is a type of agate that is found in red and orange hues. The name is thought to come from the Latin words carnis (meat) or carne (flesh) due to its color. The ancient Egyptians prized it for being a stone of fertility to stimulating passion and even to provide courage to the ancient warriors and fighters. In more modern times it has been worn to indicate status in society. Aventurine quartz gets its name from the Italian word 'avventura' meaning by chance, risk or luck, it is most commonly green and has a platy minerals in it that give it a shimmering quality. Aventurine is a stone that is thought to promote decisiveness and promote empathy and compassion, stimulating perception and enhancing creativity.	£30-£50
284	A selection of hematite jewellery comprised of a matching bracelet and necklace, another hematite bracelet, a graduated bead necklace, three pairs of drop earrings, two hematite set rings, a plain hematite band, an arrowhead pendant on chain, a hematite set pendant stamped 'silver' and a pair of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Hematite is an iron oxide crystal and takes its name from the Greek word for blood. It has a metallic-like lustre and colours that range from black to grey and silver, along with more reddish-brown varieties. A modern birthstone for Aquarius, when worn hematite is believed to have certain healing that are related to the blood system. It has been used and revered since ancient times.	£30-£50			

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Lot No	Description	Estimate	Lot No	Description	Estimate
286	A selection of moss agate jewellery comprised of two brooches, a pair of cuff-links, four rings and a pair of earrings, most stamped 'silver'. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Although strictly not a true agate because it does not have the typical layering or banding characteristic, moss agate instead features a white or translucent ground with green, orange, brown and black inclusions reminiscent of moss, hence the name. Found in several locations the world over it is believed by some to encourage a sense of tranquility and emotional balance promoting calm and helping draw us closer to nature. The gemstone has also been known as "Mocha stone" after being found in the Arabian city of Mocha in Yemen.	£40-£50	288	A collection of 12 amethyst and citrine set rings, including some set with marcasite, most stamped 'silver' or '925' of varying sizes and designs. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Amethyst and citrine are both members of the quartz family. Amethyst occurs with hues from a light lavender to a deep purple. It has been highly revered throughout history by many cultures. The Greeks believed amethyst gems could prevent intoxication, while medieval European soldiers wore amethyst amulets as protection in battle because of it's supposed healing properties. Amethyst beads have been found in Anglo-Saxon graves in England and Anglican bishops wear an episcopal ring often set with an amethyst. Tibetans consider amethyst sacred to the Buddha and make prayer beads from it. It was considered a symbol of royalty during the Middle Ages and used to decorate English regalia. As one of the Old World 'Cardinal Gems', it was one of the five gemstones considered precious above all others. Amethyst is the birthstone of February. Citrine is first documented as being appreciated in Greece between 300 and 150 BC as a golden-yellow gemstone and due to a superstition that it would bring prosperity has been referred to as the 'money stone', or 'merchant's stone'.	£50-£60
287	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, three star of David pendants three pair of stud earrings, four pairs of hoop earrings and a pair of open heart drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30	289	Ten hand made copper bangles, and four copper rings, designed to help prevent the wearer from the discomfort of rheumatism and arthritis. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£40

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Lot No	Description	Estimate	Lot No	Description	Estimate
290	A selection of carnelian jewellery comprised of a circular openwork brooch, another brooch, a bracelet, a pair of stud earrings and matching ring, another pair of carnelian stud earrings, two pendants and two rings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Found the world over agate is a stone that has been used for jewellery and decorative purposes since ancient times. Carnelian is a type of agate that is found in red and orange hues. The name is thought to come from the Latin words carnis (meat) or carne (flesh) due to its colour. The ancient Egyptians prized it for being a stone of fertility to stimulating passion and even to provide courage to the ancient warriors and fighters. In more modern times it has been worn to indicate status in society.	£30-£50	292	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of two identity bracelets, a large oval locket and chain, a bow brooch, a treble clef brooch and matching earrings and a pair of cufflinks. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	
			293	A quantity of rose quartz jewellery, comprised of a large silver oval brooch, 4.1cm wide, an Art Nouveau style brooch, an oval pendant, a large single stone ring and a pair of oval stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. The subtle hues of rose quartz are thought to be due to the presence of small amounts of titanium. It is microscopic mineral inclusions that give it its characteristic cloudy translucence, and its colour can range from a near white to a deep rose-pink. It is thought by some to promote love and that wearing it can relieve anger, tension, guilt, grief and fear, dispelling negativity and promoting calmness and reassurance.	£40-£60
291	A quantity of hematite jewellery comprised of two bracelets, an individually knotted beaded necklace, two pairs of drop earrings, a pair of cuff links, two hematite set rings, two plain hematite bands and a hematite pendant. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Hematite is an iron oxide crystal and takes its name from the Greek word for blood. It has a metallic-like lustre and colours that range from black to grey and silver, along with more reddish-brown varieties. A modern birthstone for Aquarius, when worn hematite is believed to have certain healing that are related to the blood system. It has been used and revered since ancient times.	£30-£50			

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Lot No	Description	Estimate	Lot No	Description	Estimate
294	A selection of sodalite jewellery comprised of a graduated spherical bead necklace, a carved Buddha pendant, a spherical pendant, a brooch a scarab ring, a openwork panel ring stamped 'silver' and a pair of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Often mistaken for it's more famous relative lapis lazuli, sodalite is named after it's high sodium content and unlike lapis lazuli can on occasions appear in a translucent form. It was only discovered in the 19th century, with Canada being one of the main sources today, and appears in a range of blues, greys, green and sometimes yellow, often with it's characteristic white calcite patches which people have compared to sea surf		296	A selection of moss agate jewellery comprised of a string of moss agate and amethyst graduated spherical beads, a similar bracelet and one other string of moss agate and paste beads, two strings of graduated moss agate beads, three pendants, a ring and a brooch. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe. Although strictly not a true agate because it does not have the typical layering or banding characteristic, moss agate instead features a white or translucent ground with green, orange, brown and black inclusions reminiscent of moss, hence the name. Found in several locations the world over it is believed by some to encourage a sense of tranquility and emotional balance promoting calm and helping draw us closer to nature. The gemstone has also been known as "Mocha stone" after being found in the Arabian city of Mocha in Yemen.	£20-£30
295	A selection of Celtic jewellery items marked 'silver', '925' and 'sterling', comprised of five brooches, six pendants including one with a central bird design, three rings and two pairs of drop earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£40-£60	297	A selection of jewellery items marked 'silver', '925' and 'sterling', comprised of three chains, five pendants including a circular St. Christopher pendant, and two pairs of stud earrings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£20-£30
			298	A selection of carnelian, green and blue agate set jewellery comprised of two oval brooches, two oval claw-set pendants, three oval marcasite set cluster rings, two small circular pendants, and six rings. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£40-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
299	A pair of hematite drop earrings in the form of crosses, a gold plated oval locket, and a large selection of 20th century costume jewellery comprised of paste set jewellery, gold plated and enamel brooches, clip-on and drop earrings, gold plated and silver plated chains, beads, necklaces and other items. We are pleased to be offering this lot from the stock of family run firm Shipton and Co., who were based in Hastings White Rock area, and who were unfortunately forced to close their doors in 2014 after a section of the rock face above collapsed onto their shop, making the building unsafe.	£30-£50	308	A Chinese export silver circular lidded box, the finial in the form of a pair of birds, stamped .900, 8cm high, 3.19ozt, 99.1g	£40-£60
			309	A silver handled five-piece manicure set including a nail buffer, and brush, Birmingham 1949	£20-£40
			310	Two small silver items with engine turned decoration, comprised of a small square powder compact, Birmingham 1922, and a small silver ash tray, combined weight 1.63ozt/50.8g	£20-£30
			311	A set of six Australian coffee spoons with opal set terminals, by Dan Flynn, stamped 'STG SIL', combined weight 1.89ozt, 58.9g	£30-£50
300	A silver and guilloche powder blue enamel rectangular cigarette case, by Deakin and Francis, Birmingham 1936, decorated with an Asiatic pheasant, with gilt interior, 8.4cm x 6.8cm, 3.44ozt, 106.9g	£80-£120	312	A four piece silver backed dressing table set, comprised of a hand mirror, two brushes and a comb, with all-over embossed scroll, mask and acanthus leaf decoration, Birmingham 1992, housed in fitted case	£50-£80
301	An Iraqi silver and niello salt and mustard pot decorated with sailing boats, with two matching spoons, combined weight 2.13ozt, and a set of six Middle Eastern coffee spoons	£40-£60	313	A silver plated photograph frame, with Neo Classical decoration, photo size 12.5cm x 8.5cm, and four other smaller silver plated photo frames	£20-£30
302	An Iraqi silver niello cane handle, finely decorated with a mosque, a figure riding a camel and a sailing boat, signed, 8.7cm high, 1.13ozt, 35.3g	£80-£120	314	An Edwardian silver double ended drinks measure, London 1902, 10cm high, 2.19ozt, 67.9g	£30-£40
303	An Iraqi silver and niello cigarette case decorated with a camel and traders to one side and a bridge with a mosque to the distance on the other, 11.5cm x 8.5cm, 6.25ozt, 194.5g	£80-£120	315	Ten assorted silver tea and coffee spoons, combined weight 4.2ozt, 130.5g	£40-£60
304	A Chinese silver pounce pot in the form of a miniature watering can, decorated with four Chinese characters, marked to base, 8.8cm long	£30-£50	316	A pair of silver handled fish servers, a George III silver cruet stand, with turned wooden base, London 1818, 17cm high, a silver mounted nail buff, a cut glass dressing table jar with silver hair tidy lid, two silver lids and a silver handled nail file, combined weight of weighable silver 2.97ozt, 92.5g, and a set of mother of pearl and silver plated fruit knives and forks for twelve place settings, cased	£30-£50
304A	A late Victorian silver sifter spoon, with gilt bowl, London 1896, a pair of early 19th century silver sugar tongs with engraved decoration, a small pair of silver sugar tongs, and three other silver and silver coloured metal items, combined weight 2.89ozt, 90g	£30-£40	317	A pair of silver candlesticks with weighted bases, a pair of small silver trumpet-shaped vases, also with weighted bases, a squat silver candlestick with weighted base, and four small silver items - all items at fault	£40-£60
305	An Anglo-Indian silver handled black S Fox and Co. Paragon umbrella, the handle 15.5cm long embossed with deities	£30-£50	318	A George VI silver pedestal gravy boat, Sheffield 1939, by Mappin and Webb, raised on stepped foot, 8.47ozt, 236.5g	£100-£120
306	A pair of Indian silver egg-shaped pepperettes/pounce pot, another Indian silver pepperette/pounce pot, combined weight 3.82/119.2g, and an Indian three -piece cruet	£40-£60	319	Three Edwardian bowl-shaped silver salts with pierced decoration and raised on three feet, (one blue glass liner lacking) Sheffield 1906 by Roberts and Belk, and two silver salt spoons by the same maker, two silver pepperettes and an Edwardian cylindrical silver mustard pot, Birmingham 1908, with spoon, combined weight 8.2ozt, 255.1g	£80-£120
307	A pair of small Chinese silver cylindrical vases, each raised on three legs and decorated with prunus blossom, marked to the base, 1.54ozt, 47.8g	£20-£30			

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Lot No	Description	Estimate	Lot No	Description	Estimate
320	Two squat silver candlesticks, with loaded bases, both at fault	£20-£30	333	A pair of 19th century panel cut finger bowls, 13cm diameter, a cut glass biscuit jar with silver plated hinged lid, 14.5cm diameter, a pair of cut glass decanters and a Thomas Webb crystal bowl, 20cm diameter (6 items)	£20-£30
321	A pair of Georgian style silver sugar nips, by George Unite, Birmingham 1901, a silver topped glass dressing table jar,, a silver spoon and rectangular lid, combined weight of silver, 3.65ozt, 113.5g	£30-£40	334	A Victorian hand blown green glass pedestal vase of elongated form, with crimp marks to rim and foot, 29.5cm wide x 13cm high, an opaque glass cylindrical lidded sweet jar with blue glass foot and finial, 31cm high, and a Victorian glass celery vase, 24.5cm high, a pair of small Victorian vaseline glass bowls with pinched rims and wavy bands to the waist, 7cm diameter, a Victorian cranberry glass bowl with wavy rim, 20cm diameter and one other item of cranberry glass	£20-£40
322	A pair of William IV Scottish silver fiddle and shell pattern sauce ladles, Edinburgh 1831, maker's mark TAF within cartouche, 15.5cm long, combined weight 1.93, 60.1g	£40-£60	335	A large handblown Victorian uranium pedestal glass with wavy rim, 20cm high, and two other items of Victorian glass	£20-£40
323	A pair of late Victorian silver serving spoons with shell-shaped bowls and pierced and cast acanthus leave and scroll handles, 20.5cm long, combined weight 4.83ozt, 150.3g (one at fault)	£40-£60	335A	A small cameo glass bowl in the manner of Galle decorated in relief with trailing flowers to a cream and peach ground, with raised signature, 6cm high	£20-£30
324	A 19th century Austro-Hungarian silver teaspoon, and three other 19th century Austro-Hungarian dessert spoons, combined weight 3.83ozy, 119.1g	£30-£50	336	A Royal Brierley cranberry iridescent glass vase, marked to base, 17cm high, a carnival glass pedestal bowl, an iridescent moulded glass bowl, three Victorian wine glasses with cranberry glass bowls, a cut glass ice bucket with silver plated ring and swing handle, four opaque glass lamp shades and a leather cased pair of silver plate mounted glass bottles	£20-£40
325	A George III silver pedestal cream jug, London 1813, by Charles Hougham, 13.5cm high, 4.71ozt, 146.6g	£50-£70	337	A Heron Glass jack-in-the-pulpit iridescent glass vase, 19.5cm high, a pair of Thomas Webb bull's eye amber glass vases, 17cm high, a small yellow and white cased glass vase, 13cm high, three Whitefriars ruby glass jugs, the tallest 21.5cm, and a Whitefriars ruby glass bowl, 27cm diameter	£20-£30
326	A silver teapot with ebonised handle and knop, and matching sugar bowl, Birmingham 1856, combined weight 17.36ozt, 539.9g gross, (at fault)	£180-£220	338	An amber glass seated Buddha, the hollow moulded glass figure depicted in the lotus position with hands rested together, on a decorative base, 20cm high, a Wedgwood clear glass whale paperweight, 18cm long, a Wedgwood hedgehog glass paperweight, 12cm long, both with factory mark to base, and a Waterford Crystal cased quartz clock, 7.5cm high	£20-£40
327	An ornate gilt spoon stamped 'sterling' by J Ritter, a small silver butter knife, a silver napkin ring, a small Egyptian silver dish and one other silver item, combined weight 3.1ozt, 96.4g, a silver backed brush and hand mirror, a cased set of six silver handled knives, a small two-pronged fork and a set of four silver plated salts with gilt interiors and accompanying spoons by Roberts and Belk, housed in fitted wooden case	£30-£50			
328	An Art Deco silver four-piece teaset, by Walker and Hall, Sheffield 1933, the teapot and hot water jug with ebonised handle and knop, with panelled sides and stepped foot, combined weight 44.35ozt, 1379.4g gross	£450-£550			
329	A George V silver teapot with ebonised handle and knop, Birmingham 1927, 11.17ozt, 347.5g gross	£120-£150			
330	An Edwardian silver hot water jug, of tapered lobed form, by Walker and Hall, Sheffield 1907, with ebonised handle and knop, 12.84ozt, 399.4g gross	£150-£200			
331	A set of six wine glasses with conical bowls, the knopped stems containing a single tear air bubble, each approximately 15cm high	£20-£40			
332	A set of four Victorian wine glasses, with cranberry glass panel cut bowls, 12cm high	£20-£30			

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Lot No	Description	Estimate	Lot No	Description	Estimate
339	A small Dutch glass vase by Max Verboeket of Maastricht, signed to foot rim, 13.8cm high, a large heavy French clear glass vase, acid etched with presentation inscription dated 1965, etched 'Sonia Scott 1978, Daum France' along the foot rim, 27cm high, and a smaller clear glass Daum vase, etched 'Daum France' to foot rim, 23cm high	£20-£30	350	A set of four Meissen style porcelain soup plates, hand painted with floral sprays, with wavy gilt rims, blue crossed swords mark to underside, 24cm diameter	£40-£60
342	A mid 20th century Royal Doulton 'Minden' pattern part dinner service numbered D5334, comprised of 20 pieces including a lidded tureen and two oval graduated serving plates	£20-£30	351	A collection of twelve items of mainly 1950's and later Poole Pottery, hand painted with flowers, and a Honiton Pottery bowl	£20-£30
343	A large quantity of Minton 'Chinese Key' dinnerware comprised of two large oval serving plates, 55cm long, and three graduated smaller oval plates, a soup tureen and stand, a sauce tureen and stand, each with un-associated ladle, a vegetable tureen, 19 dinner plates, ten side plates, seven soup plates and one oval bowl	£30-£50	352	A large Studio Pottery green glazed three handled vase, decorated with incised circular panels of butterflies, 46cm high	£20-£40
344	A Spode Copeland dinner service, pattern number 9688 in cobalt blue and gilt, an early variation on the 'Chancellor' pattern, comprised of 12 large soup bowls, 10 dinner plates, 8 crescent-shaped vegetable dishes, 2 graduated meat places, a circular tureen base, 2 x 15.5 cm plates, 8 x 19.5cm plates and 7 x 23cm plates	£300-£400	353	An two-handed pottery vase, possibly Ault Pottery, in the manner of Christopher Dresser, with green and red two-tone glaze, unmarked, 12.5cm high	£20-£30
345	A Royal Worcester coffee service, with powered blue ground and gilt decoration, with puce marks for 1923, and a set of six silver gilt coffee spoons, London 1923, combined weight 2.34ozt, 72.8g, all housed in fitted Mappin and Webb case	£80-£120	354	A collection 9 pottery items including Llanelly Pottery belonging to the late Dilys Jenkins, author of 'Llanelly Pottery' published in 1968, the collection includes a copy of the book	£20-£30
346	A pair of Worcester Hadley figures of classical ladies playing instruments, with printed green factory marks 32cm and 33cm high	£120-£160	355	A Victorian Burleigh Ware transfer decorated teapot, with Chinoiserie panels, with registration number to the base, 25cm spout to handle, and a Staffordshire pottery figural sander/pounce pot in the form of a soldier, 16cm high	£20-£40
347	A collection of crested china, including a Vienna City of London teaset, a Willow Art Eton vase, a Devonian Art Burgh Island Cheshire Cat, an Arcadia Wembley Cenotaph and a W H Goss Lizard vase	£20-£30	356	A Beswick Beatrix Potter 'Little Pig Robinson' figure, and another, 'Hunca Munca Sweeping', a Beswick West Highland Terrier, with original factory paper label, 14.5cm long, a Royal Doulton Siamese cat, 15cm high, and a Royal Doulton 'Knockout Bunnykins' figure, 10cm high	£20-£30
348	A Belleek second mark basket weave shamrock jug, 10cm high and German Belleek style semi-porcelain shell moulded teaware comprised of a teacup and two saucers, milk jug, teapot and lidded sugar bowl	£20-£30	357	A Lomonosov USSR porcelain giraffe in seated position, 26cm long, and a Lladro porcelain geese group, 24cm across	£20-£40
349	An Art Nouveau wash jug and bowl, with floral transfer printed decoration and panelled sides, the jug 32cm high	£20-£30	358	After Henri Lerolle (1848 - 1929), a large blue and white printed rectangular ceramic plaque depicting a French peasant scene of a shepherdess with sheep grazing amongst trees, signature to the lower right, 27cm x 43cm, framed	£40-£60
			359	A Turkish Canakkale pottery brown glazed ewer, 32cm high, and another Turkish pottery yellow and brown glazed vessel, 28cm high	£30-£40
			360	A head study of an African lady wearing a scarf, bronze with gilt detail, on rectangular plinth, initialled, dated 1975 and numbered 2/6, 34cm high	£200-£250
			361	An Indian bronze figure of the Hindu god Shiva, raised on oval wooden plinth	£40-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
362	Ary Jean Leon Bitter (1883-1973), a gamboling lamb, bronze, on rectangular plinth, signed, 12.5cm long Possibly subject to Artist Re-Sale rights (Droit de suite) - For further information go to www.artistscollectingsociety.org or www.dacs.org.uk	£150-£200	373	A 20th century Chinese embroidered jacket, the white ground with black borders and blue trim, decorated with polychrome flowers	£40-£60
363 †	Paul Jenkins (20th/21st Century British), bronze of two fighting hares, numbered 18/95, initialised 'PJ' and dated 2005, 69cm high https://www.pauljenkinsgallery.co.uk	£1,000-£1,200	374	A 20th century Chinese embroidered jacket, the golden fabric embroidered in green with bamboo shoots	£20-£40
364	'The Dancing Faun', copy of the original in Pompeii, bronze, 32cm high	£250-£300	375	A large Chinese black embroidered shawl, decorated with polychrome flowers with cream and black tassels, and three other scarves	£20-£40
365	A small cold painted bronze figure of a pheasant, 11.5cm long	£20-£30	376	A vintage red satin ladies dressing gown with chinoiserie floral machine embroidered decoration, and three ladies bed jackets	£20-£30
366	A Valkyrie on horseback, bronze, signed Schmidt-Felling, on raised rectangular stepped plinth, 28.5cm high, spear lacking	£80-£120	377	An Indian gold embroidered red scarf with gold tassels, and ten floral scarves	£20-£30
367	A pair of small Japanese Meiji period cloisonne vases, decorated with panels of flowers, unmarked, 15.5cm high	£100-£200	378	A Richard Allen scarf, a Jacqmar scarf, a Loredano scarf, an Odile St Germain scarf, a 1970's red, gold and black scarf and three others	£20-£30
368	A Japanese Kabazaiku cherry bark decorated cylindrical tea caddy/canister, 8.3cm high x 7.2cm diameter, a Chinese embroidered panel depicting butterflies amongst flowers, 30cm x 18cm, framed and glazed, and a pair of embroidered Chinese shoes, 15cm long (3 items)	£20-£30	379	A large fur stole, another smaller fur stole, a fur collar and a fur hat (5 items)	£20-£30
368A	Two small Chinese pottery figures of temple dogs, a small carved figure of a deity, other carved stone items and four items of blue and white pottery (11 items)	£20-£40	381	Fifteen silk and other scarves and handkerchiefs, predominately decorated with paisley and similar patterns	£20-£30
369	A collection of 16 Japanese monochrome and other woodblock prints, various subjects, some hand coloured	£50-£70	382	A collection of 17 ladies purses, evening and clutch bags including vintage, beaded and paste set examples	£30-£50
370	A pair of 20th century People's Republic of China cloisonné vases, and a similar lidded bowl, each with ebonised carved wooden stands and turquoise enamel bases with paper label attached	£30-£50	383	Five ladies hand and evening bags comprised of a vintage crocodile skin bag, two beaded examples, a grey Corde bag and a leather Spearo bag	£20-£40
371	A large Chinese carved mother of pearl shell intricately decorated with a battle scene amongst buildings, a palace with figures and mountains to the distance, 28cm x 24cm	£150-£200	384	A collection of 11 ladies vintage hats including a Harrods grey straw hat, six pairs of ladies size five leather high heeled shoes, a pair of vintage wooden and steel adjustable shoe trees, and eight pairs of ladies gloves	£20-£40
371A	A Chinese carved stone panel in the form of a cat, 6cm long, on hardwood stand, and a pierced and carved circular Chinese stone disk, 14.3cm diameter	£20-£40	385	A Dermore of Mayfair blouse, a vintage woollen pleated shirt and a Van Heusen brown ladies quilted body warmer	£20-£30
372	A 20th century Chinese Tang dynasty style glazed pottery figure of a caparisoned camel, on lozenge-shaped base with impressed marks to the underside	£20-£40	386	Five ladies suits comprised of an Italian Confezioni cream and gold knitted jacket and skirt, an Ameranto navy jacket and skirt, two more jacket and skirts and a black dress with matching jacket	£20-£40
			387	A Windsmoor black and gold full length dress and a Mandell of London and New York couture cream, gilt and black full length dress	£20-£40
			388	A Peggy French Couture pink jacket and dress	£30-£50

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Lot No	Description	Estimate	Lot No	Description	Estimate
389	A Dash ladies corduroy dark turquoise long waistcoat and trouser suit, a Pitlochry woollen red ground tartan skirt and a blue ground tartan waistcoat	£20-£30			
390	A vintage Jaeger black jacket and skirt	£30-£50			
391	A vintage Christian Dior navy blue suit	£50-£80			
392	An Oakley green leather ladies fitted coat, and a brown leather ladies sheep skin coat	£20-£30			
393	A ladies Jaeger coat and a another Danish coat	£20-£40			
394	A 'English Lady' wool cape/coat with belt and an Ormdale 3/4 length ladies camel coat	£20-£40			
395	A 1950s/60s ladies tartan cape made by Buchanan's of Dunkeld, Scotland, and a Sidwall of London ladies tartan style wool coat, with matching scarf	£20-£40			
396	A 19th century lace ladies garments comprised of a full length over-skirt, two lace tops and a shawl (4 items)	£100-£200			
397	A selection of 19th century and later textiles including lace panels, a beaded head dress, a child's embroidered white silk dress, a sampler, handkerchiefs, pillow case and table cloths	£30-£50			
398	A ladies vintage feather 'Juliet' hat with veil another fur trimmed purple pillbox hat, a vintage crocodile kin handbag, two pairs of ladies white leather opera gloves and two other items	£20-£40			
399	A Sportaville vintage purple satin skirt with black flocked design, a full length silk dress the fabric with black ground and poppy, cornflower and daisy design, and a pale blue slip (3 items)	£30-£40			
400	A ladies Harella heavy winter coat with faux faux collar and an Escott grey winter coat (2 items)	£20-£40			
401	A vintage full length black slip dress, a black sheer full length dress and one other vintage black dress (3 items)	£30-£50			
402	A 1950's cocktail dress by Alice Edwards and a black satin bolero jacket	£30-£50			

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